# The Carmel Pine Cone

VOL. 57, NO. 32 15¢ PUBLISHED WEEKLY AT CARMEL-BY-THE-SEA, CALIF. 93921 48 Pages - 3 Sections August 12, 1971

## *What was that?*

**AN INQUISITIVE sea otter seems to be asking, "What's going on here?" He may have heard the noise and felt the shock of the first underwater explosion Tuesday afternoon by workmen who are blasting the trench in Carmel Bay for the Sanitary District's new outfall line. David Kennedy of Kennedy Engineers, consultants to the District, said there was an otter in the area shortly before the blast, "but it left the area and the observers from the Fish and Game Department gave the orders to proceed." Kennedy also said, "nobody saw any fish float to the surface after the blast, which was somewhat surprising. I don't know if the activity kept them out of the area or what. As near as we could tell, there was no damage to aquatic life." The blast consisted of four individual charges set off simultaneously which created a geyser of water some 75 feet high. Chief Ranger Don Rich of Point Lobos, in a small boat observing the operation, got caught in a kelp bed and had to be rescued by the Coast Guard.**

# Letters

*Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.*

Editors, Carmel Pine Cone:

It's about time the Government does something about controlling the work stoppages which virtually affect the lives of the public who are innocent bystanders. Government continues to allow our transportation systems, our communication systems, our governmental agencies and other vital arteries of our free enterprise system to be shut down and eventual settlement to remain in the selfish hands of the employer and employee involved without the public having the right to take a part in the proceedings.

What is needed is a Federal Law making the public automatically a party to the negotiations in labor disputes where the public interest is deeply involved. This doesn't mean that mere size is the deciding factor, as for example a strike involving General Motors, huge as it is. The public is not involved in a strike of this kind and competition will control the settlement.

But when the railroads, the telephone and telegraph, the shipping industry, the police, the firemen and public utilities are involved, a third party representing the public must sit in on the bargaining process and the majority rule must prevail. If this is not done, wage and price controls will have to be invoked.

However, if the public is, by law, made a party to all publically involved labor disputes, then a settlement fair to all concerned can be quickly arrived at and wage and price controls will not be needed.

Let Congress get busy and enact the needed legislation before it is too late. Otherwise, our Country will be plunged into a depression which will make our previous depressions look like boom times.

HAROLD L. MACK
Box 305, Carmel

# Poetry Column

*Poetry is nothing less than the most perfect speech of man, that in which he comes nearest to being able to utter the truth.* MATTHEW ARNOLD

## *Open letter to poets:*

An observant reader has focused our attention on the "active circulation of volumes on the poetry shelves of Harrison Memorial Library."

In response to this piece of research and encouraging news, the Pine Cone will presently resume publishing good poetry as a weekly feature.

Our foremost interest lies in presenting the work of poets who reside in the Carmel area, independent of subject matter.

If you send us your best, we will consider it for publication as a courtesy to you and to our readers.

We shall also accept work by poets outside of the Carmel-Big Sur area, as far as it is concerned with some features of, or responses to our coastal region.

Eventually, we hope to see an active and continuous dialogue developing between poet and public.

## On the Reading of Poetry

By JO JORDAN

Perhaps some preparation is warranted for a specific reading of poetry; one that will assure partaking in each poet's particular intensity of thought and feeling.

Reading poetry is both looking and listening.

It is said that we tend to see and hear only what we already know and believe. And the state of our world seems to confirm it. But our world might change for the better if looking and listening were to take place in a temporary and willing suspense of our fixed sense of reality: An open door through which another could reach us with his own expression of world experience, vision, imagery, insight. In poetry these establish Poetic Truth.

What means each poet will use to convey in words, sounds, tensions, rhythms, pauses—the Speakable, or even the Unspeakable of his inner world—will create his individual style.

Poetry is an act of trust. It exposes to the reader-listener the poet's particular quality of feeling and form—his more or less convincing, more or less credible and universal—Poetic Truth.

## LOBOS

The mist comes without a word
in a white intensity of haste,
in a peculiar excitement,
like a swift runner with news that cannot wait,
like many swift runners all with the same news,
all running in long even lines of light,
in waves that never break.

The mist comes straight from the sea.
It files up the steep slopes
and on over the hill.
Wherever it goes,
earth turns to pale shining
as if the sun had heard the news
and left the world with only memory.
The mist makes shadows on that pale earth.
The shadows are gigantic.
There are many of them,
many as the waves of the sea.
They are wraiths.
They are phantoms of waves, of the great waves
that go to their death on the rocks
and that rise again to ride under the mist
into Valhalla.

The sea is gone with the sun.
There is only now in the world
an endless, towering grey-white wall—
a tomb.
Sound drips through.
A sharp crying...
a keening.

Jeanne D'Orge

*About the poet:*

*Jeanne D'Orge is the artist-pseudonym of the late Mrs. Carl Cherry, a creative giant among Carmelites. She left a legacy of hundreds of extraordinary paintings, a book of superb, moving poetry titled "Voice In the Circle," and a number of interesting plays.*

## *It happened in Carmel*

ROBERT N. Martin phoned in a complaint to the Carmel police station Saturday night about two agitated "hippies" who had pulled up in his driveway at Camino Real and Ocean in a red pickup truck. He reported that they got out and relieved themselves on the roadside and then threw empty beer cans into the street and stomped on them.

When he attempted to counsel them on the matter, the two long hair youths greeted him with a chorus of obscenity, he said.

The exhuberant pair was picked up later in the evening by Carmel police who reported that they were both sober and cooperative. (Ah, for the sobering influence of a police uniform!)

Their duly repentant behavior got them off with a severe tongue-lashing.

AN ARMY major from Ft. Ord called police Saturday evening to lodge a complaint about a youthful male attired in his birthday suit on Carmel Beach.

When Carmel's finest showed up on the scene, there were no nudes to be found. The army major pointed to a young man who by then had managed to slip into something more tasteful.

The youth explained that while surfing he had lost his pants but put on clothes as soon as he could. He was set free with a warning.

MRS. DORIS Plubell called in for police assistance over the weekend when a friend's child pulled the old little kids' trick of locking himself in the bathroom of her home at San Carlos and 13th.

Whatever the child's aims, they were frustrated when Carmel police officer Stratton broke the window at Mrs. Plubell's request and reached in to unlock the door.

WHEN William Welch awoke to the sight of what appeared to be a bullet hole in the window of his home on 8th between Santa Fe and Mountain View Saturday morning, he urged police to investigate.

They did just that. It was a surprise to all when they turned up the fact that the children of neihgbor Mrs. Peter Burch had shot an arrow through Welch's window.

Mrs. Burch agreed to make restitution for the broken window. How her children will square things with mother for the wayward arrow wasn't disclosed.


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## *only in Carmel...*

RESTAURANT HERE has this prohibition posted near its entrance: "No Bare Feet, No Swimsuits, No Topless Males." In other cities, there are rules about topless females!

THE REASONS people come to live in Carmel are almost as varied as the residents themselves. But this reason must be unique.

"Because I'm going blind," said he, a vigorous 74 years old. "We've lived in some wonderful cities and towns, but now that my central vision is gone, I don't drive any more. In these other places I was isolated.

"We've been coming to Carmel for extended visits for years. I know it well and love it. And I can find my way around—I love to get out!

No feeling sorry for himself. Just happy for the peripheral vision that remains. And to be here.

YOUNG COUPLE here bought an older house to remodel. The wife drove over to see how preparations for the new roof were coming along.

"OH, please!" she begged in dismay at what she saw. "Don't throw the old shingles down on the flower beds!"

"Okay, lady," called the roofer. "We won't." And they didn't.

Instead they backed their truck over the flower beds. And threw the shingles into the truck.

HAS CARMEL'S meter maid no other authority than to mark tires and dispense tickets? Twice we have witnessed what happened one car ahead of her scooter — drivers running stop signs at busy corners — without her so much as jotting down their license numbers.

FROM A contributor who shall be nameless comes this account:

"My wife and I attended the Scottish Games at Pebble Beach. In order to make room for the pipe bands to pass in review, the committee, attired in kilts, had to remove some metal stakes, a very difficult job.

"Afterwards, my wife said, 'You know, people are always wondering what the Scots wear under their kilts. I found out that one of them wasn't wearing anything!! It was the hefty one."

QUOTABLE QUOTE: "Spent the weekend in San Francisco and I'm thankful to be back here," she said. "All of us should get away from Carmel occasionally so we'll really appreciate it."

LOCALLY DISPLAYED golf plaque: Golf is a sport in which the ball lies poorly but the player well.

HEARING HOW a Carmel man spent his time—two jobs, volunteer work, occasional little theater, painting—his impressed listener asked, "How do you do it all?"

"Oh, it's easy," he said airly. "I drink a lot."

"SUNSHINE STORIES" are what an OLAF volunteer calls these. Anita Campbell, 13, and Karen Limov, 14, staged a benefit carnival in Karen's back yard, netting "72 wonderful dollars and 34 cents," which was donated to the Odello Land Acquisition Fund. "And that," the volunteer said, "makes an extra nice day at the OLAF office and tears come to the eyes."

And a few days ago Todd Karnov of Pacific Grove, a student at Forest Grove Elementary School, collected additional funds which he presented to OLAF.

Lucy and Mary Adams still "work" Kip's corner of Ocean Avenue several days a week with continuing success for the Cause. "Without these kids," postscripts the volunteer, "OLAF wouldn't have money for stamps and other office expenses."

## Councilmen call new city tax rate a bargain

"It's pretty cheap," said Mayor Barney Laiolo last week after the city council had just adopted a 1971-72 fiscal tax rate of $1.31.

"It's still a good deal."

The tax rate is up six cents from last year; the $1,184,101 budget up some $73,000 from last year's adjusted figure.

The six cent increase equals the six cent decrease the council gave Carmelites last year when the tax rate was reduced from $1.31 in 1969-70 to $1.25 last year.

Of the tax rate, 74.6 cents goes to general municipal expenses; 5.4 to capital outlay; 23.8 to the Harrison Memorial Library, and 27.2 to the retirement fund.

Among allocations: salaries, $613,467; retirement fund, $76,000; library, $78,294 ($107,074 minus anticipated income of $28,780); capital outlay fund, $41,685; culture, parks and public facilities, $94,788; insurance, $68,583.

*'The people of Carmel can get aroused over their dogs'*

# Fearing dog owners' bite, city fathers table pooch control law

"MR. MAYOR," said Police Chief Clyde Klaumann standing at the speaker's podium at last week's city council meeting, "you're going to get into a controversy like you've never been in before.

"The people of Carmel can get aroused over their dogs.

"I'll enforce the law, but I'm not going to get into a discussion about it," said the chief as he turned and went back to his seat.

What was under discussion was a proposed ordinance which would exercise control over dogs running loose in the residential district, a piece of legislation requested a month or so back by 74 Carmel petition signers.

There weren't any barks of joy, but as it turned out, the council tabled the ordinance by a 3-to-1 vote (Mayor Barney Laiolo, Councilmen Ken Brown and Bernard Anderson voting for the motion, Councilman Frank Falge voting against it).

And when an item is tabled, it is more or less put in limbo, perhaps to never re-emerge.

Falge had preferred a public hearing on the ordinance and, in requesting it, took a shot at the Monterey County Planning Commission and its recent rezoning decision on the Odello artichoke ranch:

"We saw what happened at the county (planning commission) when the people spoke -- they (the commission) didn't listen to them. This council does listen to them."

The proposed ordinance stated that it would be against the law for:

**"The owner or other person having charge of any dog to permit such dog to run at large on any public right of way, park or other public property in any zone other than commercial or A-2 unless said owner or person having charge is also present and in control of the dog at such time as it is running at large."**

"You'll notice," Falge said, "that we are not asking for a leash law" but "merely some semblance of control over loose dogs."

Mentioning police reports of dog-bite cases, he said, "I like dogs very much but I believe they belong in their place and that is under the control of people."

FALGE SAID that there is already a leash law for the commercial district and that the proposed ordinance was the same as the dog ordinance requiring control of the animals on Carmel Beach.

"This ordinance would be awfully hard to enforce," said Brown, noting that many Carmelites keep dogs. He said he knew that the "police department does not want to make its officers dogcatchers."

Walter Luckert said that he thought the proposed ordinance was "in line" and that the council would "have to realize there are a lot of dogs running on the streets." He said he noticed an "awful lot of fences going up in Carmel" presumably to keep dogs out of yards and "I really advocate this law."

Anderson said that the ordinance could result in a "tremendous backlash" by dog owners and suggested instead "stepping up action against nuisance dogs."

Brown said he didn't think the problem was that serious. He said he had talked to many businessmen who said they had signed the petitionbecause the petition gatherer was a customer.

Brown said he didn't think it was that difficult to get people to sign petitions and that they were not always indicative of a problem.

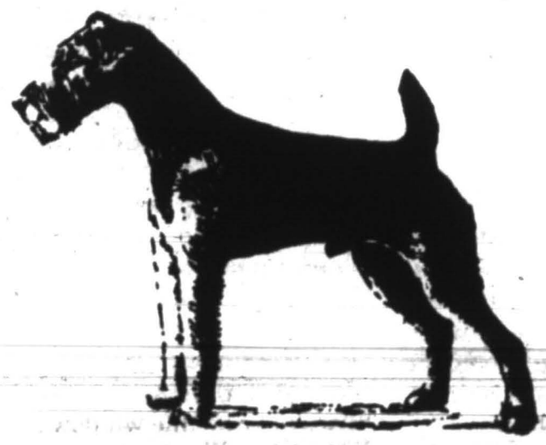
Carmelite Mike Brown agreed. He said that given a month he could come up with twice as many signatures asking that such an ordinance not be passed. He volunteered to go talk to Luckert's neighbors to get them to keep their dogs under control.

Klaumann, who told the council that there was not that much of a dog problem in the residential district, just a "few dogs, that's all," said that two previous councils had tried to adopt such an ordinance but were overwhelmed by public opinion.

Falge pointed out that "this council" had enacted the village's two present dog ordinances and that there wasn't any great public reaction.

But then Brown made a motion to table the proposed ordinance and if you listened closely you could hear Carmel's dogs sigh in relief. Well, maybe not. But there wasn't any mournful howling.

Sketches from the Pine Cone, Dec. 26, 1930



## *Carmel's dogs always had distinct personalities*

"YOU CAN scarcely be a real Carmelite without a dog attached to your household," Daisy F. Bostick and Dorothea Castelhun wrote in 1925 in their book, "Carmel at Work and Play."

"The people of Carmel can get aroused over their dogs," Police Chief Clyde Klaumann said on Aug. 4, 1971 to the city council.

Forty-six years and it seems Carmelites have remained constant in their affection for the dog, that peculiar canine which will fawn over one man and then promptly bite another.

That's not to say Carmel's canine culture has not seen some changes in the intervening years. It has.

For one, Carmel used to make celebrities of its dogs, something that probably raised a few psychiatrists' eyebrows. But then Carmelites never needed an analyst to tell them they were slightly off center.

Especially when it came to dogs.

Let's see what else Writers Bostick and Castelhun had to say on the subject.

"Dogs are distinct and important personalities in Carmel. Their numbers are bewildering! It appears to the outsider that the business section, at any hour of the day or night, contains on an average of five dogs to a person. You stumble over them as you enter a store, you weave your way among them in the post office. Occasional fights cause the suspension of all business until the combatants are separated and peace restored to an anxious public."

Up to this point it sounds like the canine situation was getting a little out of hand; but then the narrative begins to resemble George Orwell's **Animal Farm**:

"Dogs are always referred to with their owners' last names, quite as a matter of course. Everybody who lives in Carmel knows Jimmie Dougan Byrnes, Brownie Hopper, Rags Bechdolt, King Kuster, Cubby Wallace, Buddy De Yoe, Bunty Bixby, Brownie Overstreet, Weenie Tooey and scores of others too numerous to mention. In some cases, the dogs are more familiar figures on the streets than the masters whose names are known coast to coast."

THERE IS no report that the dogs stood on their hind feet and wore tuxedos, but they certainly were given distinct personalities. In Jo Mora's colorful 1942 map of Carmel it is written:

"Teddy Gold—Heavyweight champ til age and embonpoint lost him the crown.

"Captain Grizzly, also a scrapper, would go to town muzzled. Some kind lady would take it off; and he'd later take it home.

"Tiny Arndt—waiting by the barber chair for a piece of ear or sumthin to drop.

"Brownie Overstreet packing a **Pine Cone** was a familiar figure on Ocean Avenue.

"Rags Bechdolt—the doggie with a smile. A real bum, he was the subject for Jimmie Hopper's story 'Brownie the Faithless.'

"Mike Mora could climb a rung-ladder like a chimney sweep and wore his moccasins in foxtail time.

"Bobby Durham had a charge account and did his own shopping at the butcher's."

With a town full of dogs that delivered papers, shopped at the butcher's, wore shoes and fought fires, boxed and smiled, it's little wonder that dogless Carmelites, "soon realizing their incompleteness, have hastened to the Humane Society kennels to repair this lack," according to Writers Bostick and Castelhun.

OF COURSE, not everyone appreciates dogs. City Administrator Hugh Bayless spoke of having to carry a club while walking to work to ward off aggressive canines. And then just 55 years ago the **Pine Cone**, in its March 8, 1916 edition, printed the following letter:

"Editor Pine Cone:

I have been informed that the permanent population of Carmel is about 400 persons. From my observations on your streets I am led to assume that the number of dogs is about the same. One day recently I counted 12 dogs at one time within a half block of the post office.

"I came here to spend a few months in peace and safety, neither of which I have found because of the dog nuisance. My little girl goes for our daily mail in fear and trembling, and the nights are made hideous and sleepless by barking dogs.

"Cannot something be done to remedy this state of affairs? Is there no official body to take action in the matter? I love Carmel but Oh, the dogs!

"A Visitor."

The Visitor's plea was heard—in 1937. In that year the council passed a downtown leash law and—as an indication to the freewheeling habits of Carmel dogs—prohibited dogs from entering restaurants and food stores while demanding that grocers remove their consignments from street curbs the moment they were delivered—to prevent contamination.

DESPITE the new laws, Carmel's pooches appeared untouchable and in January of 1940 the **Pine Cone** came out with an editorial entitled "Above the Law," in which it was stated:

"There is an ordinance on the books to keep dogs out of the central business district except on leash. But Pal and his pals are apparently above the reach of such an ordinance. They are above the very law itself!"

The following month another editorial appeared—"Going to the Dogs." It was an impassioned piece:

"Please, please, please, somebody do something about dogs in the business area—that portion of which sidewalks are paved and the populace must trod as they go about their daily shopping excursions.

"Perhaps we now know why it is that the parking problem has grown to such proportions—why shoppers won't walk any further between car and store than they absolutely have to and drive to several parking places, when these are available, within two or three blocks to make their calls.

"It's those dogs with their house-broken, but uncity-broken ways. It's too terrific, disguisible, dementable. Puleeze!"

Such a heart-rending plea could not be denied by even the hardest politician and dogs were surprised (one assumes they were surprised) to find they were being cracked down on.

Since then, some councils have been stern with canines while others have backed away in fear from outraged dog owners.

All in all, the attention and controversy Carmelites have focused on dogs has been enough to raise the hair on a cat's back.

About Carmel's cats...

# High cost of limited services in Carmel perplexes city fathers

BY STEVE HAUK

DID YOU know that in Carmel there are . . .

. . . 73 gift and souvenir shops . . .

. . . 52 restaurants . . .

. . . 21 food supply (groceries, bakeries, candy shops) stores . . .

. . . 58 art galleries . . .

. . . 32 hairdressers . . .

. . . 70 apparel shops . . .

. . . 34 real estate offices . . .

. . . 10 service stations . . .

. . . 8 hobby, sports and toy shops . . .

. . . 12 antique shops . . .

. . . and nine jewelers . . .?

If you knew that, did you also know that the village has . . .

. . . five drug stores . . .

. . . five horticulture and florist shops and nurseries . .

. . . 18 physicians . . .

. . . and 11 dentists . . .?

Now that these figures are of February of last year and so might have fluctuated some.

"We probably have 60 galleries at the moment," said Bonnie Fischer, payroll officer for the city.

ALL OF the above businesses are desirable to a certain numerical extent. A community of 4,600 certainly wants drug stores. A woman without a hairdresser is oftentimes a woman lost. Children love toys. We all like a bit of new clothing to add to the wardrobe now and then. It's a pleasure to pass a painting in a window. Dining out is relaxing. We'd be in trouble -- not to mention pain -- without our doctors and dentists.

But for the day-to-day living needs and services of its residents, the Carmel business community is deficient. It becomes more difficult each year for the Carmelite who doesn't want to travel out of the village or pay high prices to stock up on groceries, get a hair cut, have his clothes dry cleaned or get that leaky faucet in the kitchen sink fixed.

Elderly citizens who don't own a car were certainly hurt last year when the Purity supermarket closed down.

"With the increase of costs for services -- plumbing, electricians, you name it, any of the services -- and the value of the land getting as high as it is, it creates the problem of most of these people having to locate in another area," says Mayor Barney Laiolo, "and, subsequently, the cost to the person in Carmel for acquiring these services gets higher due to the greater travel distance.

"There are a few areas in carmel which are zoned for this kind of business, but they are not completely in use at this time. And there is the possibility that a service center could be developed to handle these particular problems."

Laiolo points out that the city government attempts, where it can, to control the number of particular types of businesses. And also the physical size of establishments.

The city not long ago passed an ordinance limiting the frontage of buildings to 80 feet. So, if you're going to have a lot of souvenir shops, at least they won't be overly-huge souvenir shops.

And not long ago the city decided to not allow the establishment of an eleventh gasoline service station in the village, going another step further, in fact, by ordering that two of the 10 stations be amortized within a 10-year period.

And the city is presently working on an ordinanee that would control the number of restaurants.

Of course, legislation won't bring the services back. Economics rule.

And economics, in Carmel, mean tourism, in spite of the fact that Carmel ordinances often note that the village "is essentially and predominately a residential city . . ."

Tourism means sales taxes and a lower city property tax rate for Carmelites.

STILL, long-time Carmel residents look back nostalgically on those days when you could go into town and rent a horse and or buggy at the livery stable, hand a particularly tough job over to the village blacksmith, purchase wood or coal at the wood yard, or find just about anything you needed at the dry goods store.

The dry goods store, Stella's Dry Goods, was located on Ocean Avenue at Dolores, what is now Fortier's Drug Store.

Stella was the sister of Mrs. James McGrury and in 1927 Mr. and Mrs. McGrury, who still make their home in Carmel, purchased the store.

Mrs. McGrury, one of the first 50 original members of the Carmel Business Association, recalls searching Carmel for a particular item the other day.

"They said you can't find it anywhere around here except Monterey," she said, "And when I was in business I think I had it."

Of course, in many respects services, while not as diverse, have improved from those days, and certain items have become more readily-available.

While Stella still had the dry goods store, Mr. McGrury remembers a chauffeur, whose employer was staying at the Pine Inn, coming into the store one morning and asking for a toothbrush and a comb.

The dry goods store didn't have either item in stock. There was a drug store, but it was run by a physician who treated his patients in the morning and didn't open the store until the afternoon.

Stella, despite the protests of her mother, lent the chauffeur her toothbrush and comb.

Carmel apparently wasn't very antiseptic in those days, but probably a lot more personal.

## *City considers legislation limiting restaurants*

AS LONG as you have unlimited use of a Diner's Club card, you never have to worry about starving in Carmel. Or, for that matter, need you be concerned about the social embarrassment of having dinner in one restaurant more than eight times in a single year.

The village, with its population of some 4,600, sports 52 restaurants within its borders.

Village planners and councilmen are a little concerned over an excessive number of any particular type of business in Carmel, and right now the particular type of business is restauranting.

At last week's city council meeting, an ordinance was referred to the council from the planning commission which is designed "to prohibit the clustering of restaurants."

The proposed ordinance, entitled "Restaurant Density," reads:

**"The city reaffirms that it is essentially and predominantly a residential city with a small commercial district noted for its village character. Desiring to retain its unique character and to avoid domination of the business district by any single visitor-oriented business, the following regulations shall apply:**

**"No restaurant facing on a public street frontage within 200 feet of another restaurant shall be permitted in any single block of the commercial district. It is the purpose of this section to prohibit the clustering of restaurants."**

Gunnar Norberg told the council that it was a badly needed ordinance, stating that many Carmelites feel the village has too many restaurants, motels and galleries, among other types of businesses.

"Density mechanism controls are important. Otherwise the community," he said, could end up with excessive numbers of businesses oriented to the tourist trade "while losing many of its businesses."

Councilman Frank Falge said the intent of the ordinance was "to prevent a proliferation of restaurants.

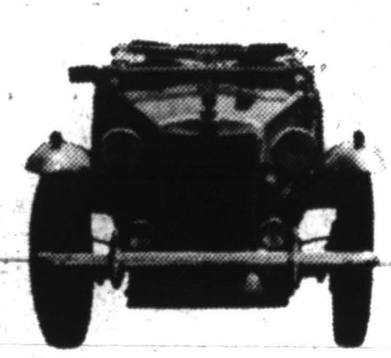
"Personally," Councilman Frank Falge said, "I couldn't pass on an ordinance like this because I really feel it needs more study."

Brown said that the required 200-foot distance between restaurants would eliminate one present restaurant per block.

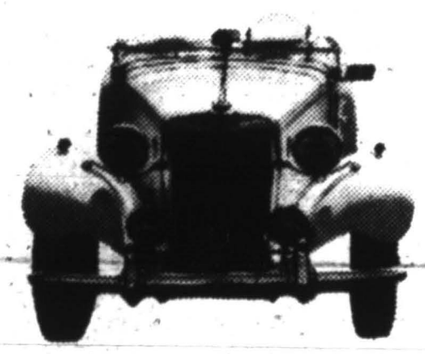
Falge said he would be willing to go along with a lesser distance between establishments of 100 feet.

City Attorney William Burleigh said the ordinance could be based on a recent case in Fremont, "to zone for balance of business," in which that city limited gasoline service stations to two per intersection and was upheld by the courts.

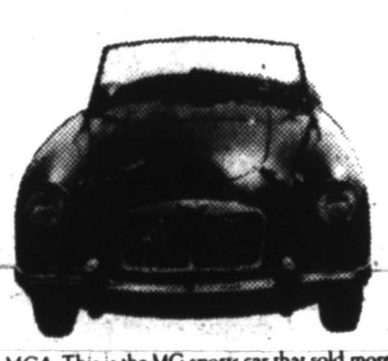
The proposed ordinance was referred back to the planners for further study and consideration under the Fremont case. - S.H.

MG-TC. This is the classic 2-seater that American servicemen brought home with them. The TC was the spark that ignited the sports car phenomenon and we sold a surprising 10,000 TC's by 1950



MG-TD. The TD took over where the TC left off and the idea of a high-performance sports car continued to attract new fans. By 1954, the TD had hit 30,000 in sales



MGA. This is the MG sports car that sold more units than any other sports car ever before. The number, an incredible 100,000 by 1962

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# YWCA maps new, expanded program

At a meeting chaired by YWCA President Mrs. Everett Bibb of Carmel, the one-year-old Association of the Monterey Peninsula recently took over its formal articles of incorporation.

The summer months have seen active planning for an increased range of classes and group meetings organized under Dr. Margaret Bennett, program-planning chairman.

Materials on the proposed YWCA offerings, subject to demand expressed both at the Monterey County Fair, in the Association booth, and by mail, will span the ages, with a program intended to appeal to girls nine to twelve, to teen-agers, to Y-WIVES and to adults in general.

For the youngest group, the suggested classes include Ballet and Modern Jazz Dance, Marionettes, Ceramics, making tray favors for hospitals, knitting and baton-twirling.

Y-TEENS, it is proposed, may have the choice of the same activities, plus chorus and guitar.

For Y-WIVES and other adults, there will be Armchair Travel Talks, Folk-Dancing, "Walk and Talk" trips, Nutrition and Cooking, Sewing, Bridge at three levels, Candle-Making, Cake-Decorating, English for the Foreign Born, Spanish, Yoga, Slimnastics and Modern Ballet—and Income Tax Returns.

Other craft classes proposed include Creative Stitchery and Macrame, Decoupage, Jewelry Design, Drawing and Painting and Cermics.

For teaching many of these classes and other YWCA services, volunteers are urged to telephone 624-3506 for an interview either at the YW office or at the County Fair, August 11-15.

## Councilman would like to crack down on repeat traffic offenders

Out of the some 2,600 citations handed out monthly by the Carmel Police Department, 80 percent of them are for parking violations, Councilman Ken Brown said at last week's meeting of the city council.

Brown, who is also police commissioner, said, "We'd like to crack down on repeat parking offenders" by increasing the amount of the fines every time the offense is repeated.

He said a study is being made of the problem.

Brown also reported that the Carmel Business Association has recommended increasing the number of 20-minute parking zones in the business district, substituting them for present one-hour parking spaces.

The recommendation, he said, was for 25 additional 20-minute spaces on Ocean Avenue, 16 on Sixth, and a smaller number of Seventh.

He said the CBA thinks these zones would accommodate residents who want to run into a store to make a quick purchase.

THE 1971 MONTEREY County Fair will be a meeting ground for modern and traditional artists. Richard Robertson (foreground) of Carmel Highlands, a prize winner last year, will exhibit in the traditional division. Here he goes over one of his paintings with William Ribinobick of Pacific Grove, who works with modern, abstract forms. The art exhibit will run throughout the Aug. 11-15 Fair.


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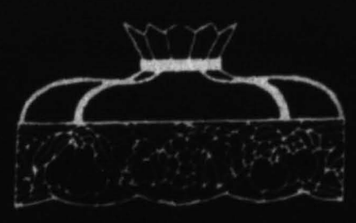
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**The conscience of Carmel:**

# What about flood insurance?

By GUNNAR NORBERG

LAST WEEK Colonel Herman Schull spoke to the Carmel Rotary Club about the flood hazards which exist on the flood plain of the Carmel River. He discussed the unwisdom of permitting such high-density resort and residential development on that flood plain as the Odellos are seeking by their rezoning request soon to come before the County Board of Supervisors for public hearing and for Board decision.

Technical talk about flood dangers, and the measures which local government—such as the County Board of Supervisors—should take to anticipate and to minimize their destructive effects, also brings questions about the possibility of insurance coverage to reduce individual losses which floods could force.

Now—when the County Supervisors are about to consider whether or not to rezone the 292-acre Odello ranch to allow a big 1,547 unit hotels-and-homes subdivision to be built there—is certainly a time not only to consider stopping the granting of any new high density zoning anywhere on the Carmel River flood-plain, but also to see just what insurance—if any—individual residents already established in that flood-plain could possibly purchase to protect their homes in the event of the kind of flood-plain disaster which Colonel Schull told members of the Carmel Rotary Club is actually possible there.

EVERY CITY or county where flood peril is possible can now become eligible for guaranteed federal flood insurance—but there is a big "if." The "if" is up to local government to resolve, but local government must act by the end of the present year to resolve it. Referring to the National Flood Insurance Program, a bulletin from that federal government entity says:

**"...It is intended as a means by which flood insurance, which the private insurance industry has never made generally available, can be made available through federal subsidy at reasonable cost to existing property owners (in flood-plain areas) while techniques are being devised to reduce losses at the state and local level. Once sufficient technical and educational progress has been made nationwide, it is contemplated that the flood insurance program can become self-supporting. Thus, the requirement to adopt land-use and control measures is of the essence of the program..."**

You can readily see how important it is for local government to see the magnitude of the peril which floods can bring, and to act, in time, to anticipate that peril. That is precisely why it is so important, just now, for the County Supervisors to deny rezoning requests, such as the present Odello one, to keep further high-density subdivision development from occurring on the Carmel River flood-plain.

But let us get back to that National Flood Insurance Program, to see just how it could help to protect residents already in the Carmel flood plain, and just what the County Supervisors need to do to make those residents eligible for that flood insurance, if they should choose to buy it.

HERE'S ANOTHER quotation from the National Flood Insurance Program bulletin:

**"...the National Flood Insurance Act of 1968...prohibits the Federal Insurance Administration from offering flood insurance to any community which does not...officially agree...that it will adopt adequate local land-use and control measures...to reduce or prevent future flood losses..."**

Just what "measures" are those to which the National Flood Insurance Act refers? Here's an answer in another bulletin from the Flood Insurance agency:

**"Appropriate officials of the...county must...give evidence of their desire to participate in the program...(and) must take legislative action formally committing themselves to enact by December 31, 1971...adequate land-use and control measures designed to reduce exposure to these (flood) hazards..."**

And just what, you ask, are those "land-use and control measures" to which reference is made? Here's how the bulletin answers:

**"These are measures such as zoning ordinances...In flood hazard areas, these are designed to minimize the risks from flooding and or the impact of flowing water. The objectives are to develop the wisest or most economic use compatible with the flood risks. As an example...the areas most frequently flooded can be reserved for open space types of use, such as playgrounds, parks, parking areas, agriculture...!"**

And just how do all these safeguard proposals jibe with existing zoning on the flood plain, and—most importantly—how do they jibe with that 1,547-unit high density rezoning request of the Odellos—soon to come officially before the County Board of Supervisors for public hearing and for decision?

MISSION FIELDS, Carmel Rancho, Carmel Center, Carmel Lago, Riverwood, the greatly disputed Val Verde rezoning now up for appeal before the County Supervisors—all represent rezonings which were done in complete disregard of the kind of restraints upon zoning which those National Flood Insurance Program bulletins describe as required restraints. (Not only were those rezonings made in disregard of prudent flood-peril requirements, but they were also done against the stated wishes of the City of Carmel, in whose "zone of influence" the areas mentioned, are all located).

But today we cannot go back into the past and start to turn back the clock on rezonings upon which the deplored high density residential and commerical developments have already been completed. However, we must begin to beware of the increased perils from floods, which any further high density rezoning—such as the proposed Odello one—could produce.

Here, however, we began to talk about flood insurance, and just what county government must do by the end of the present calendar year, to make it possible for people who have homes or businesses in the Carmel River flood plain, to buy the federally guaranteed flood insurance which is not now available to them through the usual private insurance channels.

COUNTY GOVERNMENT must identify a flood plain and then take legislative steps to apply the kind of zoning which best fits such a flood plain. At present, there is no actual dispute as to whether or not there is, or is not, a flood plain on both sides of State Highway 1, both north and south of the bridge where that highway crosses the Carmel River. There is such a flood plain there, and it was an area which was actually flooded not only in 1958, to a moderate extent, but also in other specific years both in this century and in the last, and flooded to a much greater extent than in 1958.

Not only is this true but, four years ago, in a preliminary report on the Carmel River flood-plain, made by impartial U.S. Army Corps of Engineers, to the County Supervisors, this language was used by those Corps engineers to describe the sort of zoning which the County had, up to that time, established on the then developed portions of that flood plain:

**"Monterey County has no comprehensive flood-plain zoning in effect at the present time, and many examples of improvements, the location of which, shows impudent disregard of nature's capriciousness..."**

THIS LACK of a comprehensive flood-plain zoning (which the U.S. Corps of Engineers deplored back in 1967) is still today the case, so far as the Carmel River flood plain is concerned. Meanwhile clocks tick, time passes, and the day may come when the sands will have run out.

On that day, will the County have in effect the kind of zoning restraints which could minimize the flood-plain peril? Or will County government, by that time—as still today—have failed to act in time to limit flood-plain development essentially to those agricultural and recreational uses for which such a flood-plain is best suited?

That last large rhetorical question does, however, pose a larger question than the one with which we are trying to deal here. That is, quite simply, eligibility for that National Flood Insurance Program, and just what County Supervisors have to do by December 31, 1971, to make people on the Carmel River flood plain eligible for it.

Quite simply, the County Supervisors have to place flood-plain zoning on the Carmel River flood plain. And the Supervisors already have a zoning classification—FP-1 (Primary Flood Plain Regulations)—which could be, but has not been, applied to the Carmel River flood plain.

This FP-1 zoning provides for only two "permitted uses": "(1) Crop farming and other agricultural uses and tree farming; and (2) Other uses which are found by the Planning Commission to be similar to the above uses provided that such similar uses will not endanger life or significantly restrict the carrying capacity of the floodway..."

AS YOU CAN readily see, this kind of zoning is indeed a far cry from the kind of high density rezoning (for 1,547 residential and resort units on 292 acres of farmland) for which the present Odello rezoning request seeks approval from the County Board of Supervisors, some time soon.

If the County Supervisors did establish this FP-1 zoning on the Carmel River flood plain by the end of the year, then people who have home or store properties there could actually buy the sort of federally guaranteed flood insurance about which we have been talking.

And they could buy it, up to its established limits, at far less than such insurance could be purchased through usual private insurance channels (if it could be purchased at all through such channels, which is most unlikely because of the big risks involved.)

ONCE THE County Supervisors had actually established the FP-1 zoning we have mentioned, or some suitable variant upon that zoning formula, then federally guaranteed insurance could be bought (through usual private insurance brokers) at a basic rate of 40 cents per $100 of value per year upon a structure, and a basic 50 cents per $100 of value per year on the contents.

While these rates apply only up to a value of $17,500 on a home, and only up to $5,000 on the contents of such a home, and only up to $30,000 on a "small business" building, the existence of actual flood-plain zoning makes such homes and such business buildings eligible for additional flood insurance at what are called usual "actuarial" rates (for which, otherwise, they would usually not be eligible at all).

You can readily see, therefore, that it would be most unwise for the County Supervisors to consider approving any such high density rezoning as the Odellos are presently proposing—even if there were no other reasons against the granting of such rezoning.

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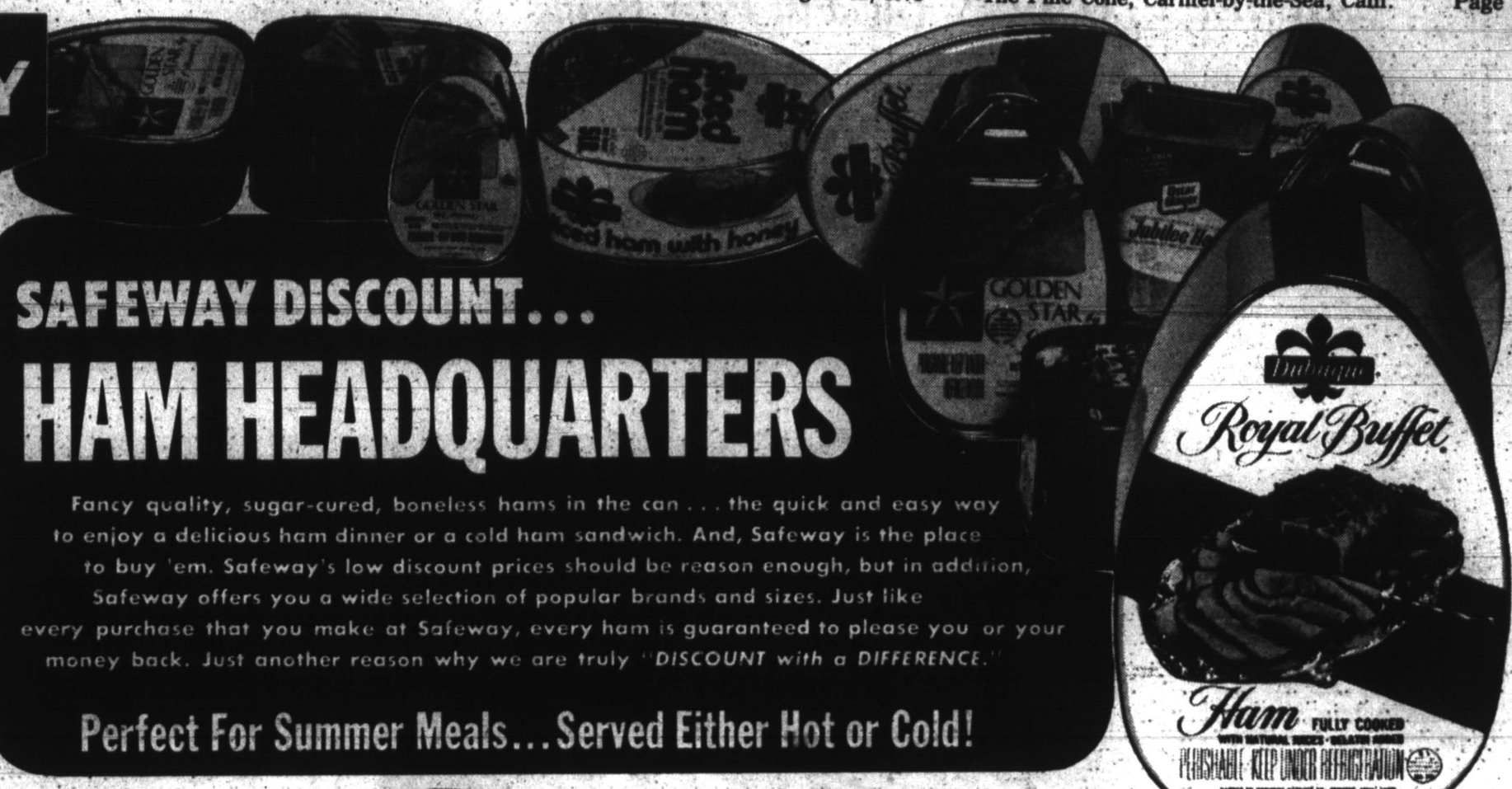
# SAFEWAY




Items and prices in this ad are available from August 11 thru August 16 at the Safeway stores listed below:

We reserve the right to refuse sales to commercial establishments.

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(L) (B) Carmel Center, Rio Road and Hwy. 1
(L) These Safeway Stores Have Liquor Licenses
(B) In store bake shop at this store

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|---|---|---|
| Pork Chops | Smoked, Small Loin or Rib Chops—Lb. | $1.09 |
| Smoked Ham Slices | A Breakfast Treat—Lb. | $1.29 |
| Pork Chops | Rib Blade, A Budget Pleaser—Lb. (Pork Spareribs—Lb. 79c) | 77¢ |
| Italian Sausage | Buon Tasto, Reg. or Hot Seasoning—Lb. | 98¢ |
| Scottish Bangers | Shensons, Frozen 8-oz. Package | 66¢ |
| Beef Jerky | Leo's—12-oz. Jar (6-oz. $1.99) | $3.89 |
| Safeway Franks | All Meat—1-lb. Package (All Meat Bologna, 8-oz. 43c) | 67¢ |
| Ducklings | Tyson's Pride—USDA Grade A 4-lbs. Flash Frozen—Each | $2.34 |
| Turkeys | Swifts—Butterball, USDA Grade A Flash Frozen—10½-lbs. Each | $5.88 |
| Game Hens | Manor House, USDA Grade A 1-lb. 4-oz., Flash Frozen—Each | 69¢ |
| Fryer Breasts | Manor House, Flash Frozen—Lb. (Chicken Hearts—Lb. 59c) | 69¢ |
| Raw Prawns | Medium Size, In Shell—Lb. | $1.29 |
| Greenland Turbot | Small, Select Fillets—Lb. | 74¢ |
| Sole Fillets | Captains Choice, Pre-Cooked—Lb. (Haddock Fillets—Lb. 85c) | 88¢ |
| Breaded Shrimp | Gourmet—Captain's Choice—1-lb. Pkg. | $1.83 |

| | | |
|---|---|---|
| Reg. Chuck Steaks | Safeway Trim, USDA Choice Beef—Lb. | 69¢ |
| Top Sirloin Steaks | Boneless, USDA Choice Beef—Lb. | $1.79 |
| Ground Beef | Regular—Fresh & Flavorful—Lb. (Ground Beef Chuck—Lb. 89c) | 64¢ |
| Beef Oxtails | For Soup or Braising—Lb. | 36¢ |
| Corned Beef | Shenson's Boneless Brisket Cuts—Lb. | 98¢ |
| Sliced Beef Liver | A Quick Meal Treat—Lb. | 79¢ |
| Sliced Bacon | Dubuque, Mississippi 1-lb. Package | 49¢ |
| Select Silver Salmon | Whole or Half, Your Choice—Lb. | 98¢ |
| Canadian Bacon | Armour Country—Lb. (Center Cuts—Lb. $1.49) | $1.29 |

***Oscar Mayer Favorites***

| | | |
|---|---|---|
| Ham Slices | Oscar Mayer, Center Cut 8-oz. Package | $1.08 |
| Sliced Braunschweiger | Oscar Mayer 9-oz. Package | 59¢ |
| Oscar Mayer Franks | All Meat or All Beef—1-lb. Pkg. | 79¢ |
| Sliced Chopped Ham | Oscar Mayer 8-oz. Package | 75¢ |
| Oscar Mayer Cotto Salami | 8-oz. Pkg. | 59¢ |

**7-BONE CHUCK ROASTS** USDA Choice Grade Steer Beef POUND **69¢**

**WHOLE GRADE A FRYERS** Manor House, Flash Frozen POUND **30¢**

**SMOKED PIECE BACON** Whole, Half or End Cuts POUND **45¢** (Center Cut Lb. 53c)

**FULL CUT ROUND STEAKS** Bone In, USDA Choice Grade Beef POUND **99¢**

**TURKEY QUARTER ROASTS** USDA Grade A, Flash Frozen POUND **29¢**

**FANCY SMOKED HAMS** Whole or Half (Hock Removed) POUND **59¢**

***Canned Ham Favorites***

| | | |
|---|---|---|
| Armour Golden Star | 5-lb. Tin | $5.99 |
| Armour Golden Star | 1½-lb. Tin | $2.18 |
| Oscar Mayer | Sandwich Style—3-lb. Tin | $4.21 |
| Cudahy Holiday Hams | 4-lb. Tin | $3.99 |
| Rath Hickory Smoked | Ham 4-lb. Tin | $4.29 |
| Rath Honey Glaze | Ham—4-lb. Tin | $5.38 |
| Dubuque Ham | Sliced (With Honey) 5-lb. Tin | $6.88 |
| Dubuque Canned Ham | 3-lb. Tin | $2.99 |

**Dubuque Royal Buffet Canned Ham**

**5 Lb. Tin $3.99 8 Lb. Tin $6.38**

***Breakfast Needs***

| | | |
|---|---|---|
| Buc Wheats | Cereal—New—9-oz. | 44¢ |
| Love Cereal | Swiss Mixed—11-oz. | 56¢ |
| Corn Flakes | Kellogg's—12-oz. | 29¢ |
| Corn Flakes | Safeway—12-oz. | 27¢ |
| Wheaties | 18-oz. | 62¢ |
| Raisin Bran | Post—15-oz. | 49¢ |
| Grape Nuts Flakes | Post—12-oz. | 43¢ |
| Life Cereal | Quaker—15-oz. | 58¢ |
| Cheerios | Cereal—15-oz. | 65¢ |
| Instant Breakfast | Lucerne, Many Flavors, 6 Env. | 58¢ |

***Dairy Reminders***

| | | |
|---|---|---|
| Mild Cheddar Cheese | Safeway, Chunk, Random Wts., Approx. 12-oz.—Lb. | 96¢ |
| Cottage Cheese | Lucerne, Plain and Flavors—Pint (Quart 71c) | 37¢ |
| Cheese Spreads | Lucerne, Varieties—8-oz. | 46¢ |
| Half and Half | Lucerne, Sterile—Pint | 32¢ |
| Cream for Whipping | Lucerne—½ Pint | 37¢ |
| Buttermilk | Lucerne—½-Gallon | 41¢ |
| Fruit Drinks | Lucerne—½-Gallon | 24¢ |
| Prepared Puddings | Lucerne, Flavors—15-oz. | 36¢ |
| Chip Dips | Lucerne, Assorted Flavors Except Guacamole—8-oz. | 36¢ |
| Guacamole Dip | Lucerne—8-oz. | 43¢ |
| Peanut Butter | Lucerne, Natural Old Fashioned—14-oz. | 59¢ |
| Large Eggs | Grade AA, Cream O'The Crop—Dozen | 41¢ |
| Medium Eggs | Grade AA, Cream O'The Crop—Dozen | 32¢ |

***Bakery and Coffee***

| | | |
|---|---|---|
| Folgers Coffee | Drip, Elec Perc, Regular—2-lb. | $1.53 |
| Folgers Coffee | Regular—3-lb. (Drip or Reg.—Lb. 79c) | $2.26 |
| Folgers Instant | Crystals—10-oz. | $1.51 |
| Freeze Dried Coffee | Edwards—8-oz. (4-oz. 96c) | $1.78 |
| Whole Roasted Coffee | Nob Hill—1-lb. | 70¢ |
| Ground Coffee | Safeway, Bag—2-lb. (MJB, Reg. or Drip—1-lb. 78c) | $1.35 |
| Edwards Coffee | 3-lb. Can (1-lb. 76c) | $2.20 |
| Safeway Instant | 10-oz. | $1.24 |
| Kava Instant Coffee | 8-oz. | $1.57 |
| Health Breads | Wheat Germ, Soya, Seven Grain—24-oz. | 55¢ |
| Ovenjoy Bread | Round Top or Sandwich—1½-lb. | 33¢ |
| Graham Crackers | Busy Baker—1-lb. | 34¢ |
| Donuts | Mrs. Wright's, Cinnamon, Sugar or Plain, (Available Thurs. Thru Sat.)—Bakers' Dozen | 53¢ |

***Miscellaneous Needs***

| | | |
|---|---|---|
| Sodas and Mixers | Cragmont, in Reusable Bottles, Flavors, Reg. and Diet—32-oz. | 19¢ |
| Canned Sodas | Cragmont, Regular and Diet, Assorted Flavors—12-oz. | 10¢ |
| Pork and Beans | Van Camp—16-oz. (53-oz. 99c) | 19¢ |
| Great American Soups | Assorted Varieties 14½-oz. | 25¢ |
| Cream of Mushroom Soup | Town House 10½-oz. | 15¢ |
| Heinz Ketchup | 14-oz. | 28¢ |
| Corn Oil Margarine | Mazola—1-lb. | 42¢ |
| Crisco Shortening | 3-lb. Can | 93¢ |
| Pancake Mix | Kitchen Craft, Buttermilk—4-lb. | 74¢ |
| Pillsbury Cake Mixes | Layer Varieties Only, Regular Size | 37¢ |
| Kitchen Bouquet | 4-oz. | 52¢ |
| Glad Trash Bags | (Garbage Bags—30-Ct. 38c) (Yard-Leaf—6-Ct. 73c)—10-Ct. | 66¢ |
| Charcoal Briquets | Collier Super—10-lb. Bag (Lighter Fluid, Quark—Qt. 41c) | 88¢ |

***For A Better Environment***

| | | |
|---|---|---|
| Par Detergent | No Phosphates—49-oz. (5-lb. 4-oz. 95c) | 57¢ |
| Purex Detergent | New . . . No Phosphates—49-oz. | 79¢ |
| Washing Soda | Arm and Hammer—55-oz. | 54¢ |
| Borateem | New Blue—6-lb. 4-oz. | $1.62 |
| Fels Naphtha Soap | 51½-oz. | 89¢ |
| Ivory Snow Soap | 32-oz. | 89¢ |

***Frozen Foods***

| | | |
|---|---|---|
| Ice Cream | Lucerne, Party Pride, Many Flavors—½-Gallon | 77¢ |
| Harriss Apple Pie | Crown Deluxe—44-oz. | 89¢ |
| Lemonade | Scotch Treat—6-oz. | 12¢ |
| Orange Juice | Bel-air, Makes ½ Gallon—16-oz. | 57¢ |
| Butter Sauce Vegetables | Bel-air, Regular Size | 29¢ |
| Jenos Pizza | Snack Tray—7¼-oz. | 88¢ |

***New Items At Safeway***

| | | |
|---|---|---|
| Fresh n' Ready Omelets | Frozen Three 4-oz. Pkgs. | 74¢ |
| Saus'os and Pepr'os | New Garnishes—3¼-oz. | 73¢ |
| Family Size Puddings | Hunt, Flavors—29-oz. | 63¢ |
| Polynesian Dinner | Swanson, Frozen—11¾-oz. | 64¢ |

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| | | |
|---|---|---|
| Bic Pens | Each | 16¢ |
| Brief Folder | Each | 19¢ |
| Filler Paper | Wide, College Rule or Typing—300-Ct. | 59¢ |

***Health & Beauty Aids***

| | | |
|---|---|---|
| Crest Toothpaste | Regular or Mint—5-oz. | 74¢ |
| Gillette Stainless Steel Blades | 5-Pack | 72¢ |
| Gillette Platinum Plus Blades | 10-Pack | $1.53 |
| Miss Breck Hair Spray | 13-oz. | 74¢ |
| Chock Vitamins | 60 Count | $1.86 |
| Adorn Hair Spray | Extra Hold, Regular or Ultimate Hold—13-oz. | $1.61 |
| Dippity Do Setting Gel | Regular or Extra Hold—8-oz. | 86¢ |

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SUPER SAVER **Toothpaste** Close-Up, Reg. or Mint—6.2-oz. (4.6-oz. 62c) **69¢**

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| | | |
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| Nectarines | Le Grand—Sweet, Ripe and Extra Flavorful | 3 Lbs. $1 |
| Bartlett Pears | California Grown Fruit | 5 Lbs. 99¢ |
| Fancy Blueberries | Northwest Grown 12-oz. Basket | 49¢ |
| Large Avocados | Hass Variety (20 Size) | Each 29¢ |
| Cantaloupes | Jumbo (27) Size Plenty of Thick, Pink Meat | 3 for 89¢ |
| Fresh Corn | Large California Grown Roasting Ears | 5 for 49¢ |
| Artichoke Hearts | Marinated Cara Mia—6-oz. Gl. | 3 for $1 |

| | | |
|---|---|---|
| Crisp Celery | Large, Green Stalks (24 Size)—Each | 29¢ |
| Large Artichokes | Fancy Globe Variety | 3 for 39¢ |
| Honeydew Melons | Sweet and Flavorful—Lb. | 19¢ |
| Gravenstein Apples | California Grown | 5 Lbs. 99¢ |
| Salad Lettuces | Red or Butter Varieties Your Choice | 3 for 39¢ |
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| Italian Squash | Fresh and Firm | 2 Lbs. 29¢ |
| Yellow Onions | U.S. No. 1 Safeway Brand | 4 Lb. Bag 49¢ |
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## *CARMEL CLOSEUP: Guitarist Peter Evans*

# Reputation growing as classical and flamenco c

BY STEVE HAUK

WHAT HAPPENS when a flamenco or classical concert guitarist breaks a fingernail on his playing hand?

"That's it," says Peter Evans, a flamenco and classical guitarist. "You cancel the concert."

Though lefthanded, Evans plays righthanded. The nails of his playing hand are long, thick and perfectly manicured; they fulfill the same function as guitar picks.

When his nails are intact, Evans plays to acclaim.

"Evans evoked the most enthusiastic response from the audience .. he has a galvanizing way with the intricacies and fire of classical and flamenco . . . " – Variety.

"A sensitive and gifted musician . . . this young man is truly a concert virtuoso." - The Los Angeles Times.

" . . . enthusiastically received . . . his technique exploits the full potential of the guitar." - The Vancouver Sun.

"Peter Evans as soloist absorbed the lore and the truth of flamenco. The Spanish listened and accepted his music as being of them, no small tribute to his talent." - Jose Ferrer.

The actor might have added that the Spanish also took personally to the easy-going Evans, naming him El Rubio de California - the California blond.

AT AGE 29, Evans' blond locks have thinned as his reputation as a concert artist has grown. Unlike many artists, Evans can't tick off a long list of academies and schools where he learned to master the guitar -- basically, he is self-taught.

He was 15, living in Los Angeles, when he first found the guitar.

"I started playing flamenco at that time . . . took a lot of it off records ."

Also, from Spanish ballet and flamenco troops passing through Los Angeles for engagements he "got a few lessons here, a few lessons there."

He never studied flamenco formally because, he says, "It's an informal kind of study anyway. It's a folk music, so it doesn't have any kind of formal study like classical does."

In 1960 he traveled to Spain to learn the flamenco from the masters, working as an accompanist for dancers and singers, performing as a soloist in the cabarets of Spain, and traveling with gypsies.

"You can't really study with the gypsies," Evans said. "You have to sort of get in with the group. Plus, being around it (flamenco) all the time, you can't help picking it up."

Flamenco, Evans said, derived its roots from several sources, with the gypsies pulling these sources together to create the art form.

Driven from the now nonexistent Indo-European country of Rominey, the gypsies eventually found their way to Spain. Having found the violin in Romania and Hungary, they arrived in the Spanish province of Andalusia where they were introduced to the guitar.

Andalusia, Spain's largest and southernmost province, is the birthplace of flamenco, the gypsies having derived it from Spanish folk, Moorish and their own brand of music, Evans said.

Sabicas, the acknowledged master of flamenco, is a Spanish gypsy. Of the master, Evans says, "He has impecable technique, flawless technique . . . and a very musical interpretation to what he plays . . ."

Evans met Sabicas when he was living in Los Angeles. Evans, who speaks Spanish fluently, plus a little French, translated for Sabicas for a radio interview.

"He noticed the nails on my hand. Asked me if I played. I said, yes. He asked me to play and I played, and as I got to know him better he gave me very informal lessons. Or, really, advice."

Flamenco, Evans said, reached "its peak in the 1930s and '40s in Spain and then it got very popular in the states. It could have a revival here and become very popular again . . . five or six years ago flamenco was more popular than it is now."

Seven years ago Evans recorded a flamenco album, "An American in Spain," for RCA.

"There will always be people performing it and keeping it alive because it is a folk art."

FOUR OR five years ago Evans took up the classical guitar - the combination of flamenco and classical is almost unheard of in concerts.

Mixing the two forms, he said, "makes an interesting program, because you seldom hear both in a single concert. Classical guitarists seldom play flamenco."

Segovia, of course, is the master of the classical guitar.

"What can you say about Segovia?" Evans asks - definitely rhetorically. "He's the master. The musician of the century. It's like being alive while Paganini was playing the violin . . ."

Classical guitarists seldom play flamenco and flamenco guitarists classical because, Evans said, while classical is formally taught and composed, flamenco is "not formally taught - never written down."

Because of this, classical guitarists can take a dim view of flamenco artists - obviously, Evans would have trouble adopting this attitude.

"They (classical guitarists) think it (flamenco) is sort of a brutish type of art form. Classical guitarists play a piece composed by somebody whereas flamenco guitarists don't play classical because very few of them read music."

To master classical, Evans learned to read music, studied harmony and takes about three or four formal lessons a year. But, again, as with flamenco he is basically self-taught.

As to the differences of the actual musical instruments, nylon strings are used for both flamenco and classical, but whereas the classical is constructed of rosewood or mahogany the flamenco is of a thinner gauge and lighter wood -- cypress.

"So flamenco guitar is brighter and louder. And the classic is probably a richer and more sustained sound," Evans said.

"Some players rely more on music interpretation without so much technique, others are technicians and a few are both . . . to reach concert level you have to have more than a competent technique or you're not a professional.

"The ideal is to have both. A technique that you don't have to worry about and allows you to give any interpretation to the music you feel."

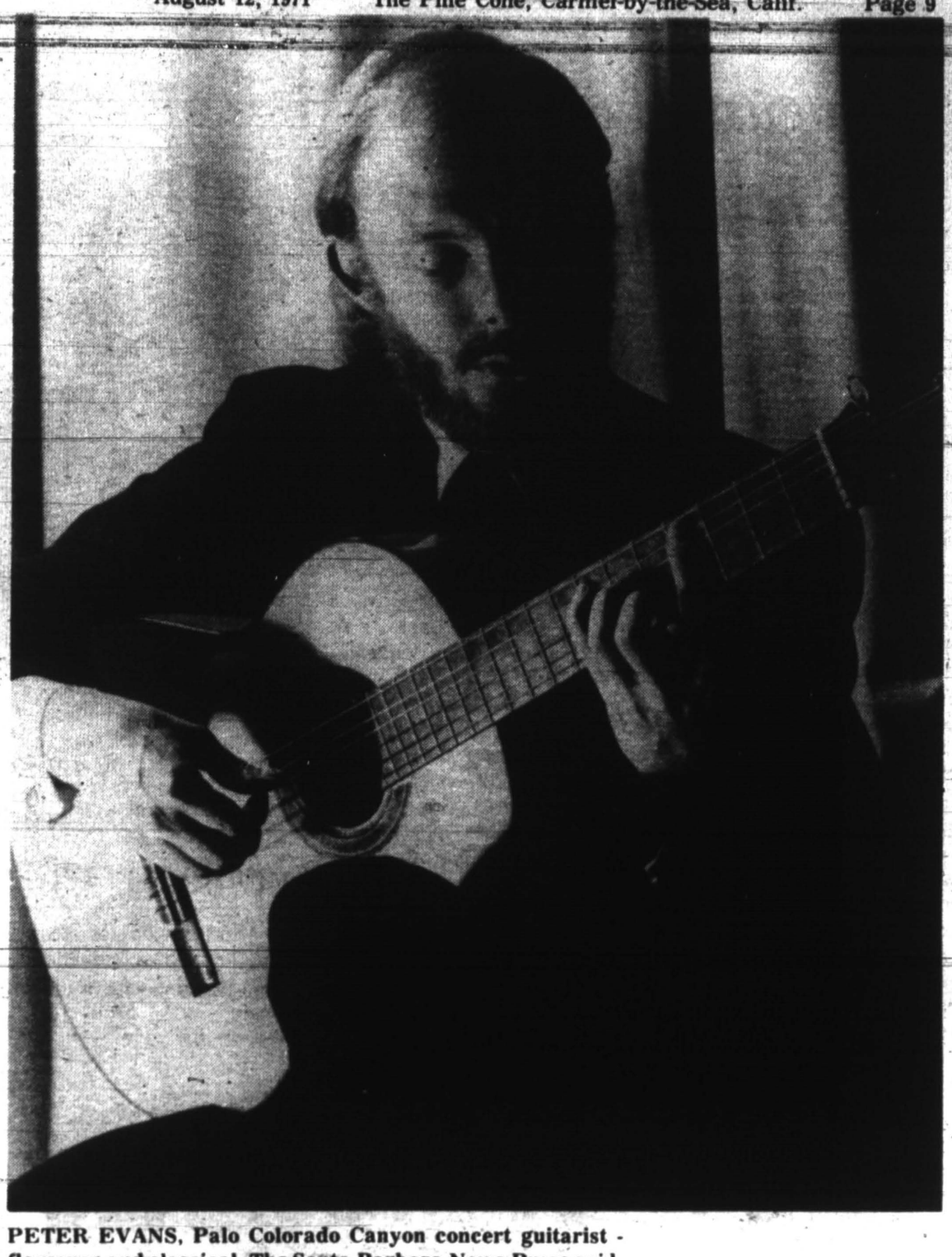
Evans, perhaps modestly forgetting himself, says that American has not produced any standout flamenco players while Americans Christopher Parkening and Michael Lorimer, both Segovia master students, are standout classical guitarists.

EVANS HAS been entertaining all over the United States, Canada, South America and Europe at various levels -- nightclubs, colleges and universities, concerts in major cities in large auditoriums -- over the past eight years.

"Mostly," he says, "a concert should be en

PENINSULA ARTIST Bob Musan pictured guitarist Evans this way in a silk screen poster made up for Evans' first concert on the Peninsula two and a half years ago.

# concert guitar player



PETER EVANS, Palo Colorado Canyon concert guitarist - flamenco and classical. The Santa Barbara News-Press said, "His technique is outstanding - crystal clear and more than eloquent."

tertaining and people should come away having enjoyed themselves. I try to put a concert together that is enjoyable, including pieces that are light and easy to listen to as well as more involved, complicated larger works.

"My concerts and programs are a mixture of flamenco and classical with a large amount of Spanish classical as well as Bach and Mozart and that style of composer."

Evans thinks the combination of classical and flamenco "in a concert setting offers a nice balance - - the classical with its refined and exacting type of music and the flamenco balances the concert with a lot of fire and forcefulness."

Evans, who teaches at the Guitar Shop in Carmel when he is not on tour, has been touring off and on for the last three or four years with the popular Sergio Mendes and Brazil '66 (recently renamed Brazil '77), with Evans doing the first half of the concert.

His most recent engagement with Brazil '77 was two weeks ago in Cleveland. Saturday he was in Kansas City, doing a showcase concert for 200 representatives of Midwest colleges.

The concert will probably lead to a heavy college-university concert tour this coming fall and winter.

"The summertime, when all the colleges are out, is the slowest time," he said. "The fall through the winter is the best time."

Evans' wife, Barbara, doesn't travel with her husband on tour "because it's such a hectic thing, traveling on the road."

Barbara, a legal secretary for the Carmel law firm of Millard, Tourangeau, Byers and Fisher, is also musically inclined, being a pianist.

"She can play a little guitar, too," quips Evans, "but she learned it before she met me."

When not performing in concert or teaching at the guitar shop, Evans must find time to practice.

"It never ends. It's four to five hours a day just to stay on top of the technique and also to keep it finely honed."

Evans, who moved from Los Angeles to Palo Colorado Canyon three years ago, must now also find time for carpentry. The Evans are building a house six miles up the canyon, "bordering on the Ventana wilderness."

"Pounding nails and digging holes are not compatible with playing the guitar," he says.

No. You could break a fingernail that way.

IN EARLIER, Sans-beard days, Evans is pictured with Sabicas, Spanish gypsy and acknowledged master of the flamenco guitar.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# *August 21 concert to benefit OLAF*

The very talented ecology-minded young musicians of the Hidden Valley Music Seminars will present an additional concert for the benefit of OLAF (Odello Land Acquisition Fund) at 8 p.m. Saturday, Aug. 21 at the Sunset Auditorium in Carmel.

Dr. Michael Zearott will conduct a program of popular presentations consisting of Bernstein's Symphonic Dances from "West Side Story" and Mussorgsky-Ravel's "Pictures at an Exhibition."

Winner of the Dimitri Mitropoulos International Conducting Competitions in 1969, Dr. Zearott has been acclaimed by both musicians and critics as one of the nation's outstanding young conductors.

Robert Shaw, conductor of the Atlanta Symphony, describes him as "one of the fastest and most comprehensive musical minds of his generation." The eminent violinist Zino Francescatti compliments his "taste, authority and artistry," and critics have called him "an authentic Maestro."

As Laureate of the competition, Dr. Zearott assumed the post of Associate Conductor to Igor Markevitch of the Orchestre National de Monte Carlo.

This is his fifth season conducting the Hidden Valley Seminars, whose 73 young musicians come from as far East as Yugoslavia and as far west as Hawaii through competitive auditions. They are enthusiastic about this popular program as their contribution towards the OLAF campaign.

No admission will be charged for the "Pops" concert, but contributions to OLAF will be welcomed.

"THAT'S A BIG CHECK!" seems to be the reaction as Tom Boyd, president of the Carmel Youth Center, accepts $1,924.14 from the Monterey Peninsula Volunteer Services. The gift to the center was voted by the membership in honor of the late Mrs. A. Boyd Mewborn of Carmel who served as liaison officer for M.P.V.S. with the Youth Center. Presenting the check is Mrs. George H. Macy, Seaside Thrift Shop Chairman. The donation represents the net proceeds from the thrift shop during the last two weeks of July. It was given to the Youth Center at last Friday's meeting of M.P.V.S. at the U.S.O. in Monterey. Watching the money change hands with obvious approval are Carmelites Mrs. Robert McFarren, vice-president of M.P.V.S., and Jack Giles, Carmel Youth Center Director.

## Goodfellow tells Kiwanians how NPG located here

R. Adm. Alexander Scott Goodfellow, superintendent of the Naval Postgraduate School in Monterey, discussed the relocation of the school from Annapolis, Maryland to Monterey at last week's luncheon meeting of the Carmel Kiwanis Club.

Goodfellow, a member of the Annapolis class of 1940, is also a graduate of the postgraduate school. In addition, he holds a master of science degree in electrical engineering from the Massachusetts Institute of Technology. A World War II Veteran, he holds the Legion of Merit.

Goodfellow told the Kiwanians that the Navy rented the original Del Monte Hotel, which now houses the school, for a preflight training base during World War II.

At the end of the war the hotel was returned to Del Monte Properties, he said, but was still considered an ideal spot in which to relocate the school, especially because Annapolis had become too crowded to support both the academy and the postgraduate school.

Following a battle in Congress, in which Maryland tried to keep the school in the state, he said, the relocation was approved and transpired in the late 1940s.


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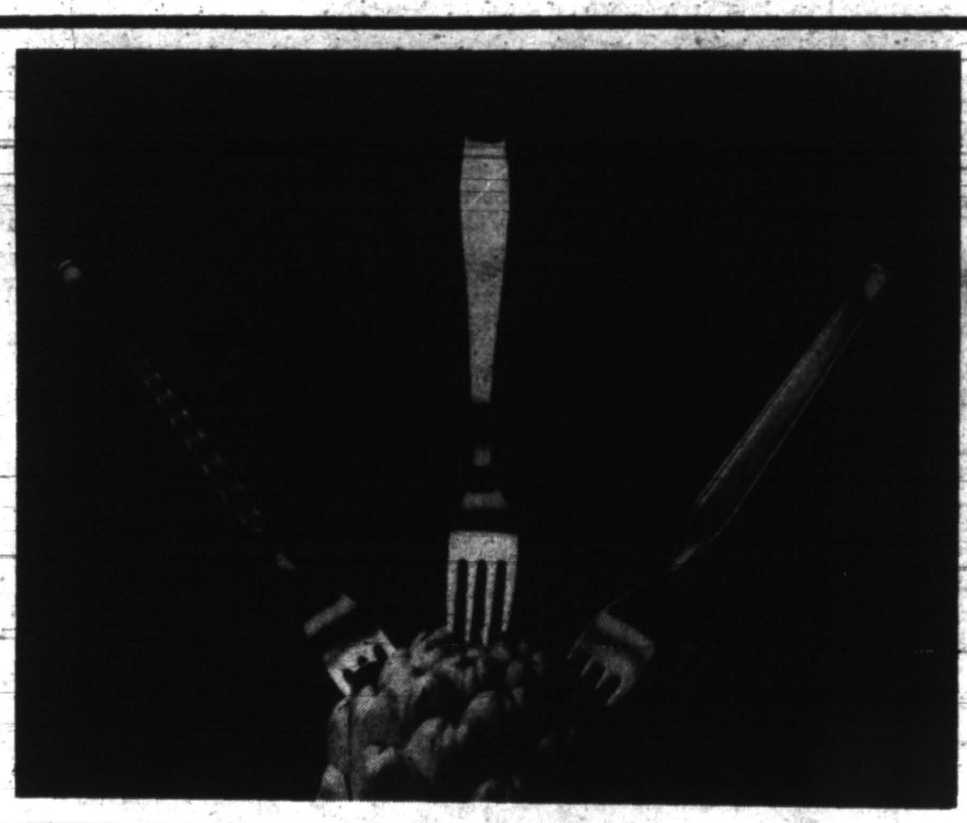

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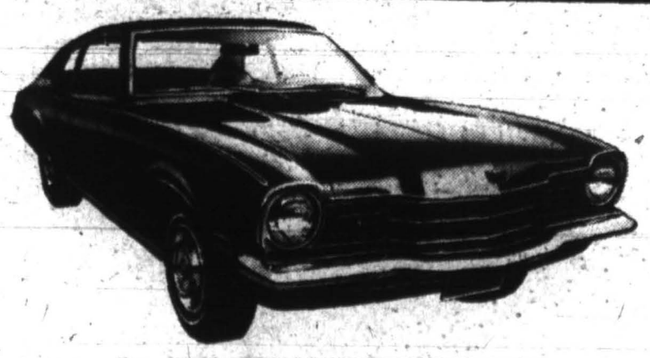

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# Robert Byers has first one-man photography show

Attorney Robert Byers of Carmel Valley, who took up photography as a serious avocation only two years ago, is in the spotlight at the Monterey Peninsula Museum of Art this month with his first one-man show.

Most of the black and white photographs show patterns or designs, often in sharp tonal contrasts.

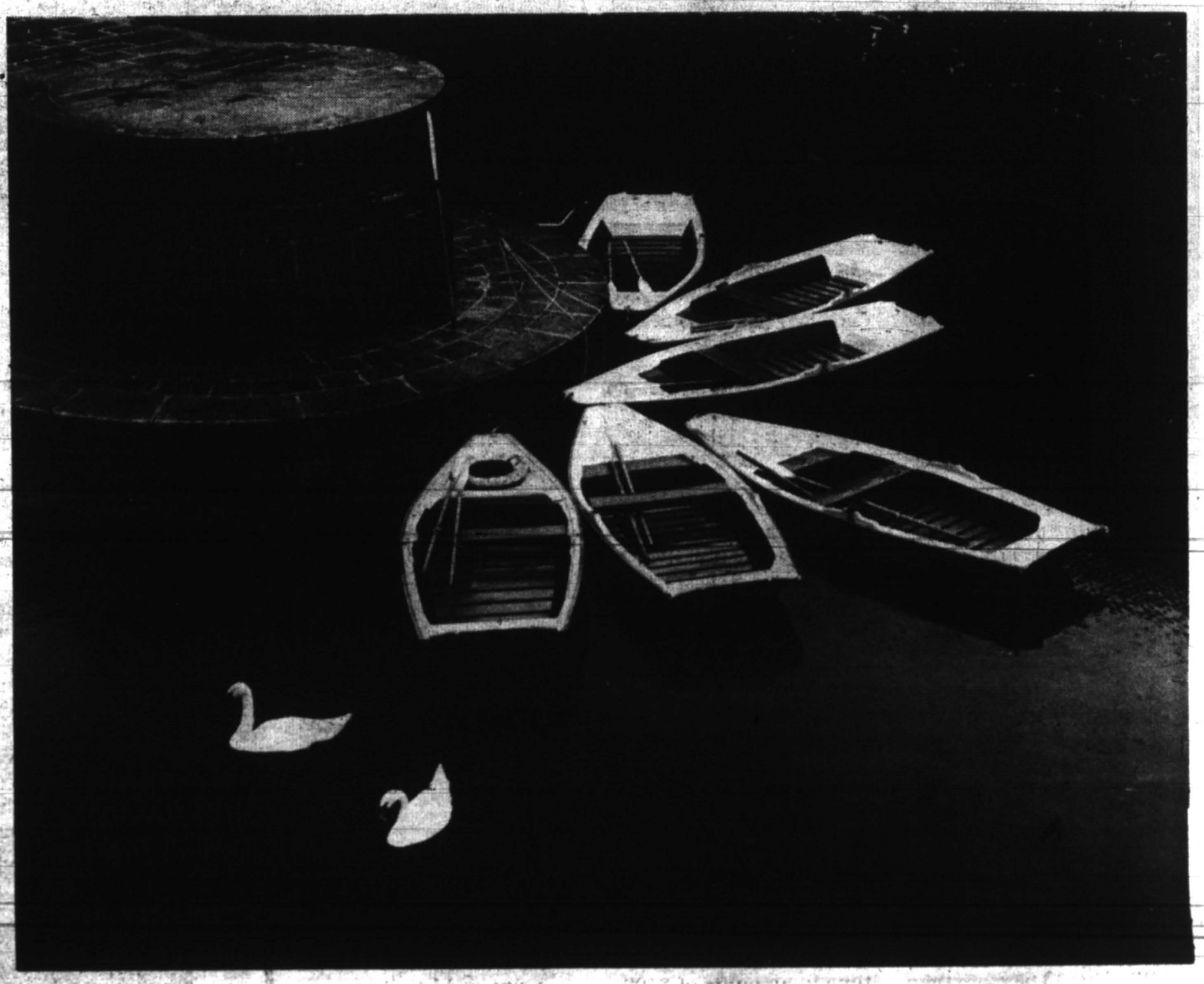
Texture is also important in his work, as seen in close-ups of paint peeling from a wall.

Byers, who lives on Los Laureles Grade, is a partner of the firm of Millard, Tourangeau, Byers and Fisher in Carmel. He specializes in estate and tax planning and probate administration.

His interest in photography as "an all consuming hobby" started in 1968, when he participated in a Yosemite workshop with Ansel Adams. He also studied with Al Weber.

He takes most of his pictures with a 35mm camera, but recently has been using large format cameras for greater variety.

The photographs shown on this page are included in his current exhibit in Monterey. The museum is open Tuesday through Friday from 10 a.m. to 5 p.m., and on Saturday and Sunday from 2 to 5 p.m. It is closed on Mondays.

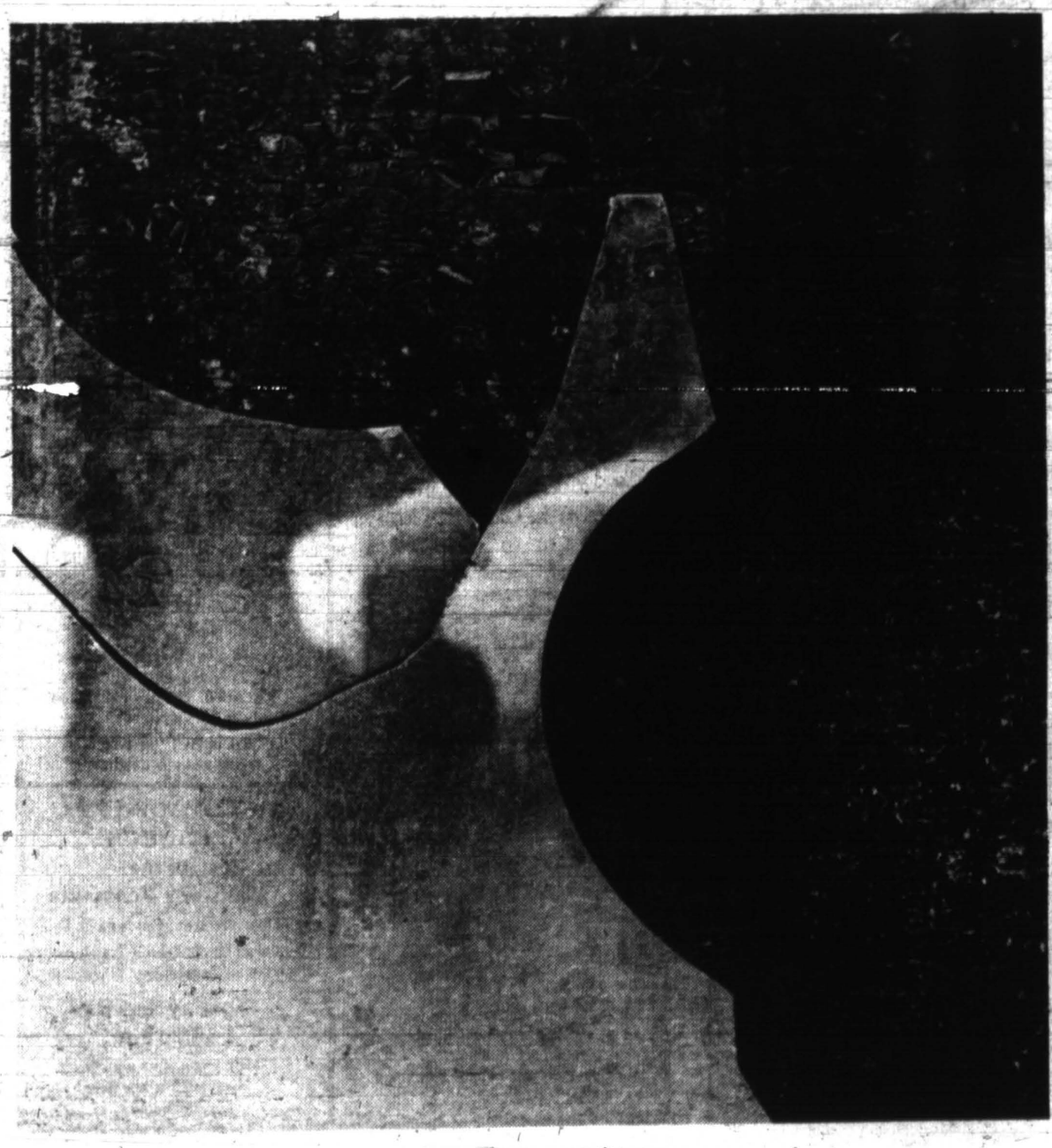


*Chateau Chenonceaux, France*

*Bark on tree, Lee Vining, Calif., 1971*

*Sheep Ranch, Calif., 1970*

*Old door, Silverton, Colo., 1971*



# Obituaries

## *Dr. Paul Michael, pathologist, dies at 69*

Noted pathologist Dr. Paul Michael, 69, passed away last week in his Carmel Point home.

A native of Ferndale, he had lived at Bayview and Inspiration with his wife, Virginia, since 1960.

He held the title of associate clinical professor of pathology at the University of California Medical Center and served on the staff of several Oakland hospitals. Dr. Michael was also a consultant to a number of hospitals in the San Francisco Bay area and Monterey County.

After serving 10 years on the staff of Monterey Hospital, he recently retired.

During World War II he held the rank of Navy Captain.

He was on the Board of Medical Examiners of California and was a member of the Monterey County Medical Society, the College of American Pathologists, American Association of Pathologists and Bacteriologists, California Academy of Medicine, California Society of Pathologists, International Academy of Pathology and the American Medical Writers Association.

He authored the book "Tumors of Infancy and Childhood" and was co-author of "The Medical History of Monterey County."

He was a member of All Saints Episcopal Church.

Dr. michael is survived by his widow; two sons, Paul of Carmel, and Peter of Hayward; two sisters, Mrs. Harold Dannheim of San Leandro and Mrs. John Hawthorn of Vallejo; and a granddaughter, Virginia Michael of Carmel.

Services were held last Friday afternoon at All Saints Church. Cremation followed at the Little Chapel-by-the-Sea and inurnment took place at Chapel of the Chimes, Oakland.

Contributions are preferred to charity.

Paul Mortuary was in charge of funeral arrangements.

### HOLMES

Mary Anne Holmes, 76, died in her Carmel home on Lorca Lane Saturday.

She had lived in Carmel since 1962. Her husband, Glen C. Holmes, passed away in 1965. There are no survivors.

Services are set for 11 a.m. today (Thursday) in the Paul Funeral Chapel. Burial will follow in El Carmelo Cemetery.

### WIDEMANN

Artist Vivienne Victoria Widemann passed away in her home Saturday after several months of poor health.

Born in San Francisco 83 years ago, she had been a 20-year Pebble Beach resident.

As a former member of the Society of Western Artists, she worked primarily in landscape oil paintings.

She is survived by a daughter, Mrs. Donaldene Kulscar of Mexico City; a son, John, of Del Mar; and a granddaughter.

Services will not be held. Cremation at the Little Chapel by-the-Sea will be followed by inurnment at Cypress Lawn Cemetery in Colma. The Paul Mortuary is handling arrangements.

### MORTON

Lottie Brown Hicks Morton, 86, died Monday in a local convalescent homeafter a period of declining health.

She was born in Clipper Gap, Placer County and came to Carmel 47 years ago where she had since resided at San Carlos and Seventh.

The widow of James Morton, she is survived by sons Donald of Carmel and Robert of Pleasant Hills; five grandchildren; and one great-grandchild.

Services were observed Wednesday at the Mission Mortuary, Monterey. Burial will take place in Auburn.

Contributions are preferred to the Monterey Peninsula Association of Retarded Children, P.O. Box 402, Monterey.

### BEDILION

Mrs. Martha D. Bedilion, 70, a 15-year resident of Carmel, died in a local nursing home last week after a period of failing health.

She was the widow of Mr. Robert W. Bedilion who died in 1943.

A native of Cleveland, Ohio, she worked as a counselor for 12 years at Marietta College in Marietta, Ohio.

Mrs. Bedilion is survived by her sister, Mrs. Charles Barret of Carmel, and a brother, John Daker of Pebble Beach.

Graveside services were held this week at Arlington National Cemetery.

Paul Mortuary was in charge of local arrangements.

### CARDOZA

Mrs. Shirley Thonson Cardoza, a 15-year resident of Carmel, died at the age of 44 Monday at Community Hospital after a period of failing health.

She was born in Dallas, Texas.

She worked as an interior decorator in Carmel for the last 10 years and lived at 33 Alta St.

She is survived by her widower, Carl; and daughters, Karla, Debbie and Mrs. Melodie Chavis, all of Carmel.

Memorial services will be held at 1 p.m. today (Thursday) in the Mission Mortuary Chapel.

### MORTON

Carmel artist Guy Morton died last week in a local convalescent home. He was 82.

A native of Brooklyn, N.Y., he had lived in Carmel at Dolores and First with his wife, Elizabeth for 36 years.

He served his country in the Navy during World War I.

His widow, a daughter, Mrs. Jean Ford of Kelseyville; and a brother, William of Philadelphia, survive him.

Private family services were held last week at the Mission Mortuary. Inurnment was held at the Little Chapel-by-the-Sea, Pacific Grove.

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# Our Churches

### Wayfarer

Rocky Mountain College theologian Dr. Robert Holmes will take the pulpit for the third Sunday in a row at United Methodist Church of the Wayfarer at this Sunday's 9:30 and 11 a.m. services.

Dr. Holmes, chaplain and associate professor of Christian Thought at the Billings, Mont. college, will deliver a sermon titled "Whatever Became of Happiness."

Dr. C. Douglas Hayward of Stockton, who was previously scheduled to give the sermon this Sunday, cancelled his engagement due to family illness.

### St. Philip's

The Rev. George W. Schardt will address the question, "Are We Children of God?" in his morning worship sermon at 10 a.m. this Sunday in St. Philips Lutheran Church.

The Rev. Schardt announced plans to hold the Church Council meeting Wednesday, Aug. 18 on the church grounds.

### Presbyterian

Still awaiting a replacement for retired pastor Dr. George Hunter Hall, Carmel Presbyterian Church will stay with its program of guest speakers for this week's services.

The Rev. Dr. Arnold L. Nelson of Salinas First Presbyterian Church will give the sermon "We Do Not Lose Heart" at 10 a.m. Sunday.

### Christian Science

The importance of unselfish love in building a constructive marriage will be emphasized at First Church of Christ, Scientist, Carmel services Sunday.

Bible readings will include this verse from Genesis: "And Jacob served seven years for Rachel: and they seemed unto him but a few days, for the love he had to her."

From **Science and Health with Key to the Scriptures** by Mary Baker Eddy the following citation will be read: "Marriage should improve the human species, becoming a barrier against vice, a protection to woman, strength to man, and a centre for the affections."

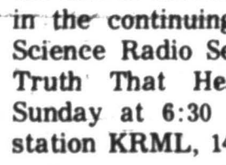
The lesson-sermon is entitled "Soul." Services at First Church of Christ, Scientist, Carmel, Monte Verde at Sixth, begin at 11 a.m. and 5 p.m. The public is welcome.

"Fear Can't Interfere," is the title of the next program in the continuing Christian Science Radio Series, "The Truth That Heals," next Sunday at 6:30 a.m., over station KRML, 1410 kc.

### All Saints

The Rev. David Hill will deliver the sermon at this Sunday's All Saints Episcopal Church services.

He will be assisted musically at the 9:15 and 10 a.m. services by the Hidden Valley Music Seminar.



NEW VOLUNTEER

Mrs. Ernest Spiegel of Carmel joined the ranks of Monterey Peninsula Volunteer Services at the group's meeting last Friday.

She was welcomed into the fold by Vice-President Mrs. Robert McFarren of Carmel, acting in the absence of the president.

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7:00, 8, 9:30, 11, 12:30, 5:30

Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 5 p.m. (fulfills Sunday obligation); Sunday, 8 a.m.

**CHRISTIAN SCIENCE SERVICES**
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Sunday School at 11 a.m.
Wednesday Evening Meeting 8 p.m
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Open Sundays and holidays - 1:30-4:30 p.m.

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Worship: 9:30 and 11 a.m.
Dr. Herbert W. Neale, Minister
Alice Glenn, Dir. of Education
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Church School 9:30 a.m.
Betty Robinson Fors, Organist

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Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
WEDNESDAYS AT 6 p.m.
THURSDAYS AT 10:30 a.m.
FRIDAYS AT 7 a.m.
SUNDAYS: 8, 9:15 and 11 a.m. 5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8
BIG SUR CHAPEL:
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SUNDAY SCHOOL
11:00 a.m.
MORNING WORSHIP
6:00 p.m.
EVENING WORSHIP
Roy McBeth, Pastor
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# The music corner

BY IRVING W. GREENBERG, Ph.D.

## *A brilliant concert by Hidden Valley Music Seminars*

WITH HIS impassioned approach and incandescent drive, Dr. Michael Zearott led the Hidden Valley Music Seminars in a brilliant performance in the first of a series of concerts featuring unique and arresting choral and instrumental works on Sunday at Sunset Cultural Center in Carmel.

Due to the illness of John S. Waddell, the choral director, Dr. Zearott assumed full responsibility for both the performances of the Chorale as well as the Orchestra, and all the forces under his control came through in magnificent form.

The technical dexterity, the precision of concerted playing and the intensity of the interpretation by this youth orchestra and chorale set a high standard of competence and dedication. It shows what can be accomplished by a conductor in such a short time with musicians that have the music basically at heart.

Preceding the concert there was a short organ prelude: Jan Sweelinck's Fantasia in Echo, by Kenneth Ahrens, organist of the Bethlehem Lutheran Church in Monterey, and recently the assistant choral director of the Carmel Bach Festival. This was played with his usual beautiful tonal modality.

The first half of the program was devoted to choral works of a liturgical nature; while the second half featured unique and rarely-performed works in the orchestral repertoire.

With the Six Sacred Motets, Dr. Zearott led the Chorale in a capella performance that set the keynote for the whole concert. The interpretation was excellent, the singing was delivered with purity of tone and beautiful rapport, every member of this choral group being mindful of the incisive and introspective manner of the conductor's beat. Especially impressive and beautiful, almost in the spirit of an angelic choir, were the Gregorian chant **Aver Maria**, and the Palestrina **Super Flumina Babylonis**. Dr. Zearott made this works more meaningful with his pertinent comments about each before the performance.

The **Jubilate Deo** of Henry Purcell, the eminent British composer, followed in that composer's interesting writing for this medium of church music. It is scored for two soloists, mixed chorus, strings, organ and two trumpets.

Purcell was very partial to the use of trumpets and other brass instruments in such works. In this performance, the soprano soloist was Sara Veatch, and the alto part was taken by Yolanda Aguilar. The solo trumpet, beautifully palyed in its high register, by Lloyd Lippert, the first trumpet of the orchestra, tends to introduce the work, which is then developed through the soloists, chorale and orchestra.

The singing of the mixed chorale was restrained in its beauty of delivery and feeling. The soloists, whose parts were integrated into the whole fabric of the work, were effective and compelling, and the orchestral accompaniment brilliant and lyrical.

It is indeed fantastic what Dr. Zearott was able to accomplish with these forces, especially after only a short period of rehearsals.

THE ORCHESTRAL part of the program began with the **Fingal's Cave Overture** of Felix Mendelssohn. This is one of the war-horses of the repertoire, and is based on the tonal impressions gained by Mendelssohn on his voyage to the Hebrides, the islands lying off the coast of Scotland.

The interplay of waves striking against the land mass, the tonal seascape of varying moods, were all brought into a direct focus by Dr. Zearott in his interpretation and direction of the orchestral group.

The opening theme, heard in the lower strings and the bassoon, depicts the rolling waves at the mouth of the cave. After an extended treatment of this theme, a second subject appears in the cellos and the bassoons. The development section pays considerable attention to the first theme.

The shimmering, kaleidoscopic tonality induced here by the **forte** playing of the orchestra could not be improved upon or more impressively projected by any other group of performers.

Sibelius' **Lemminkainen in Tuonela**, the third in a series of four legends from the **Kalevala**, the Finnish national epic, is made up of folk and heroic songs, probably the work of many poets over a period of several generations. Of the four legends comprising this suite, this third one is the most sombre and brooding.

The brilliance, coloration, and exhiliration of the score was most intensely brought out by the orchestra in an interpretation of solidity, power and affection, with the conductor driving with force and zeal to the ultimate climax.

A beautiful cello **obbligato** by Gregg Gottlieb, the first desk cellist, may be mentioned. The instrospective and mythical figures of the Black Swan, the River of Death, and the Hero's slow cortege on the icy waters of Tuonela, that never-never kingdom, were etched with a very fine needle, and with an acid clarity of tone by the performance of the orchestra.

The final work on the program, the **Sensemaya** of Silvestre Revueltas, the Mexican composer, a protege of Carlos Chavez, is a work inspired by subjects derived from the Mexican folklore. Besides employing the full orchestra, additional coloration is obtained by the inclusion of such native instruments as gourds, castanets, small drums, etc., which are all an integral part of Mexican folklorico.

The intensity of the writing, the ornamentation of the brilliant sounds, and the projection of the exposition of this brilliant score under Dr. Zearott's direction, all added up to a most luminous and incandescent performance.

Of especial interest was the playing of the various percussion instruments. The feeling of intense satisfaction on hearing this work, as well as the preceding part of the program, brought a standing ovation by the audience.

**RECOMMENDED RECORDINGS OF THE ABOVE WORKS:**

**Purcell**: Jubilate Deo -- Deller with the Stour Orchestra and Chorus on Victor VICS-1407.

**Sibelius**: Lemminkainen in Tuonela - The Four Legends by Lukas Foss and the Buffalo Philharmonic Orchestra on Nonesuch 71203.

**Revueltas**: Sensemaya - Leonard Bernstein with the New York Philharmonic Orchestra on Columbia MS-6514.


ALL RECORDINGS
referred to in "MUSIC CORNER" are available at Carmel Music...also tapes, stereo equipment custom installation.
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# Hidden Valley Seminars offer open air music Sunday at Forest

Hidden Valley Music Seminars will depart from their normal classical environs to present an afternoon of lighter "music in the open air" at the Forest Theater Sunday afternoon at 2 p.m.

The potpourri of music presentations to be heard will include selections from 15th Century "Boogaloo," a jazz quintet, choral and brass works, and a Bulgarian Folk Trio.

The Forest Theater Sunday afternoon series is open to the public without charge and is presented as a public service by the City of Carmel through the Carmel Cultural Commission.

The students who gather for each summer's Seminars come from high schools and colleges throughout the country and spend 8½ to 10 hours a day in serious study of music history, theory, ear training and performance. They carry, in the course of five weeks, the equivalent of 14 units of college-level work.

Regular concerts are scheduled for Sunset Theatre Aug. 22, 29, and Sept. 3 and 4.

# Forest Theater Guild appoints play reading committee

A play-reading committee was appointed Sunday by Cole Weston, president of the recently reestablished Forest Theater Guild.

The committee will report on dramas, comedies and musicals suggested by guild membership for possible production.

Committee members are Dick Vreeland, who played Fagin in "Oliver!", which was produced at the Forest Theater a few years ago; Maggi Weston, who sang the lead part of Nancy in the same production; Miles Williams, a student at Monterey Peninsula College; Barbara West, long associated with the Forest Theater, and Patricia Doolittle.

At the meeting, Mrs. Doolittle, guild membership chairman, gave out membership cards and accepted dues from 20 new members, bringing the total membership to 71.

The guild, which hopes to have a definite program to suggest at an Aug. 30 public hearing on the future of the famous open-air theater, will meet at the theater again next Sunday afternoon, following the free Sunday concert by the Hidden Valley Chorale.

Those wishing to join the Guild may do so at the meeting, or send adult dues of $5 and student dues of $2 to Box 1500, Carmel.

SPECIAL SATURDAY MATINEES!
"YOU'RE A GOOD MAN, CHARLIE BROWN"
Forest Theatre
2:30 p.m. Sats. Aug. 7 - Sept. 11
Under 16 $2 ..... Others $3
At Gate, Sunset Center, Studio Theatre

# Independent film makers swamped with entries; Festival begins August 22

A flood of entries—250 films from the United States, Canada, India and Japan—has forced the Monterey Independent Film-Maker's Festival committee into marathon screenings in order to select the programs to be shown in Carmel's Village Theatre Aug. 22 to 28.

Awards will be made Saturday, Aug. 28. Prize money totalling $2,000 will be awarded to short films made outside normal commercial channels and characterized by festival co-ordinator Eugene Newmann as "challenging, experimental and frequently anti-establishment."

In a new arrangement this year, $1,000 will be awarded by Festival judge Ben Maddow, distinguished screenwriter-director and an equal amount by the committee.

The Festival committee recently announced an opening day out-of-competition showing of Maddow's exceptional film "Storm of Strangers." Finished last year, this film (about emigrants to America early this century) has already taken prizes in the San Francisco, Venice, American, Atlanta, Columbus and Melbourne Film Festivals.

A symposium concerning the direction being taken by contemporary films will be held in conjunction with the Festival, Sunday, Aug. 29, at Monterey Peninsula College. In addition to the judge and selection committee members, participants will be Irvin Kirshner, director of "Loving" and "The Luck of Ginger Coffey;" Jameson Goldner, assistant professor of film at San Francisco State College and film study consultant to the State of California Department of Education; Robert Sitton, KPFA film reviewer; and Prescott Wright, co-director, Short Film Division, San Francisco Film Festival.

Individual tickets sell for $2. Series tickets (seven performances) for $10.

Further information or tickets may be obtained by writing Monterey Independent Film-Makers Festival, P.O. Box 321, Pacific Grove, telephone 375-3453.

# Comstock gets contract for new beach restroom

Comstock Associates was awarded the bid to construct new public restrooms and an adjoining garage for the police department's dune buggy on Carmel Beach at last week's city council meeting.

Comstock, at $24,790 was the lowest of four bidders.

The structure will be built in a grove of trees on the beach just north of Ocean avenue and Del Mar, much in the style of the present restroom facility.

The present facility, the council decided, will not be torn down until the new one is completed.

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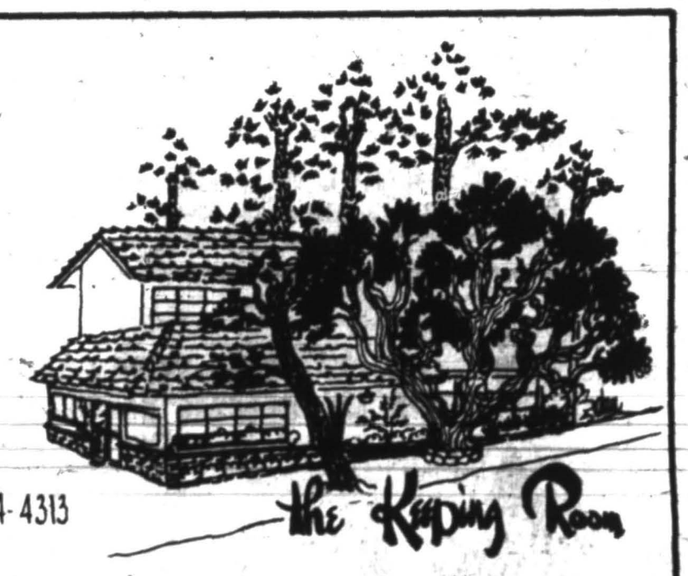
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# *Noel Coward's raucous comedy*

# *'Hay Fever' now playing at Circle*

If you like Noel Coward, you'll like his classic comedy "Hay Fever," the new summer show which opened at the Circle Theatre last week.

Director Mike Keller gives it a completely stylized treatment, complete with costuming that harkens back to the garish '20s, when it first made its appearance on the London stage.

Coward's cleverness, not only with dialogue, but with plot line, is all there, and as one might say today, it's an hilarious rip-off. And as such, almost a caricature of comedy.

Many in the audience may well feel that the whole thing comes on a little strong. But adjustment to it can be expected, and the exaggerated style—both in dialogue and acting—becomes acceptable, blended as it is with Coward's clever manipulation of his characters, and the ridiculous and surprising situations he has created for them.

His Bliss family has more than its share of neuoses, and their brittle, callous and self-serving treatment of guests which each of the four of them invite for a weekend provides what can mildly be described as a raucous evening of entertainment.

It all ante-dated "Who's Afraid of Virginia Woolf?" by many years but the game is the same.

Gloria Barron as Judith Bliss (the mother) is the central figure in this fast-moving affair, and is superb. The rest of the cast gives her magnificent support, especially June Ballinger as Myra Arundel, the society vamp; Florence Larsen as Clara, the impudent maid; and Richard M. Conklin as Richard Greatham, the diplomat.

Bob Barron plays David Bliss (the father and off-stage husband of Gloria) and provides splendid support as do Barbara Conklin as flapper Jackie Coryton, Terrence Wadsworth as Simon Bliss (the son), Edie Donahoe as Sorel Bliss (the daughter), and Frank Pucillo as Sandy Tyrell, the prize fighter.

Coward, being the kind of playwright he is, asks for an enormous amount of talent in the production of his intensely British comedies. In the case of "Hay Fever," he is also long on sound and sophistication and short on substance, and the comedy hangs on a rather delicate point—so the player dare not fumble word or gesture, for if he does, he may never recover.

All in all, Director Keller does an admirable job of keeping it all glued together. For an evening out to break any summer ennui that the playgoer may be enduring, "Hay Fever" is guaranteed to shatter that or any other kind of boredom.

It plays nightly except Mondays and Tuesdays at the Circle Theatre in Carmel for the rest of the summer.

GMD

## *Sunset views:*

### *Music, guru, opera last*

### *Sunday kept us humming*

BY FRANK H. RILEY, MANAGER SUNSET CENTER

FOR AN "off-season" Sunday, we didn't do too badly last weekend. First, at the Forest Theater, Nancy Ness Bowman presented her Opera Workshop in a lilting melodic program of songs from operas and operettas. The sun, the shade of the pines, the light breeze, the 330 audience members, and the singable, hummable music combined to make an ideal al fresco program.

Then, back to Sunset Center, where at 7 p.m. a 13-year-old "Boy Guru" spoke with a crowd of about 350 people who overflowed the Conference Center and stood in the Mission Street grounds to hear through the open windows.

But that's not all, for at 8 p.m. the Hidden Valley Music Seminars presented the first of a series of seven Sunset Theatre Concerts. More than 600 completely entranced people attended and gave the chorale and orchestra a wildly enthusiastic standing ovation.

So, as I said at the beginning, not bad for "off season."

THIS WEEK will feature Hidden Valley especially. The Chorale will present an open-air concert at the Forest at 2 p.m. on Sunday and then the Chorale will join the Orchestra for another evening program at Sunset Theatre. It might not be a bad idea to get to either program a bit early—seats may be in short supply!

DON'T FORGET to come for our bridge game every Tuesday at 10:15 a.m.—join with others of the six to eight tables for an interesting and social experience.

Another purely social event is the Patio Picnic every Wednesday—if food is your bag (lunch bag, that is), join us at noon and exchange the latest news—meet old and new friends.

NOBODY called about that just-for-fun square dance proposal—want to call us this week? 624-3996 is the number.

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MONDAY, AUGUST 15
Holst - The Planets
Elgar - Enigma Variations
TUESDAY, AUGUST 17
Dvorak - Symphony No. 8 in G, opus 88
Shostakovich - Symphony No. 12 in D minor, opus 112
WEDNESDAY, AUGUST 18
Mendelssohn - Symphony No. 4 in A, opus 90
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**BUCHER BABY**

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-also-
War Between the Planets
GROVE
372 8581 612 LIGHTHOUSE AVE
Love Story
also
Buena Sera, Mrs. Campbell

# Remember When?

## 50 YEARS AGO:

**From the Pine Cone, Aug. 11, 1921:**

DURING THE Tuesday night City Trustees meeting a communication from the water company in reply to the Trustee's letter calling attention to the low water pressure here, was read, stating that the water company was installing a new pump, which would relieve the situation.

During the same meeting J.E. Nichols and B.W. Adams of the Carmel Fire Department recommended to the board that in making up its next budget they give consideration to acquiring a $2,900 "fire department on wheels."

Carmel Chapter of the American Red Cross is planning an intensive campaign for used clothes for shipment to needy persons in Eastern and Central Europe.

M.M. Larkin, Pasadena artist, contemplates buying or building a home here.

THE PINE CONE acknowledges the receipt of $10 from Noah Whitney and $5 from "cash" for the firemen's fund making a total of $399.75 collected to date by the PINE CONE.

Wheeled Home Offered For Sale. A modern home which has an automobile for its foundation. The car is the property of Dr. and Mrs. T.R. Tjarks, and is now in Carmel. It is completely equipped with housekeeping conveniences. It is for sale.

## 25 YEARS AGO:

**From the Pine Cone, Aug. 9, 1946:**

CARMEL RIVER slough is contaminated and unfit for swimming and bathing, Harold Laughery, Sanitarian for the County Department of Health, announced Friday.

Formal VJ Day ceremonies commemorating the allied victory over Japan will be held Tuesday afternoon, August 14 at 4 o'clock on the south parade ground, it has been announced by Brig. Gen. James R.N. Weaver, post commander.

Hugh Comstock and his Sanitary Board should be written up in a magazine or talked about on the radio in the Peculiar People Department. They have reduced the Carmel Sanitary District tax from 16 to 15 cents.

Though the Carmel Police didn't put anyone in the pokey over the weekend, they had a fairly busy time quelling such various obstreperous persons as the bunch of kids who pulled the pants off of one of the fellow club members, to the great embarrassment of the latter.

A car belonging to Van Ostrand was badly gutted by fire last Thursday night, when evidently spontaneous combustion occurred from oily rags and paint in the back of the vehicle. The owner attempted to drive the car to the fire station but was forced to summon the Carmel Fire Department at San Carlos and 10th.

Carol and Loren Howard returned to their Carmel home Friday after a two-month vacation trip through the Pacific Northwest. Accompanying them, of course, was their French Poodle, Antoine, who was mistaken for a black bear several times when they were driving through the bear country.

## 10 YEARS AGO:

**From the Pine Cone, Aug. 10, 1961**

CARMEL'S FAMOUS "bed tax" proposal, which would have levied a 2 percent user's tax on all hotels and motels in Carmel, was put to sleep by Carmel City Council last night by a three-to-two vote, though even at the end its proponents fought hard against those who administered the sedative which ended its chances.

Paul Mercurio of Carmel reports that he has been elected president of the State of California Board of Barbering Examiners. The election took place this week in Los Angeles.

Coach Bob Walthour's Carmel Swim Club had an easy time of it last Saturday morning against the Watsonville Splashers, powering to a 247-146 victory over their hosts.

Carol Stringer is now a United Airlines stewardess aboard mainliners from Chicago. She is the daughter of Mrs. Janet B. Stringer of Carmel.

Mr. and Mrs. John Melville and their sons, Peter and Christopher are home after a 10-day holiday in Hawaii.

Mr. and Mrs. Robert McCurdy added a son to their family of four girls on August 4. His father, an officer with the California Highway Patrol, is on vacation, "being chief cook and bottle washer," he says.

# Physical fitness at Sunset OK'd until end of year

THE SOUNDS of young men and Carmel police officers lifting barbells and dumbbells and dribbling basketballs will continue to echo through the Sunset Center gymnasium.

The city council last week, following a recommendation of the cultural commission, decided that the police department's youth physical fitness program could continue on a month-to-month basis through Dec. 31.

The program, which has been active since last February, includes the use of gym facilities for department members in addition to offering physical fitness and weight-lifting courses to young men between the ages of 16 and 25 on Mondays, Wednesdays, Fridays and Saturdays.

The program has attracted the interest of the adult community, drawing requests that those over 25 be allowed into the program.

In giving approval, the council turned down at least $1,800 in annual revenue. A yoga group had asked to rent the gym at $150 per month.

If a tenant comes along who would be too tempting to turn down, the police would have to move out with 30 days' notice.

THE COUNCIL ordered the implementation of the state's Employee Safety Program, with City Administrator Hugh Bayless named the safety coordinator.

The action came about after Councilman Frank Falge said that there have been a "considerable" number of work accidents the past few months and that three of the last five accidents stemmed from "sloppy and careless work habits."

Bayless said, "I presented a safety plan four months ago and I'm just waiting for the city council to take action."

ALTHOUGH Building Inspector Fred Cunningham said that $10 was a justified rate fee for the report of residential zoning and building records, the council approved a $5 fee.

The report is required when a property owner prepares to sell his home or land and is aimed at ferreting out zoning and ordinance violations.

Mayor Barney Laiolo said that Realtors have told him they have trouble collecting the fee from clients preparing to sell their property and "the end result is the Realtor ends up paying it himself.

"Frankly, I haven't had that much static from the Realtors," Cunningham said. " . . . I feel this is a justified rate."

Laiolo said that the main objective of the reports is to "clean up the town" of zoning violations, and that while it costs the city more than $5 to process a report, the city benefits from the good done by the reports.

It was decided that a study would continue on raising the fee, which could be raised at any time by order of the council.

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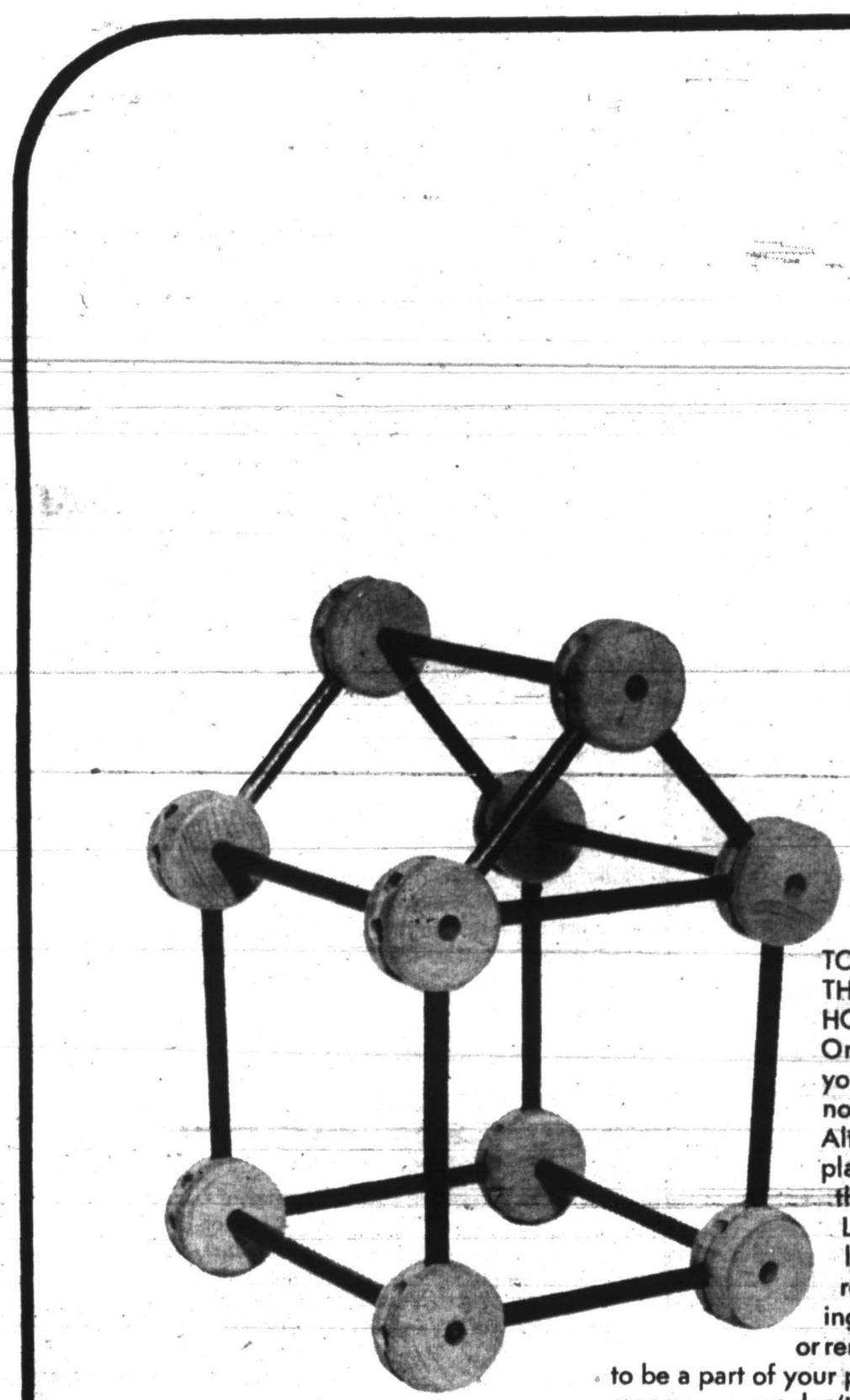

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# The Carmel Pine Cone

## SECTION II

## the mayor's report

By BARNEY LAIOLO

A SPECIAL MEETING called by Supervisor Branson on Monday dealt with the matter of an official appraisal acceptable by the State for the Odello property. Agreement was reached and approved by all parties. The timetable was set for September 24 for the result.

The Odellos have agreed to wait till October 5 for the hearing of the Board of Supervisors. This actually extends the required time another month. The reason for the extension is so that we can compare appraisals and see if we can arrive at a fair price for the purchase of the west side of the property.

I would like to mention at this time the good spirit of cooperation that the Odellos have shown regarding all these meetings.

THERE HAS BEEN considerable comment regarding the paving of Ocean Avenue. After listening to all the "pros and cons" the only solution was to call a Special Meeting to discuss the matter and consider all angles. Due to an oversight on the part of the Business Association, the members were not informed of our work date.

It is true that August is a busy month but the original plan had set up a starting time of 5:30 a.m. to about 9:30 a.m. Much thought was given to try to cause as little trouble or annoyance to the merchants and the public.

After hearing all the cries from different people it was thought best that the meeting be called. At this writing (Monday) the meeting has not come to pass, but my hope is to be able to work out a satisfactory solution.

JUST ANOTHER REMINDER regarding the Cultural Commission hearing regarding the Forest Theater on August 30, and the Planning Commission hearing regarding the Carmel Foundation on August 18.


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# SHOP HOPPING

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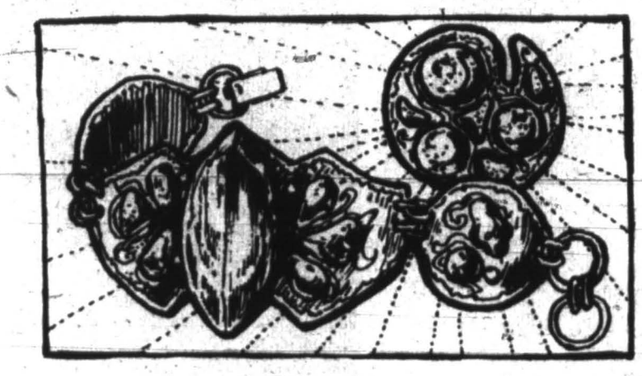
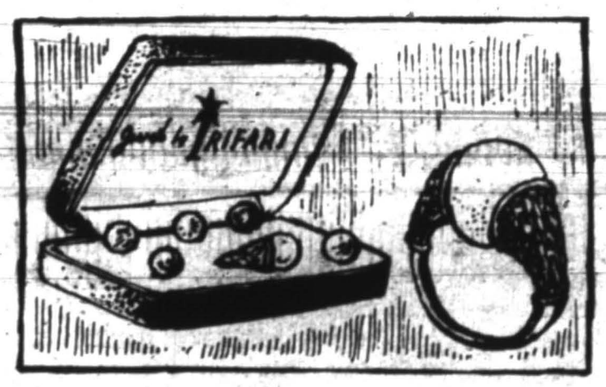


*Jewels for fall: the Spear bracelet can be worn across the cuff for the newest look...sketched is "Smiles," true aquamarine Czech glass surrounded by pale green Venetian stones with delicate gold tracings...the Wheel pin in "Taco," flame-red Czech glass with gold Venetian stones...each fired into enamel on copper and every one a completely original creation by RUTH BUOL HANDCRAFTED ENAMELS, Del Dono Court, Dolores & 5th, Carmel, 624-1150.*



*THE CHAMELEON, new Trifari six-in-one ring, correlates with all Fall fashions. Simulated gold, silver, turquoise, white, pearl and coral balls easily snap into the gold metal ring. The set comes in a handsome box making it excellent for an unusual and attractive gift, 7.50...in the Jewelry Dept., first floor at HOLMAN'S, Pacific Grove. Phone 372-7131.*

*Those hard-to-find, hand-cut lead crystal decanters...cordial, wine and champagne sets in a wide assortment of styles, from 8.50, can now be found at Loomis Wine Cellars. Open stock on a complete line of glasses. Available in gold or silver are wine, cordial, and champagne goblets in an exquisite wine design.*

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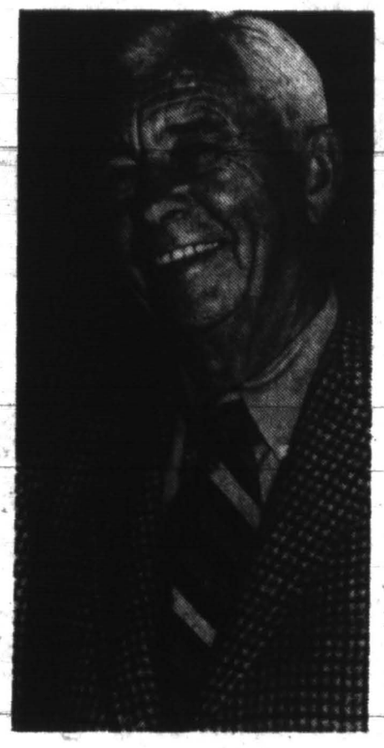
# Robert Ross joins Del Monte Realty



ROBERT E. ROSS

Robert E. Ross of Carmel recently joined Del Monte Realty Co., a subsidiary of Del Monte Properties Co., as manager of the Carmel, Carmel Valley, Pebble Beach and Monterey Peninsula County Club offices.

Ross, who has lived on the Monterey Peninsula since 1950, owned the Robert E. Ross and Co. Realty office in Carmel from 1958-70. Prior to that time, he was affiliated with the Monterey Realty Office.

At the present time, Ross is district manager of Independent Security Corporation of San Jose.

Ross is married and has two sons, Robert, who lives in Pacific Grove, and Craven, who lives in Seattle.

A member of the Islam Shrine for 30 years, Robert Ross is treasurer of the Scottish Society and vice president of the Monterey History and Art Association. He is past chairman of the Monterey Bay Area Boy Scout Council and past president of the Carmel Red Cross.

### "GLAD TO BE BACK"

The Countess Claude de Kinnoull returned to Carmel late last week after spending two months in France with a two-week stopover in England. "And I'm glad to be back here," she declared.

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# Petpourri

BY JUDITH EISNER

DOG FIGHTS are frightening things to behold. Not only is there much snarling and roaring between the combatants themselves, but they have a way of attracting crowds of semi-hysterical onlookers who yell directions at each other and don't really know what to do.

There are things you should know about dog fights that might enable you to break one up with more safety than might be otherwise expected.

In the first place, dog fights usually sound far more deadly than they are. A good deal of the growl and roar that accompanies a fight between two dogs is bluff; it is almost as if one dog is trying to out-roar the other. Very often, dogs will circle eath other, stiff-legged, growling furious insults beneath their breaths, but will never touch one another.

Second, there is a natural "stop" in canine nature that often prevents minor altercations from becoming more serious. When one dog "gives up," he indicates his withdrawal by assuming a supplicating posture. This includes lowering his head, rolling over on his back and sometimes, in younger animals, urinating.

When a beaten dog indicates, by these signals, that he's had it, almost every "winning" dog withdraws. Once his opponent indicates that he quits, the superior dog is forced, by instinctive behavior patterns over which he has no voluntary control, to end his attack.

Third -- and most important -- you should try to keep in mind that when two dogs are really engaged in sericusbattle, they don't know friend from foe, master from stranger. In a really blind fighting rage, a dog will bite anything that presents itself -- including your hands or face.

The worst thing you can do in trying to separate two fighting dogs is attempt to pull them apart by physical force. Not only can such pulling seriously damage the dog who's being bitten, but once separated, very likely the dogs will wheel around and bite the humans who are holding them.

If a dog fight has not really begun in earnest, you can often prevent a melee by shouting very loudly and firmly for the dogs to stop. It is important that your voice carry authority, rather than hysteria. If one of the dogs belongs to you and is moderately well trained, you can often order him to come to you, and he just might. You can then attempt to order the strange dog off, but you should never threaten an angry dog with a stick or other missile. He could come back and bite you!

Shock is the best way to break up a dog fight. One often hears about the efficacy of dousing the dogs with a bucket of cold water. This probably works very well, but unfortunately buckets of water do not materialize at hand when you need them.

If possible, turn a garden hose full-force on the dogs. If they separate, you can keep them apart by hosing them full in the face as they approach each other. It's always best to have someone nearby who can give you a hand. Your helper can collar your dog (if you're sure he won't bite) and haul him away while you fend off the attacker with the hose.

Beating two fighting dogs with sticks, rocks or leashes usually only serves to goad them on to greater fury. They don't realize that a human is hitting them, but associate the pain with the other dog's assault.

A well-known dog breeder on the East Coast always carries "cherry bombs," -- firecrackers -- in her pocket and has found that they are extremely effective for both deterring and ending fights.

Since most people don't carry firecrackers about (they're illegal, among other things), you can resort to loud, sudden noises, if possible. Sounding a car horn, if the fight is on the street, or throwing tin cans to the ground may startle the dogs into parting.

A dangerous but practically fool-proof way to stop a dog fight is to have two strong persons who know what they're doing inflict enough pain on both dogs to have them quit.

The idea is to grab the dogs by their hind legs, raise them off the ground, hold tight and pinch both dogs fiercely in their most delicate regions. In males, the testicles are the most sensitive; with females (who can and do fight horribly on occasion), squeeze the vulva with all your might. The dogs should be so shocked by the pain that they'll leg to of each other -- but they'll go right for you. Therefore, it's extremely important to be prepared to lift the dog completely off the ground and keep him there until he calms down and stops seeing red.

Tricky business, and not suggested for the weak or timid -- but it does work. However, we take no responsibility for bitten humans, and you should be aware of the risk.

If you are walking a dog on a leash and the dog is attacked, you should not attempt to drag your dog away from the fight. If you can terminate the fight before it really starts, that's one thing; but if the dogs really let fly, your dog will be handicapped and unable to defend himself if you continue to drag at him with the leash. The best thing to do is to drop the leash and attempt to shock or order the dogs to stop.

Although dogs are frequently hurt in fights, fortunately the wounds tend to be minor most of the time. Many dogs are protected by their thick neck hair, and since attacking dogs instinctively go for the throat, they frequently get nothing more than a mouthful of hair. We have seen and separated the most maniacal-sounding dogfights to find nothing more than saliva on both dogs' necks.

Once the dogs are separated, or one has signalled he's quit, take your dog to some quiet place, calm him and examine him thoroughly. Watch for little puncture wounds made by the other dog's fangs, as these are hard to clean and often become infected. You can wipethe dog down with a wet cloth, and then treat separate wounds by washing with hydrogen peroxide and applying an antibiotic cream. Of course, anything that appears more serious should be seen by a veterinarian.

# No contest yet for Sanitary District board

As of Monday, no one had filed as a candidate to the Carmel Sanitary District Board of Directors.

The deadline for filing is Aug. 30 in the county clerk's office.

If there is a need for election (more people running than seats are available), it will be held with the Nov. 2 general election.

There are three seats available, those of district President Harold C. Arnot, Willis Shepard and Hank Fonseca.

The four-year terms of James Pruitt and J. Wentworth Lewis run for another two years.

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*Total now tops $2.3 million*

# Sanitary District gets new grants for new plant, outfall

The Carmel Sanitary District has been promised state grants totaling more than $700,000 for two projects presently under construction - a new secondary treatment plant and a 600-foot ocean outfall line.

With previously promised federal grants totaling over $1,600,000 the district has had more than $2,350,000 pledged to its two construction projects.

The announcement of the state grants was made at Tuesday night's meeting of the board of directors.

The state grant for the outfall line is $130,425 (the federal grant for this project is $269,500 plus $27,000 for the district's applying for regional planning).

State grant for the plant is $608,125 (federal grant: $1,216,000, plus $122,000 regional planning).

Both grants would be disbursed in quarterly sums as the respective projects reach 25 percent, 50 percent, 75 percent and ultimate completion.

The state grants, Shelburn Robison, attorney for the district, said, are dependent on the district receiving the federal grants.

Federal funds on the outfall line are being held up contingent on the Environmental Protection Agency's environmental impact study of the effect of district effluent on Carmel Bay.

Asked by Director Hank Fonseca if the state grant for the outfall was then contingent also on the impact study, David Kennedy, of the district's consulting firm, Kennedy Engineers, said he thought it probably was.

A few months ago it was reported that the impact study would be made public in a week or two. Kennedy said he now had no idea when the report would be made public.

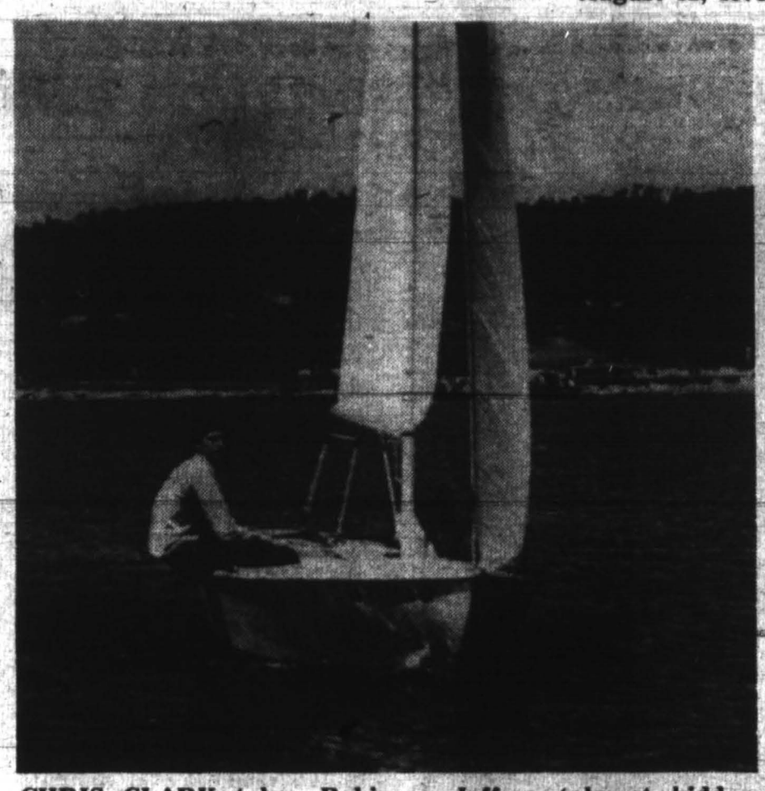
Kennedy said that the impact report would not have any bearing on federal and state grants promised to the plant construction.

There are, however, two conditions attached to the state grant for the plant.

The district will have to make a monitoring and research study of the bay following completion of the plant and if the tests show detrimental effects from the effluent, the district, by February of 1974, will have to (1) extend the outfall or (2) increase the treatment of the effluent or (3) find an alternate method of effluent disposal. A combination of two or all of the three alternatives would be required if it was determined they were needed.

The state grant for plant construction is also limited to only the primary portion of the plant, Kennedy said, because the state requires only primary treatment.

The district will make first application for a portion of the state grant for the plant when it is 25 percent completed. Kennedy said construction has reached 8.4 percent completion.



CHRIS CLARK takes Robinson Jeffers (almost hidden between the two sails) out in Carmel Bay. Clark races his Mercury in Stillwater Yacht Club regattas.

# Chris Clark, 18, wins Stillwater sailing series

Young Chris Clark won the eighth renewal of the M.C. Jenkins Summer Series at the Stillwater Yacht Club. By winning the first three races of the four-race Mercury Class series, Chris successfully defended the cup he captured last year. Even though he did not sail the last race, Chris was so far ahead that he still won the series easily.

Chris, the son of Lorilott "Tiger" Clark of Carmel and the late Paul Clark of Pebble Beach, has sailed in the 18-foot Mercury Class racing sloops for six years. At first, he crewed for his mother on Carmel Bay; three years ago, he began alternating with Tiger as skipper and crew.

This season, to resolve all conflicts of who would sail which race, Chris bought a Mercury of his own—a new, self-bailing fiberglass boat fresh from the Clark Marine boatworks in San Carlos.

Chris, who will be a senior at Robert Louis Stevenson School, will take his boat to the Mercury Class National Championships in Richmond Aug. 27. In addition, he plans to sail in the Labor Day and S.F.B. Morse Regattas on Carmel Bay this September.

In the meantime, Chris will be awarded his trophy for his recent triumph this Sunday, Aug. 15, by Matt Jenkins, sponsor of the Jenkins Series. The presentation will be at 1:30 p.m. at the Beach and Tennis Club in Pebble Beach.

# Divers monitoring Carmel Bay near sewage outfall line

"Quite rich in marine life" but "not much fish life" is the way divers describe Carmel Bay waters in the general vicinity of the present outfall line and the new one now under construction, David Kennedy told the Carmel Sanitary District Board of Directors Tuesday night.

Kennedy, of the district's consulting firm, Kennedy Engineers, said that that is the consensus of divers presently conducting a monitoring program in the bay.

The program, required in order for the district to receive pledged grants, is to determine the present condition of the bay from treated sewage effluent. The results will be compared with those obtained after the new outfall is completed and secondary effluent from the new district plant is piped into the bay.

The divers, who are collecting samples and setting up testing apparatus in the waters, began their work last week and should finish it by this week, Kennedy said.

Kennedy estimated that the monitoring and testing program will cost the district $15,000 to $20,000 annually.

In other district matters, Hal Tennant, resident engineer for Kennedy Engineers on the outfall and new plant projects, said that the piles for the plant piledriving are just about complete and that it is hoped that within "the next few weeks a lot of concrete will be poured before winter."

He said 400 feet of the outfall line pipe has been delivered. The outfall will be 600 feet long.

Shelburn Robison, attorney for the district, was given the okay to continue negotiating for land on the north side of the Carmel River, across from the district plant, owned by Margaret Dinelt.

The last price considered, Robison said, was $3,000 an acre. The district originally thought it was looking at five acres, but Robison told the directors it really comes to a little over eight.

The property extends to the middle of the river.

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# *Flowers abound in Carmel Art Association exhibition*

"SUMMERTIME," oil by Doris Winchell Baker now on display in the exhibition of floral paintings at the Carmel Art Association galleries on Dolores near Sixth.

A SUMMER GARDEN in full bloom is the effect created by the exhibition of floral paintings now open to the public in the Beardsley Room of the Carmel Art Association, Dolores near Sixth.

Setting the show's theme is Doris Winchell Baker's oil "Summertime," installed in the showcase window at the Association's entrance, which presents an informal arrangement of white and yellow marguerites. The charm of this canvas is reiterated in the gallery proper by Charlotte Morton's "Godetia," a delicate oil of faint Victorian air which depicts a bouquet of California wild flowers.

In strong contrast to these paintings is the impact of Ardoth Terrill's three canvases, executed with expressionist brush strokes and vibrant color.

With "Iris" in the foreground, out of which grow the subject flowers, is a juxtaposition of yellow, yellow-orange and hot pink brush strokes. In another, smaller canvas of Oriental poppies Miss Terrill limits herself to black, white and red straight out of the tube.

"Hedgerow," Miss Terrill's third canvas included in the exhibition, uses the depth of three-dimensional perspective to stabilize a mass of blue bachelor buttons, white daisies and red poppies all growing together in wild profusion. A triangular yellow-green area in the foreground establishes, in the eye of the beholder, a plane receding from foreground to background toward an invisible vanishing point.

What happens when two artists look at the same flower is demonstrated by two other canvases included in the show. John Cunningham and Barbara West afford a comparative analysis by their respective paintings of hydrangea. The solid, almost Cubist, interpretation by Miss West presents an interesting contrast to Cunningham's fluffy-textured rendering of a group of blooms in a yellow basket.

A very individual point of view on the subject, is that of Mary Agnes Lansdowne, who painted a seemingly straightforward flower bouquet in vase in the center of the canvas. Closer examination, however, demonstrates Miss Lansdowne's eye to be like that of a camera focusing sharply on the center where the flowers are crisply delineated in almost "magic realism" style while the flowers on the perimeter drift off into the soft focus of early cinematography.

The exhibition was arranged and installed by John Halloran, curator of the Carmel Art Association and will be open to the public through Aug. 31, during regular gallery hours, 11 a.m. to 5 p.m. daily, including Sundays.

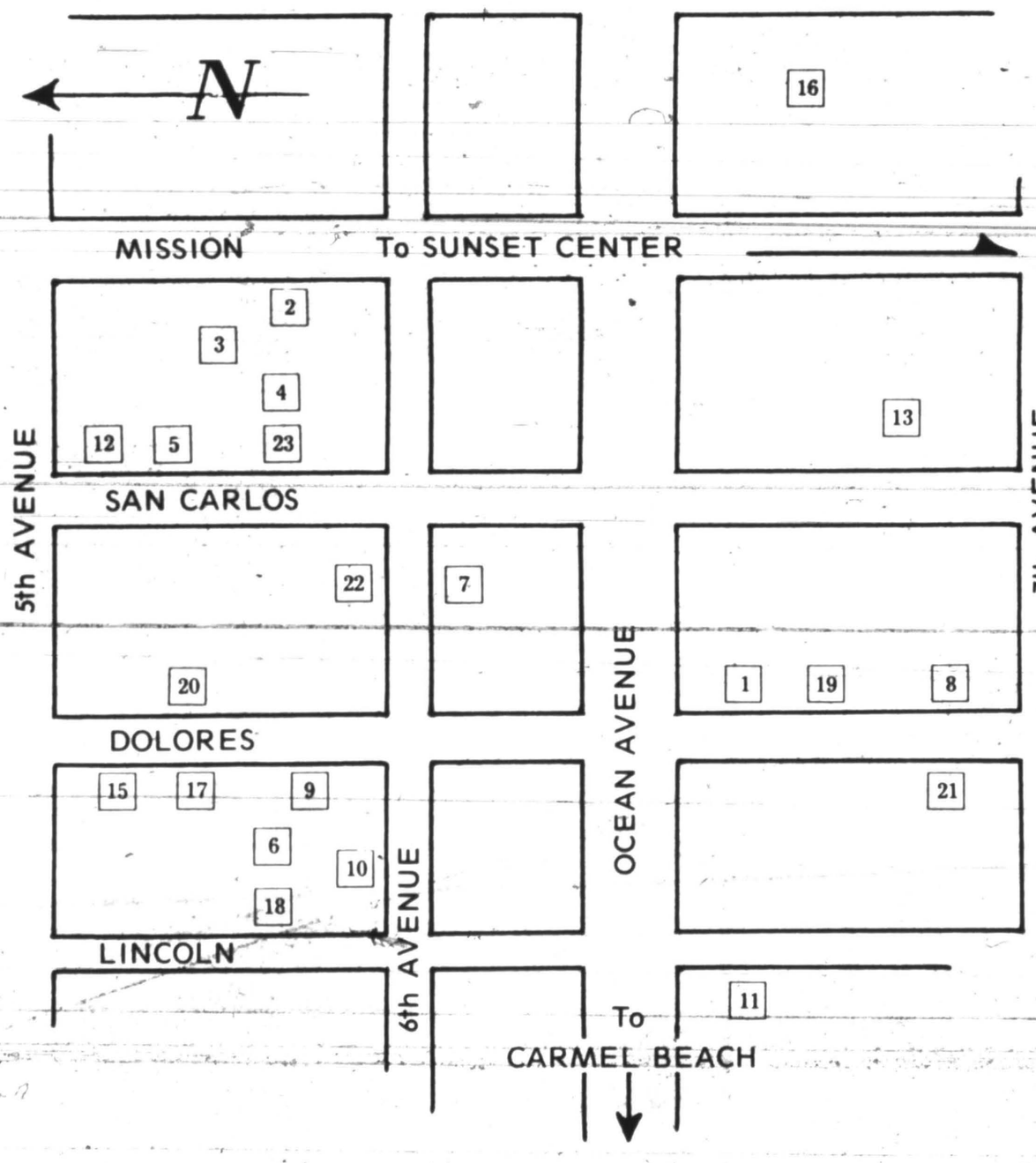
### HENDERSON MAKES FIRST LOOIE

James W. Henderson, 22, son of Mr. and Mrs. James E. Henderson, 3035 Sloat Rd., Pebble Beach, was recently promoted to Army First Lieutenant. He is serving as the executive officer of Headquarters Battery of the 40th Artillery's Sixth Battalion near Hanau, Germany.

Lt. Henderson received a BS in 1970 from the U.S. Military Academy, West Point.


# Carmel Art Galleries

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists




1 **richard danskin GALLERIES**
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624-0222

2 **EMILE NORMAN GALLERY**
Mission between 5th & 6th
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including Sundays
Telephone 624-1434
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 Contemporary Paintings by **HELEN B. DOOLEY**
Enamels, woodcuts, etchings
Early American paintings.
**DOOLEY GALLERIES**
San Carlos bet. 5 & 6
thru the Mall, Carmel.

4 **HAROLD SHELTON STUDIO GALLERY**
The Peninsula's Better Seascapes and Landscapes
OPEN 10-6 DAILY
San Carlos bet. 5th & 6th In The Mall
624-8880

5 **LAKY GALLERY**
American Artists & Artists from Abroad
San Carlos between 5th & 6th
11-5 Daily - 1-5 Sunday
624-8174

6 **MATRIX II**
Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 **ZANTMAN ART GALLERIES**
Dolores & 6th Tel. 624-8314
OPEN EVERY DAY, INCLUDING SUNDAY,

An outstanding two-artist showing of Bennett Bradbury's marine paintings and the children subjects by Gunnar Anderson. Also on exhibit are the paintings of more than 70 contemporary American and European artists.

8 **CASA DOLORES GALLERY**
Dolores & 7th
Fine Paintings by Well-Known Artists
Open 11-4 - Phone 624-3438
P.O. Box 6255

9 **JAMES PETER COST GALLERY**
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

10 **ROSEMARY MINER'S GALLERY AMERICANA**
Featuring the works of Rosemary Miner, Bruce Glen and other outstanding artists of national renown. Sixth Avenue between Dolores and Lincoln. P.O. Box 6146, Carmel, California 93921. Open Daily (7 days) 11-5 p.m.

11 **GALERIE DE TOURS** and 22 (2 locations)
Ocean at Lincoln
6th & San Carlos
World-famed Eurpoean and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30 a.m.-5 p.m.

12 **LUCIANO'S ANTIQUES**
San Carlos and 5th
Specializing in 14th and 18th century antique furniture, objets d'art, sculpture and paintings.
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13 **JACOBS GALLERY**
San Carlos bet. 7th and Ocean
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15 **THE INQUISITIVE EYE GALLERY**
Dolores and 5th
Artist owned, artist operated gallery. Unique redwood tables and clocks, lamps and wall hangings by C. Lauterbach.

Orders can be made to suit personal specifications. Open Tuesday thru Saturday 10:00 - 5:00; Sunday 10:00 - 3:00
Phone 624-9420

16 **THE CROSSROADS**
In the Carmel Plaza
Ocean Ave.
Contemporary. A new gallery for Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

17 **CARMEL ART ASSOCIATION**
Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. 624-6176.

18 **D. LOGAN HILL**
Fine Art Gallery
Su Vecino Court
Lincoln between 5th & 6th
624-9664
Seascapes-Landscapes and Figures on Silk
also
Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass
Western - Indian Art and Sculptures

19 **VILLAGE ARTISTRY**
Dolores, south of Ocean
Hours: 10 to 5:30 Daily. 11 to 4 Sunday. 624-3448.
Featuring the works of local artists and craftsmen.

20 **FIRESIDE GALLERY**
Between 5th & 6th on Dolores St., Pantiles Court - 624-1416.
Featuring American and European Artists, including Oils, watercolors, sculpture, Ceramics, fused-glass, Oriental Art.

21 **CHINA ART CENTER**
Dolores bet. 7th and Ocean
Tel. 624-5868
Specializing in Chinese antiques, paintings, jade and opal jewelry.
Hours: 11 a.m. - 5 p.m.

23 **THE RON GRAUER GALLERY**
San Carlos between 5th and 6th on the mall.

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'It's an adult show, too!"

# *Charlie Brown and friends on stage every Saturday at Forest Theater*

"I'm playing Chuck; I call him Chuck," said Mark Thompson.

"Chuck" is Charlie Brown of comic strip fame and C.B. and his friends are spending their Saturday afternoons on the stage of the Forest Theater in the musical, "You're a Good Man, Charlie Brown."

"It's a funny thing," said Thompson, "as we opened last Saturday everyone assumed it's a kid's show. But it's also on an adult level.

"So much of the humor goes right over the heads of kids."

"Chuck" is Thompson's first big part at age 19.

"It's different, let me tell you, being out there like that rather than just being sort of a nonentity..."

Thompson's "nonentity" parts were in the recent Studio Theater production of "How to Succeed in Business" and last summer's Circle Theater production of "Wonderful Town."

Thompson says he was "a nameless face in the great mass" in both plays.

"My big line in 'How to Succeed' was something like: 'Oh, my God, it's Mr. Walker, chairman of the board!' "

Thompson sings—"a new experience"—as "Chuck" in "Charlie Brown," which plays the next five Saturdays at 2:30 p.m. before opening at the Studio Theater, which is presenting the play at the famed open-air theater.

"I feel happy when I hit the right notes," Thompson said. "But I don't think it's that important to have such a great voice playing Charlie Brown because—you know—Charlie Brown is Charlie Brown."

Thompson, a 1970 graduate of Carmel High School where he was in the drama department for a few years and where he helped make a multi-media film shortly after graduation, is now majoring in journalism and films at Monterey Peninsula College.

"I'm interested in the theater, but I don't intend to make it a career or be a professional," said Mark, a Carmel Valley resident.

"I do it for the fun of it. And my most important reason for doing it is the people you meet—the fascinating people you work with."

He thinks his fellow cast members are excellent and says of the director:

"Bill Asp is fantastic. He's been more than patient. He kind of lets you do what you want, guiding you and making suggestions. He's just a fantastic director to work with."

That famous nonentity "Chuck" couldn't have said it better.

**"HEY, CHUCK!" Charlie Brown, played by Mark Thompson (right), offers inspirational leadership to the baseball team which includes (from left) Schroeder (Gary T. Boehm), Peppermint Patty (Carrie Shook), Linus (David Drakos) and Lucy (Evelyn Hughes). Missing is Snoopy, played by Tony Hernandez. All appear in the musical "You're a Good Man, Charlie Brown," playing Saturdays at 2:30 p.m. through Sept. 11 at the Forest Theater. (Photo by Steven Gann)**

# Dog pack attacks same dog twice

A roving pack of four dogs twice attacked a dog belonging to Mrs. Dorothy Berne, who lives on Carpenter near 2nd, over the weekend.

Friday night the pack of four, identified as a German Shepherd, a poodle and two mongrels, ran up to her porch and viciously attacked Buck, her mixed golden lab and ridgeback.

Mrs. Berne said that her dog had several serious wounds and spent two days getting patched up at the veterinarian.

Sunday evening, her daughter, Janice, and granddaughter, Julie, were attacked by the same pack while walking Buck near the home of Patrick Dowling, 5012 Monterey. He came to their rescue and warded off the dogs. No one was bitten.

According to Mrs. Berne, the dogs were all wearing collars, but she had never seen them before.

Carmel Police made a search of the attack areas but were unable to come up with any leads. Police Chief Clyde Klaumann reports that in his memory this is the first instance of an attack by a wild pack of dogs in Carmel.

He explained that tracking down the dogs will be difficult because the attack took place so close to property outside Carmel city limits.

## *Designs sought for 1973 Christmas Seals*

Local artists are invited to enter the nationwide competition for the design of the 1973 Christmas Seal.

The invitation was extended by Mrs. Oliva Meredith, program director of the Mission Coast Tuberculosis and Respiratory Health Program Association.

A cash award of $1,000 will be presented to the artist whose design is chosen to spearhead the annual drive against emphysema, tuberculosis and other respiratory diseases and air pollution.

The design will appear on the Christmas seals mailed to millions of U.S. homes during the 1973 holiday season. It will also appear on posters, billboards and TV screens.

Deadline for entries is Oct. 1, 1971. Contest rules and information can be obtained at the county TBRD office, 1101 N. Main St., Salinas.

## *Local best-seller list*

NON-FICTION

1. **The Whole Earth Catalog** - Random House - $5.00
2. **Back Roads of California** - Thollander - Lane - $7.95 until 8-31-71
3. **Bury My Heart at Wounded Knee- Brown - Holt**
3. **Bury My Heart at Wounded Knee** - Brown - Holt - $10.95
4. **Memoirs of Chief Red Fox** - McgRaw Hill - $6.95
5. **Jonathan Livingston Seagull** - Bach - MacMillan - $4.95

FICTION

1. **The Drifters** - Michener - Random House - $10.00
2. **Exorcist** - Blatty - Harper Row - $6.95
3. **On Instruction of My Government** - Salinger - Doubleday $6.95
4. **Other** - Tryon - Knopf - $6.95
5. **Summer of '42** - Raucher - Putnam - $5.95

### BIRDSONG A GRAD

George P. Birdsong III of Carmel, a senior at Eastern Washington State College will receive his bachelor of arts degree at the college Aug. 13.

George, son of Mr. and Mrs. George P. Birdsong, jr., of Carmel, is a graduate of London High School. He will be graduating with honors, after majoring in mathematics and economics.


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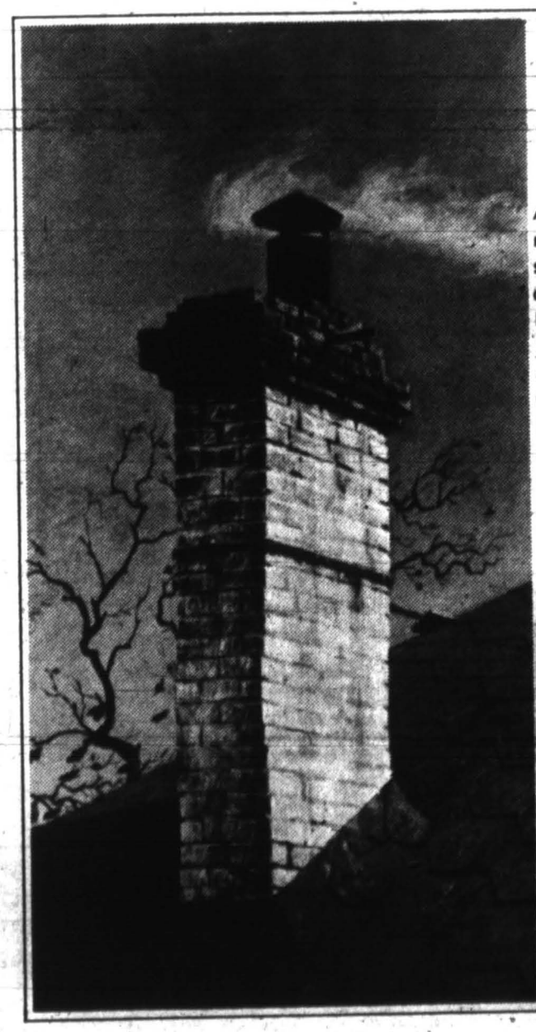

A new gallery representing the sensitive painting and drawing of R.G. Grauer, . . the unique quality and beauty of the Central California landscape, it's aging architecture and rural charm. San Carlos between 5th & 6th on The Mall. Phone 624-1722
the Ron Grauer GALLERY

A NEW TV SERIES
PHOTOGRAPHY:
THE CREATIVE APPROACH
On KMST-TV 46
Carmel Valley Cable 5
CarmelCable 2
Weekly 11:15 P.M. Sundays
Your Host:
Steve James of
THE EIKON GALLERY
at
McKay's Camera Shop
470 ALVARADO ST.
Downtown Monterey
375-6327

*City wants kitchens taken out:*

# Miss Swalwell to appeal court decision on apartments

BY STEVE HAUK

The large three-story house on the northwest corner of Carmelo and Fourth Streets was built to a controversial tune 31 years ago.

Although a Carmel ordinance prohibits - and prohibited then - anything higher than a two-story residence, the city council of 1940 went against its own law and approved plans for the home by a 3-to-2 vote.

Councilman Frederick Godwin said at that May 15, 1940 meeting: "The law limits residences to two stories - that's what the law says! I don't see why we should set a precedent."

Just two years ago the city decided to do something about the three-story structure, and took the issue to court. The court, not surprisingly - since the city itself approved the structure - found against the city and for the homeowner.

Well, the house is the center of another issue now, an issue that began in 1966 and appears to be nearing culmination. It concerns apartments - the house is made up of four apartments, two full apartments and two one-room studios.

And it concerns kitchens, or food preparation facilities. A Carmel ordinance passed in 1929 prohibits more than one kitchen or food preparation facility per single family residence in the residential district. The three-story house, owned by Corinne Swalwell, who bought it 16 years ago, has four.

When Miss Swalwell wouldn't remove the excess kitchens at the city's request, the city decided this spring to take the matter to court.

City Attorney William Burleigh told the Pine Cone that Monterey Superior Court Judge Ralph M. Drummond has found against Miss Swalwell.

In Drummond's recently handed down decision he states:

"It is ordered and decreed that defendant Corinne Swalwell, her agents, assigns, successors in interest and any other person acting in her behalf or with her consent, are hereby restrained, enjoined and prohibited from maintaining or continuing to maintain more than one kitchen on the building site..."

Miss Swalwell has 60 days to appeal the decision. Ange M. Dennis, her attorney, asked if there would be an appeal, replied, "Definitely. They're wrong."

If an appeal is not made in the allotted time, Chief Building Inspector Fred Cunningham said, an investigation will be made of the house and if more than one kitchen is still in use, the city will bring it to the attention of the court.

"I think this is a real important issue for the city," Cunningham said, "I really do."

The apartments and excess kitchens were first brought to the city's attention in 1966, Cunningham said, "when some plans to remodel this building were brought into the building department" by Miss Swalwell and a prospective buyer for the house.

"Ever since then," Cunningham said, the city has been pursuing legal means to gain the removal of the excess kitchens because "the city's stand is that these apartments are illegal."

"The primary objection here is to the extra food preparation facilities, or extra kitchens," he said, adding that while a resident can rent rooms to permanent lodgers (after obtaining a permit from the city clerk), only one kitchen is allowed.

Miss Swalwel, who owns The Crib Set and Belles and Beaus in Carmel, contends that the structure was "built as apartments."

She said that during court proceedings Barney Segal of Carmel stated "that he saw it being built and testified it was built as apartments."

While other Carmel residents have been known to develop on the sly living quarters and food preparation facilities in their homes to let to renters, Miss Swalwell contends, "Mine was the only one in town that was built as apartments."

"If the city really wants to maintain only single family residences in the residential zone," Cunningham said, "we have to eliminate all apartments that have been illegally created."

(To be considered legal nonconforming, an apartment in the residential area must have existed prior to the 1929 ordinance.)

"The only way I can see to do it impartially," Cunningham continued, "is by taking action against every one of them that come to the attention of the building department."

Asked how many illegal apartments he thought might exist in Carmel, Cunningham said, "I don't know, it would be a wild guess. It's difficult to say."

Miss Swalwell said that retired military personnel and elderly persons come to Carmel, invest money in rental properties, "cause no trouble," and now their "homes are being invaded and they're being told" they have to tear apartments out of their homes.

"Now this isn't fair, I don't think," she said. "To me, this is spoiling the whole atmosphere of Carmel."

On one hand, she said, the city announces the need for apartments close to the business district, and on the other wants to remove units in residential houses. She said people who come to Carmel, "the people we want," will not be able to find places to live.

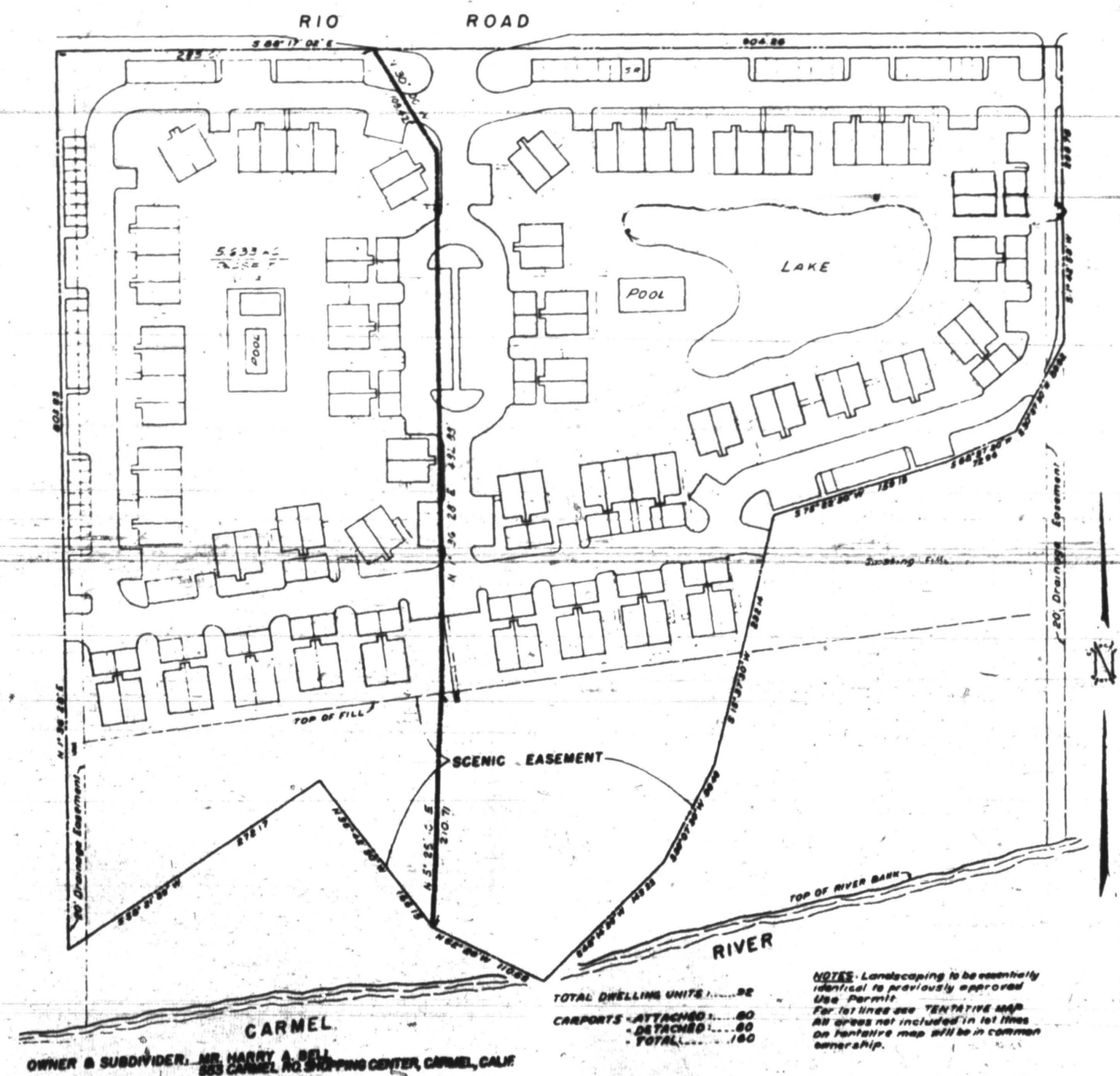
"It's the opinion of very many influential people in this town," Miss Swalwell said, that the ordinance prohibiting more than one kitchen should be given a new effective date in the future so as to "not penalize those people" who bought without having knowledge of the ordinance.

Cunningham said that in 1967 Miss Swalwell's attorneys met with Burleigh and other city officials, including himself and then-mayor Steve Grant.

"We thought we had worked out an agreement in which Miss Swalwell would terminate" use of the apartments with the expiration of the occupants' leases.

"But," Cunningham said, "she just didn't go along with us."

# Construction starts on Carmel Lago


RIO ROAD
LAKE
POOL
POOL
SCENIC EASEMENT
TOP OF FILL
TOP OF RIVER BANK
RIVER
CARMEL
TOTAL DWELLING UNITS ..... 92
CARPORTS - ATTACHED ..... 80
- DETACHED ..... 80
- TOTAL ..... 160
NOTES - Landscaping to be essentially identical to previously approved Use Permit
For lot lines see TENTATIVE MAP
All areas not included in lot lines on tentative map will be in common ownership.
OWNER & SUBDIVIDER: MR. HARRY A. BELL
N

**CONSTRUCTION IS UNDERWAY** on Carmel Lago, a subdivision of 92 condominium units on Rio Road at the end of Carmel Rancho Blvd. This tentative subdivision map, a revised version of the preliminary map, was approved by the County Planning Commission Wednesday. According to subdivider Harry Bell, the first phase, totaling 46 units, should be completed in five months. The buildings are all two-story, with stucco and redwood exteriors and shake roofs. The development will cover 12.93 acres, with a density of 7.2 units per acre. This represents a reduction from the originally planned density of 10 units per acre.

# Reader assails Carmel's building inspection law

*The following letter was sent to Mayor Barney Laiolo, City Administrator Hugh Bayless, Building Inspector Fred Cunningham, City Attorney Bill Burleigh and the City Council by long-time Carmel resident Ruth Mapstead. It was in response to the recent postcard mailing by the city informing property owners of the controversial building inspection law which requires an inspection before title can pass to a new owner. The intent of the ordinance, according to city officials, is to appraise the buyer of any violations that may exist without the buyer's knowledge.*

We read your card concerning the new law of property being inspected before being sold with great interest, no approval, and greater indignation. We had heard about it but didn't believe it. It must have been passed late at night with a small audience as is usual with laws of that kind, and as it was passed some time ago, just now has gained protesting attention thanks to Mrs. Fadden and your card.

It is an unenforceable law just as the Prohibition liquor law was that I have heard about all my life. We already know of several cases where owners have removed offenses found by the city and then quietly put them back two weeks later.

It is a bad law because it issues an invitation to break it and makes cynics out of already dubious homeowners.

It does indeed sound like a "police state" law as Mrs. Fadden said. I keep brooding about that law we are always hearing about that says there has to be a warrant to search and inspect private property. Naive I may be, but this sounds like an infringement of that law.

It is also a bad law because it creates ugly suspicions and accusations against the city of under-the-table dealings, because there has never been anything impartial about Carmel housing code decisions.

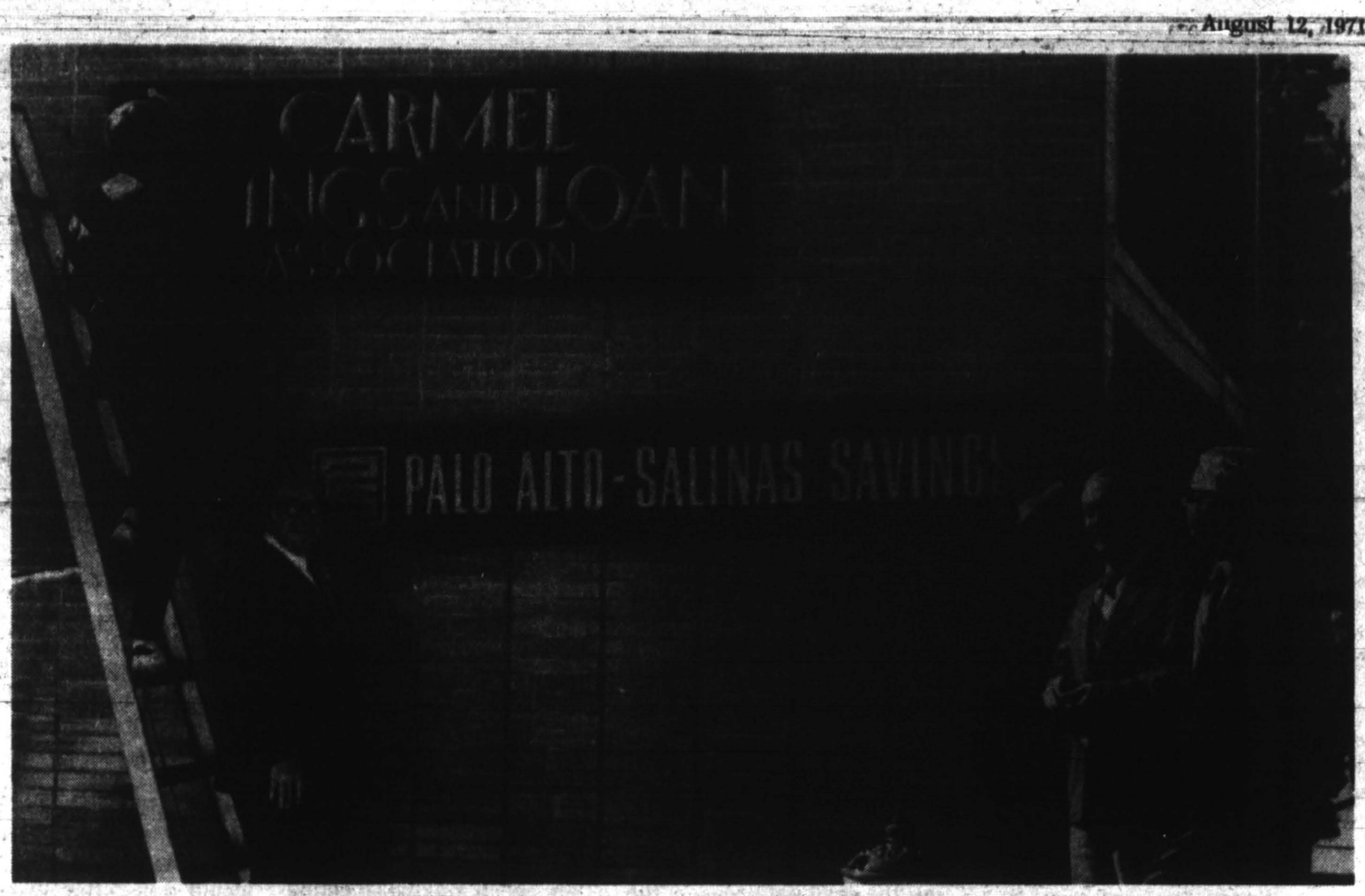
While it is doubtful that this new law would hold up in court, the council is aware that few are inclined to take it to court—though a taxpayers suit sounds feasible—but surely they know voters can show their displeasure by voting them out of office. Our vote will surely be a hearty one. This cannot all be blamed on the Council, though, much as the Planning Commission would like to pass the buck to them, as the Commission recommended it to the Council.

Maybe it is just another bureaucratic law, because the Carmel frogs are getting entirely too big for their small puddles, and the whole idea of control to preserve the Carmel atmosphere is losing sight of its original intent. I lost my girlish illusions about city integrity 18 years ago, when upon moving here, I listened to the then city clerk as he explained earnestly how evil it was to have two kitchens on one property, only to learn that the property he owned across the street from us had an illegal kitchen of which he was fully aware.

I took the official statements even less seriously through the years as we saw so many glaringly obvious infringements of the housing and motel code, depending on who the owners were, but knew of people who with no friends at court were ordered to destroy their violations or be hung at dawn. (This finally included us, who had been sinful in all innocence, but we did not replace the offense as we saw the logic of the complaint.)

The Council can say these offenses were before their time, so they are not responsible even though the illegalities still exist and have even been legalized to conform instead of removed, but the inspector cannot say no one is aware of one very current one built in the last year that we pass every day. What applies to one just does not apply to all in Carmel.

With deep feeling,
I am sincerely yours,
RUTH MAPSTEAD
Box 3047, Carmel




**DOWN WITH THE OLD, up with the new: A workman starts removing the Carmel Savings and Loan sign Monday from the building on the corner of Dolores and Seventh, before installing the new Palo Alto Salinas Savings sign. Looking on approvingly are (l-r): John J. Wuerthner, vice president and managing officer of the Carmel branch of PASS; William Brodsley, assistant secretary; Rudy Chaney, assistant vice president; and John Rennels, assistant vice president. (photo by George T.C. Smith)**

# *Lunt to manage Carmel office of Palo Alto-Salinas Savings*

Two management changes at Palo Alto-Salinas Savings were announced today by Firmin A. Gryp, president of the association.

John J. Wuerthner, vice president and manager of the Carmel branch, will assume those duties at the newest PS branch operation in the Montclair district of Oakland opening in about four weeks.

Named vice president and manager of the Carmel office is Charles Lunt, jr., presently with Independent Savings in Salinas, and formerly with First Federal Savings of Carmel.

Wuerthner, who joined Carmel Savings in 1969, had previously served as managing officer for Systematic Savings in Daly City before their merger with another association.

Lunt has been a Monterey County resident for over 25 years, and presently resides in Carmel Valley with his wife, Melanie, and daughter, Tami. He was honored last year by the Monterey Peninsula Jaycees who named him their Outstanding Man of the Year. He is a past president of the organization and is currently a Junior Chamber International Senator. He also currently serves as the president of the Carmel Valley Chamber of Commerce, race chairman and director of the Executive Committee for SCRAMP, director on the Monterey County Mental Health Board and is a member of Carmel Rotary.

Lunt has also been active with the American Savings and Loan Institute having served as president of the Monterey Bay chapter and currently serving as a director.

Both Wuerthner and Lunt will assume their new duties on or about September first.

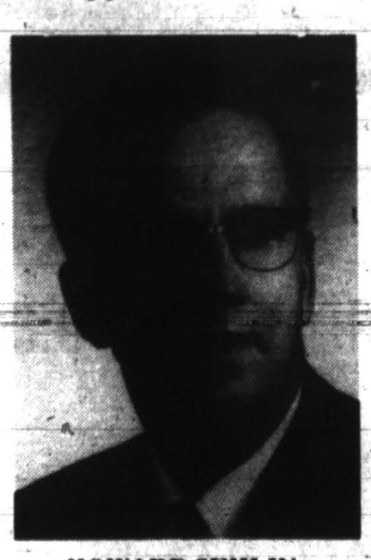
# *Crocker Bank shifts local managers*

Howard L. Sehlin has been appointed vice president and manager of Crocker Bank's Carmel office. He replaces Donald B. Hill who was transfered to the bank's administrative headquarters in San Francisco as assistant vice president in real estate loans.

A native of Minnesota, Sehlin is a 25-year veteran with Crocker and has served as assistant vice president and manager of the bank's Taft and Walnut Creek offices. He was promoted to vice president and manager of the Fresno Main office in 1962 and served in that capacity until 1966.

He was then transfered to Crocker's Central Coast Region administration in San Jose as vice president and supervisor in charge of operations and personnel. Sehlin served there until his recent assignment to the Carmel office.

He is a former director for the San Jose Red Cross and has served as chairman of the Red Cross Chapters in Fresno and Taft. He is also a former president of the Executive Club in Fresno.



**HOWARD SEHLIN**

Earl L. Robinson of Carmel has been appointed assistant vice-president and assistant manager of Crocker Bank's Monterey branch. He had been assistant vice-president and manager of the bank's Pebble Beach branch.

Born in Michigan, Robinson joined Crocker Bank in 1964. He was promoted to the Pebble Beach post in 1969.

He is a graduate of Marquette University. He is a member of Kiwanis Club and a member of American Institute of Banking.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# City council scraps plans to resurface Ocean Avenue now

THE CITY fathers scrapped indefinitely next week's scheduled resurfacing of Ocean Avenue, at a special session of Carmel's city council Tuesday night.

The council was confronted by a solid turnout of some 50 Ocean Avenue merchants who vigorously opposed street work during a peak tourist month.

The project was doomed when Mayor Barney Laiolo asked City Engineer Clayton Neill to give his opinion of the planned work. Neill dropped something of a bomb on the project when he answered, "I've never been in favor of this type of seal coating. I can't see that it adds any value to the life of the road. In fact, I think Ocean Avenue is in rather good condition."

The brief 40-minute session began with Councilman Bernard Anderson, Commissioner of Streets and Public Works, defending the planned improvement. He explained that the original five-inch concrete layer on Ocean had been paved over with asphalt only once—10 years ago.

"The expansion joints in the concrete cause gaps in the surface asphalt," he said. "When the water gets between the asphalt and concrete, it causes the asphalt to shell out and break off. Then you've really got a job. The seal coating will prevent that."

He added that during the hottest and dryest time of the year is the best time to resurface streets, "but if it rains, you're in real trouble."

Anderson said, "We tried to schedule this thing for June but we met opposition then, too." He attempted to allay shopowners' fears when he said the crushed rock earmarked for Ocean Avenue was not the dusty variety laid on Junipero recently.

But Neill's words held greater sway with the rest of the council. He said that the seal coating would be a possible cause of accidents and that it would be a hardship on Ocean Avenue shopowners during their busiest month.

After addressing the council Neill seated himself amid a hearty round of applause from the partisan merchant audience.

Then Mayor Barney Laiolo asked him to study the issue and present the council with an opinion. Neill reclaimed the floor and declared, "I can tell you right now because I have studied the matter. You can wait three or four years and put on a mixed plant surface (asphalt). That will be more permanent and less expensive in the long run."

Neill said he had remained quiet on the situation because he hadn't been consulted on the matter. He also said that he favored normal maintenance of the worn spots and expansion joints as it is needed.

Public Works Superintendent Bill Askew told the council during the session that street cleaning had bared portions of the road near the curbing and that the method of road repair under discussion was "the fastest and cheapest way to mend the road. This is the way we've held Carpenter together," he said.

Councilman Frank Falge then made a motion to delay the project and have Neill and Askew work out an alternate plan to be presented to the council at a later date.

Seconding Falge's motion, Councilman Ken Brown said that when he heard about the surfacing, "I couldn't believe my ears. September and October are much better months for good, hot weather and it won't be so hard on the business owners then."

"I don't like those sealcoats anyway," Brown said. "They're too messy and stocky." Laiolo agreed with him and the council passed the Falge motion without a "nay." Councilman Eben Whittlesey was absent.

Also addressing the council was Dick Wilsdon, president of the Carmel Business Association. He explained that the reason for the delayed reaction by businessmen to the Ocean Avenue work was due to his failure to anticipate the potential harm resurfacing would exact on shop owners. He had been informed of the project three weeks earlier.

Wilsdon added that a message informing the businessmen of the planned street repairs was included in the association's monthly newsletter to be mailed Friday. BP

# Paving of Ocean A

By BILL PARSONS

THEY'RE AT it again! The paving of Ocean Avenue will have to be classified as one of Carmel's traditional controversies. Tuesday night's special session of the city council re-kindled memories of the conflict that raged over the original paving of Ocean Avenue a half-century ago.

Franklin Walker's book on early Carmel, "The Seacoast of Bohemia," includes a description of Ocean Avenue in 1903: "In the summer it was a dusty streak down the hill with chuck holes known as 'the devil's staircase,' 'the witches cauldron,' and 'the hinges of hell.' In the rainy season, it was a stream bed."

That condition existed until roughly 1915 when the automobile had become a common sight on the roads of Carmel. The increasing presence of autos gave birth to a slogan among Carmel's early merchants—"Pave Ocean Avenue."

After some months of stiff resistance from community property owners who were adamantly opposed to changing the rustic nature of Carmel, the Ocean Avenue businessmen offered to foot the bill for the first leveling and oil-soaking of the main thoroughfare, a solution to which rank-and-file Carmelites were amendable.

An October, 1915 issue of the Pine Cone reported the decision to proceed with an oil soaking in this fashion: "For years there were such queries as, 'Why don't you fix up Ocean Avenue?' and 'How do you expect people to come here with your main street in such a condition?' have been directed to us.

"In a short time the job will be completed and we will gaze upon it and say to ourselves, 'How did we tolerate the old conditions so long?'

"'Pave Ocean Avenue' is a dead slogan."

BUT THOSE words were to come back and haunt the Pine Cone. When the residents voted to incorporate in 1916, a substantial share of the impetus was due to a general desire for improved roadways.

In February, 1918, the Pine Cone carried a story about "an epoch-making meeting of Carmel's Board of Trustees, as they unanimously went on record in favor of streetwork."

The central issue of the Board of Trustees April, 1918 election to fill two empty seats, was summed up in a letter to the editor of the Pine Cone from William P. Silva in March, 1918. It read in part, "defining the issue, GOOD ROADS at moderate expense for city government on one hand and PERMANENT STREETS with increased cost to city government on the other."

As it turned out, good roads meant gravel or asphalt and permanent streets meant concrete. The former was favored by the general public while the latter was the merchants' choice.

The outcome of the election proved nothing, for a candidate from each camp was elected. The controversy remained a stalemate until the following year when the trustees and business men collaborated on a plan providing for the owners of frontage property to pay three fourths of the cost of laying down a five-inch cover of concrete. The remaining one fourth was to be assessed evenly over the 4,000 lots in Carmel.

The expense of the paving project was estimated at $30,000. The Board of Trustees proceeded with arrangements for a $7,500 municipal bond election to finance the public's one fourth of the cost.

At the time of the bond election, July, 1919, it appeared to be a foregone conclusion that the bond would pass. But two days after the election, the Pine Cone reported, "The opponents of civic improvement achieved glorious victory Tuesday."

Carmelites had voted down the bond measure by a slim eight votes. To pass, the bond needed two thirds of the vote. The final tally was 97, yes, and 61, no.

Those 61 thorns in the side of progress actually supported road improvement; it was just that their notion of road repair was throwing down a healthy layer of gravel on Ocean Avenue, the same as Carmel's other roadways.

Feeling was running high in the business community after the stinging defeat of the bond election. One individual who called himself a businessman in a letter to the editor of the Pine Cone but signed his letter, JUSTICE, epitomized the divisiveness of the issue. "It is humiliating," he wrote, "to hear every day ridicule from prominent and suc-

OCEAN AVENUE in 1901: The village's main street was known as "a dusty streak down the hill..." During the rainy season, it resembled "a stream bed" to one early observer.


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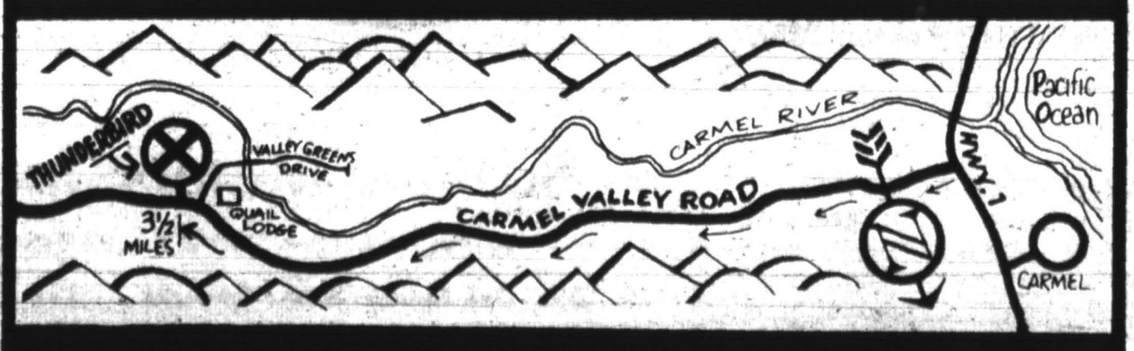


# Avenue stirred the blood of Carmelites 50 years ago

cessful businessmen who are surprised at the lack of civic pride in allowing such apologies for streets to exist and vowing that they will never return."

THE PAVING issue went into a sort of limbo until early 1921. Ocean Avenue remained a quagmire during winter and a pock-marked dust bowl during the summer.

A January 1921 Pine Cone headline, "Concrete or Asphalt, That is the Question," signalled the rebirth of the issue.

February saw the trustees vote unanimously in favor of improving Ocean Avenue using an asphalt base. Here the Pine Cone went out on a limb, stating, "It can confidently be expected that the dirt will begin to fly before the summer season begins and thereafter rapid progress will be made."

But by April the trustees had changed their collective mind about the paving material and opted for concrete. By late April rumors were abundant about an imminent attempt by protestors to enjoin the trustees from moving ahead with plans to pave with concrete.

The "counter-progressive" forces were championed by such literary notables as Perry Newberry (later to become a long-time mayor of Carmel), Grace MacGowan Cooke and Jimmy Hopper.

Newberry and his cohorts called a mass meeting in Manzanita Hall to prepare their strategy against the pro-concrete faction. There had even been talk of a recall election.

On April 21, the Pine Cone wrote an account of the meeting, headlined by, "We'll Be Speaking to Each Other Soon." Part of the story read, "It is credibly reported that the masterminds of the opponents have met in executive parley and ordered an immediate extermination of the recall germ which was hatched at the recent mass meeting, and are all hard at work sharpening the stinger of the injunction bug which is scheduled to start the flight to Salinas in a day or so."

As it turned out, the opponents were able to garner an injunction in June from Salinas Superior Court Judge J.A. Bardin. Their triumph came on a technicality based on an inconsistency in the phrasing of a public notice by the trustees which announced its intention to pave the road with concrete.

It was only a temporary victory for the anti-concrete forces. The issue was further complicated at this time when the Carmel Development Company withdrew its offer to turn over the sand dunes and some 660 feet of Ocean Avenue frontage to the city. The developers felt that much of the problem was caused by claims against them of trying to get preferential treatment. This was to eventually cost the residents $15,000 in a municipal bond election, in order to take deed to that parcel of land.

Within several weeks, Ocean Avenue merchants worked out a plan whereby they were to pay for all of the paving expenses except for drainage facilities and intersections.

The ardent Newberry made one last protest to the "antis"—to urge a vote on asphalt paving to be shared equally by all Carmelites. But he was frustrated in this attempt when a petition carrying a commanding 266 property owners' signatures in favor of concrete was given to the trustees.

By November of 1921 it was decided. The Pine Cone ran the headline, "Concrete Pavement Is a Concrete Fact."

NEVERTHELESS, it took another 15 months before the paving was completed. A new survey and estimate had to be made by the city engineer. Then an assessment for the public's portion of the cost had to be made. Finally, bids had to be tendered and retendered. When contractor S. Ruthven finally launched the project in the summer of 1922, it was still far from being completed.

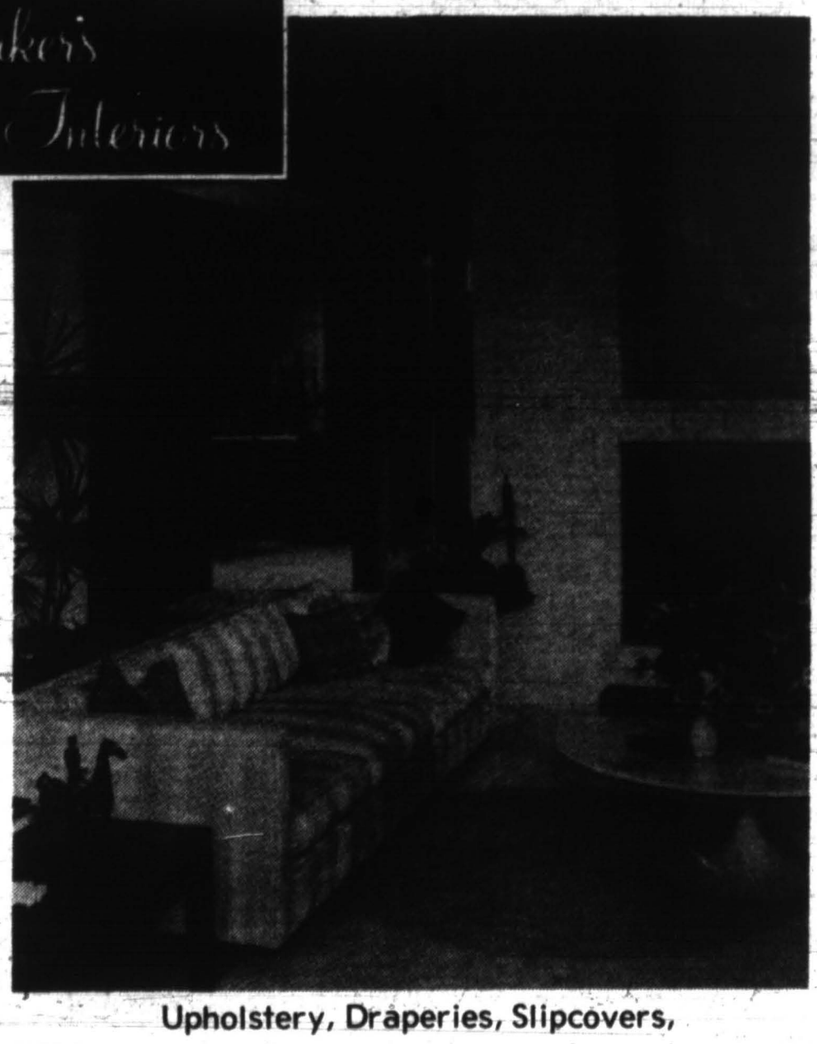
Originally the plans had called for a 100-day period to complete the operation. But every time the project crew threatened removal of a tree, the old time citizenry cried bloody murder. Ruthven turned out to be a sensitive soul and bent over backwards to maintain as many of the trees as was possible. He even made an offer to plant shrubs and trees without additional expense if they were provided by the community.

Ruthven was forced to request two 60-day extensions. The job was finished, at long last, March 10, 1923.

The opponents were grudging losers even to the bitter end as can be evidenced by a last Pine Cone story. It stated that Ruthven was dedicated to turning out a first class job. "But—and this is important—the completed work cannot be first class if humans, dogs and horses continue walking on the concrete before it is set, which requires 14 days."

THE STEAMROLLER finally began its work in the summer of 1922, when the paving of Ocean Avenue began. The oft-delayed project was the subject of heated controversy in the burgeoning village. Residents finally succumbed to the siren song of the automobile (photo from the collection of Pat Hathaway).

Baker's Interiors



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# CITY OF CARMEL-BY-THE-SEA

## Annual Financial Statement For The Fiscal Year 1970 - 71

### Statement of Fund Activity - July 1, 1970 through June 30, 1971

| Fund | Opening Balances 7-1-70 | Cash Revenue | Transfers In | Cash Disbursements | Transfers Out | Closing Balance 6-30-71 |
|---|---|---|---|---|---|---|
| General Fund | 318,029.46 | 647,506.51 | 209,016.00 | 862,075.52 | 16,609.87 | 295,866.58 |
| Sunset Bond Fund | 35,070.90 | | 34,430.00 | 35,200.00 | | 34,300.90 |
| Gasoline Tax Fund | 89,295.20 | 51,478.13 | 5,904.48 | 28,434.04 | 15,132.06 | 103,111.71 |
| Capital Outlay Fund | 160,197.37 | 22,647.06 | | 46,922.31 | 15,163.35 | 120,758.77 |
| Motor Vehicle License Fund | -0- | 32,890.97 | | | 32,890.97 | -0- |
| Traffic Safety Fund | -0- | 47,373.51 | | | 47,373.51 | -0- |
| Hostelry Tax Fund | 220,237.23 | 192,027.41 | | | 88,449.00 | 323,815.64 |
| Cigarette Tax Fund | -0- | 30,116.72 | | | 30,116.72 | -0- |
| Contingency Fund | 11,439.17 | | 1,000.00 | | 3,545.00 | 8,894.17 |
| Tree Planting Fund | -0- | 70.00 | | | 70.00 | -0- |
| Retirement Fund | 41,143.76 | 74,706.26 | | 80,977.30 | | 34,872.72 |
| Deposit Fund | 9,015.43 | 7,100.00 | | 3,600.00 | 1,000.00 | 11,515.43 |
| Library Fund | 10,705.39 | 118,399.80 | | 129,105.19 | | -0- |
| Total - All Funds | 895,133.91 | 1,224,316.37 | 250,350.48 | 1,186,314.36 | 250,350.48 | 933,135.92 |

### Statement of Fund Balances and Segregations as of June 30, 1971

| | Fund Balance | Reserve | Undistributed | Commercial |
|---|---|---|---|---|
| General Fund | 295,866.58 | 145,000.00 | | 150,866.58 |
| Sunset Bond Fund | 34,300.90 | | | 34,300.90 |
| Gasoline Tax Fund | 103,111.71 | | 103,111.71 | |
| Capital Outlay Fund | 120,758.77 | 118,624.27 | | 2,134.50 |
| Motor Vehicle License Fund | | | | |
| Traffic Safety Fund | | | | |
| Hostelry Tax Fund | 323,815.64 | 323,815.64 | | |
| Cigarette Tax Fund | | | | |
| Contingency Fund | 8,894.17 | 8,894.17 | | |
| Tree Planting Fund | | | | |
| Retirement Fund | 34,872.72 | 30,000.00 | | 4,872.72 |
| Deposit Fund | 11,515.43 | | | 11,515.43 |
| Library Fund | | | | |
| Total - All Funds | 933,135.92 | 626,334.08 | 103,111.71 | 203,690,13 |

August 3, 1971

**I certify that the foregoing is a true and correct statement of the receipts, disbursements and transfers of the City of Carmel-by-the-Sea, for the Fiscal Year beginning July 1, 1970 and ending June 30, 1971, as required by Sections 40803 et seq. of the Government Code of the State of California.**

**HUGH BAYLESS**
**City Administrator**

Date of Publication: August 12, 1971

### Summary Statement of Cash Disbursements from General Fund

| | Operating | Capital Outlay |
|---|---|---|
| Departmental: | | |
| Police Department | 224,459.26 | 19,812.58 |
| Fire Department | 97,706.52 | 15,451.83 |
| Public Works Department | 204,281.05 | 10,693.35 |
| Administration | 70,191.24 | |
| Building Inspection | 33,483.90 | |
| Non-Departmental: | | |
| Functional Services | 29,961.54 | |
| General Municipal Functions | 12,580.35 | |
| Public Safety | 11,507.57 | |
| Public Facilities | 8,733.83 | |
| Public Ways & Drainage | 8,936.64 | |
| Municipal Structures | 100,205.29 | 964.55 |
| Insurance | 59,139.07 | |
| Total General Fund Disbursement | 861,186.26 | 46,922.31 |

### Summary Statement of Segregated Cash Disbursements - All Funds

| | Disbursements |
|---|---|
| General Fund: | |
| Salaries | 605,716.17 |
| Allowances & Awards | 20,047.58 |
| Travel & Personal Expense | 8,272.79 |
| Dues & Memberships | 498.00 |
| Services | 23,819.11 |
| Utilities | 17,005.00 |
| Telephone | 6,417.72 |
| Maintenance & Repair - Operating | 7,663.06 |
| Materials & Supplies - Operating | 18,447.87 |
| Maintenance & Repair - Plant | 3,490.97 |
| Materials & Supplies - Plant | 20,475.35 |
| Fuels & Lubricants | 7,727.78 |
| Postage & Shipping | 1,338.85 |
| Printing | 1,446.93 |
| Publishing | 1,024.47 |
| Documents & Publications | 3,480.05 |
| Rentals & Leases - Equipment | 13,675.54 |
| General Municipal Functions | 12,580.35 |
| Insurance | 59,139.07 |
| Sunset-Forest Enhancement and Repair | 29,808.86 |
| Sunset Bond Fund | 35,200.00 |
| Gasoline Tax Fund | 28,434.04 |
| Capital Outlay Fund | 46,922.31 |
| Retirement Fund | 80,977.30 |
| Deposit Fund | 3,600.00 |
| Library Fund | 129,105.19 |
| Total - All Funds | 1,186,314.36 |

# *Dedication ceremonies today for Morse Botanical Reserve*

The County Board of Supervisors at their Tuesday meeting accepted a conservation and scenic easement from Del Monte Properties Company for 80 acres of the Del Monte Forest in which rare plants, including the Gowen Cypress and Eastwood's Golden Fleece, grow in unique combination.

The 80 acres will be named the S.F.B. Morse Botanical Reserve after the late founder of the Properties Company. Morse was noted for his efforts to preserve scenic areas of special concern in the Del Monte Forest.

Nature and horse trails will be maintained in the Reserve for the use of residents and visitors.

The Morse Reserve has been set aside as an initial step in Del Monte Properties Company's Greenbelt Master Plan. The 80-acre site is located east from Congress Road between Forest Lake and the Monterey Peninsula Country Club Golf Course.

Will Shaw, AIA, of Monterey designed the Morse Reserve in consultation with Vern Yadon, curator of the Pacific Grove Museum of Natural History; Dr. John H. Phillips, director of the Hopkins Marine Station; and Dr. James R. Griffin, director of Hastings Natural History Reserve in Carmel Valley.

Dr. G. Ledyard Stebbins of the University of California at Davis, who has long been active both in studying the Reserve and in taking international botanists through it, was also consulted.

Dr. Stebbins calls the Morse Reserve "Evolution Hill" because of its rare plant associations. For example, the Reserve is the only area in which Gowen Cypress grow together with the Monterey Pine in a natural state.

The Gowen Cypress, indigenous only to the Morse Reserve and one spot in the Point Lobos State Reserve, was first described by the English botanist Karl Theodore Hartweg in 1848 during a West Coast exploration sponsored by the Horticultural Society of London.

Other rare flowers endemic to the Reserve are Eastwood's Golden Fleece and the shaggy barked Manzanita. The Reserve area is the last known natural growth location (outside San Francisco's Golden Gate Park) for the Eastwood Golden Fleece, a flower which was named after Alice Eastwood, former curator of botany at the California Academy of Sciences.

The southernmost stand of Bear Grass is also to be found within the Morse Reserve.

A dedication ceremony will be held today (Thursday) at 3:30 p.m. when the deed will be presented to Supervisors Willard Branson and Loren Smith by John B. Morse, son of the late S.F.B. Morse.

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## Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5048-19

The following person is doing business as: WAYFARER INN at 4th Avenue & Mission, P.O. Box 1896, Carmel, California 93921.
FRED BILLETT
2915 Colton Rd. MPCC
Pebble Beach, California 93953
This business is conducted by an individual.
FRED BILLETT
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy
Expires Dec. 31, 1976
Dates of Publication: July 22, 29, August 5, 12, 1971

## Legal Notice

ORDINANCE NO. 250 C.S.

AN ORDINANCE ADOPTING A REVISED PART VIII OF THE MUNICIPAL CODE OF THE CITY OF CARMEL-BY-THE-SEA

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

SECTION 1. That certain document entitled "Part VIII—Building and Construction," a copy of which is on file in the Office of the City Clerk, is hereby adopted as a part of the Municipal Code of the City of Carmel-by-the-Sea, in accordance with the State law in such matters.

SECTION 2. That all ordinances, codes, or parts thereof in conflict herewith are hereby repealed.

SECTION 3. EFFECTIVE DATE. This ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 4th day of August, 1971.

CERTIFICATION OF CITY CLERK

I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 250 C.S., which was given its First Reading at a Regular Meeting of said City Council on the 7th day of July, 1971, and finally adopted at a Regular Meeting of the said Council on the 4th day of August, 1971.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 9th day of August, 1971.

HUGH BAYLESS
City Clerk
Date of Publication: August 12, 1971

## Legal Notice

Cominos, Shostak & Epstein
Attorneys at Law
607 Crocker National Bank Building
Salinas, California 93901

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: WHITNEY'S COCKTAIL LOUNGE, at Ocean Avenue, Carmel, California.
COMINOS BROS., INC.
607 Crocker Bank Bldg.
Salinas
This business is conducted by a corporation COMINOS BROS., INC.
Signed By HARRY N. COMINOS
President
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By Carol M. Schmeh, Deputy
Dates of Publication: August 12, 19, 26, September 2, 1971

## Legal Notice

NOTICE OF FILING APPLICATION FOR INCREASES FOR INTRASTATE TELEPHONE RATES

The Pacific Telephone and Telegraph Company on August 6, 1971 filed with the Public Utilities Commission of the State of California an application, numbered 52794, for authority to increase certain intrastate rates and charges applicable to telephone service furnished within the State of California. In general terms, the proposed increases are as follows:

Basic exchange rates would be increased for both residence and business telephone service. For residence the increase would be $.15 per main telephone, except for life-line telephone service, where a reduction in the message allowance from 20 to 15 is proposed. A $.30 increase is proposed per main business telephone. Foreign exchange service rates and PBX trunk rates would be increased in the same proportion as main station rates.

The message unit charge for multi-message unit messages would be increased from $.047 to $.048 per unit. Coin and foreign exchange service message unit charges would not change.

The exchange message charge for measured service would be increased from $.047 to $.052 for other than foreign exchange and coin services. Exchange messages for foreign exchange services would be increased from $.05 to $.055.

For intrastate message toll telephone service, evening operator-handled station-to-station initial period rates would be increased to conform with the day rates, with a $.50 minimum initial period rate. The minimum initial period person-to-person rate would be $1.00. For all types of toll calls, except coin, the additional minute rate would be one-third the initial period rate for customer-dialed calls rounded down to the nearest cent.

Service connection charges would increase for new and additional service, moves of customer's telephone sets, certain changes of customer's sets and key telephone system services, and in place connection charges. The charge for initial connection of a residence telephone would be increased from $13.00 to $15.00. The business charge would increase from $18.00 to $25.00.

A one-time charge is also proposed for customer-initiated telephone number changes. This charge will be $10.00 for residence and $15.00 for business.

A $.60 monthly rate is proposed for non-published service.

Key equipment service station rates and installation charges would be increased for COM PAK service and rates for certain items of equipment in key cabinet service would be increased.

Private branch exchange service rates would be increased for switching equipment in modular dial PBX service and in the charge for station line capacity in dial PBX service.

A $.50 monthly rate is proposed for each line arranged for hunting service.

CENTREX service primary station rates would be increased by $.50 monthly and extensions by $.25.

Airport intercommunicating service rates would be increased.

Certain miscellaneous and supplemental equipment rates would be increased.

The rates proposed are estimated to produce additional annual gross revenue of $84,800,000.

The Company's proposed rates would become effective in various California counties and municipal corporations, including the County (Counties) of Monterey and the City of Carmel, upon grant of authority therefor by the California Public Utilities Commission. The State of California and the counties and municipal corporations which may be interested in the application may obtain a copy thereof from the Applicant upon request to:

G.L. Turretto, Assistant Vice President,
The Pacific Telephone and Telegraph Company,
140 New Montgomery Street, Room 1626,
San Francisco, California 94105

A copy of the application may be inspected by any interested person in the office of The Pacific Telephone and Telegraph Company at
404 Franklin St.
Monterey, California
and in the offices of the Public Utilities Commission of the State of California, Fifth Floor, State Building, Civic Center, San Francisco, California, and State Building, 107 South Broadway, Los Angeles, California.

Dated: August 6, 1971
THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY
By JAMES A. DeBOIS
Vice President
Date of Publication: August 12, 1971

BUSINESS CARDS at bargain price. Also impeccable business and social stationery. Many styles to choose from among samples at Carmel Pine Cone office, Dolores near 8th.

## Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5091-2

The following persons are doing business as: THE ALLEN COMPANY, at 26559 Aspen Place, Carmel, Calif. 93921. Mailing Address P.O. Box 2124, Monterey, Calif. 93940.
PAUL L. PETERSON
957 Angelus Way
Del Rey Oaks 93940
PHILLIP V. LEE
19963 Pesante
Salinas, Calif. 93901.
GARY L. SCHLAICH
26559 Aspen Pl.
Carmel, Calif. 93921
This business is conducted by a General Partnership.
GARY L. SCHLAICH
PHILLIP V. LEE
PAUL L. PETERSON
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
Expires Dec. 31, 1976
Dates of Publication: August 12, 19, 26, September 2, 1971

## Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5079-15

The following persons are doing business as: THE FRENCH POODLE RESTAURANT at Junipero and 5th Ave., N.W. Corner, P.O. Box 4692, Carmel, Ca. 93921.
MR. JEAN Y. BECAM
4119 Sunset Lane
Pebble Beach, Ca.
MRS. MARINETTE BECAM
4119 Sunset Lane
Pebble Beach, Ca.
This business is conducted by an individual.
JEAN Y. BECAM
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
Expires Dec. 31, 1976
Dates of Publication: August 5, 12, 19, 26, 1971.

## Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5090-20

The following persons are doing business as: HIDE-A-WAY INN at Junipero at 8th, Carmel, California.
JAN BOROVICKA
P.O. Box 3185
Carmel, Calif. 93921
INGEBORG BOROVICKA
P.O. Box 3185
Carmel, Calif. 93921
This business is conducted by an individual.
JAN BOROVICKA
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy
Expires Dec. 31, 1976
Dates of Publication: August 5, 12, 19, 26, 1971

## Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5088-20

The following persons are doing business as: SUNWOOD COMPANY at 65 W. Carmel Valley Road, Carmel Valley, Monterey County, California.
CHARLES R. WOODSON
Buena Vista Del Rio Road
Carmel Valley, Ca. 93924
SHERRY T. WOODSON
Buena Vista Del Rio Road
Carmel Valley, Ca. 93924
JULIE T. OGILVIE
1635 Niagara Street
Denver, Colorado 80220
KAREN THOMAS
314½ Diamond Street
Balboa Island, Ca. 92662
This business is conducted by Limited Partnership.
CHARLES R. WOODSON
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy
Expires Dec. 31, 1976
Dates of Publication: July 22, 29, August. 5, 12, 1971

## Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5087-21

The following persons are doing business as: THE CUCKOO'S NEST On Ocean Ave. near Dolores, Carmel, Calif.
PHILIP EVERT LUNDSTROM
181 Central Ave.
Pacific Grove
VERA BERNICE LUNDSTROM
181 Central Ave.
Pacific Grove
This business is conducted by General Partnership.
PHILIP E. LUNDSTROM
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By J. Espinosa, Deputy
Expires Dec. 31, 1976
Dates of Publication: July 22, 29, August 5, 12, 1971

## Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5088-16

The following person is doing business as: LOBOS LODGE at Ocean Avenue and Monte Verde, Carmel, California.
HERMAN W. FLETCHER
P.O. Box 98
Pebble Beach, California 93953
This business is conducted by said HERMAN W. FLETCHER as a sole proprietorship.
HERMAN W. FLETCHER
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
(Seal) Expires Dec. 31, 1976
Publication Dates: July 22, 29, Aug. 5, 12, 1971

## Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5071-23

The following person is doing business as: RICHARD BRACE AND ASSOCIATES, at 3005 Lasuen Drive, Carmel, Ca. 93921.
RICHARD BRACE
3005 Lasuen Dr.
Carmel, Ca. 93921
This business is conducted by Richard Brace, an individual.
RICHARD BRACE
CERTIFICATION
I hereby certify that the foregoing document is a true copy of the original on file in my office. Dated June 29, 1971
ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy
Expires Dec. 31, 1976
Dates of Publication: July 22, 29, August 5, 12, 1971

## Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5059-2

The following person is doing business as: DONEL'S FINE FOODS at Dolores & 5th, Carmel, Ca.
DONALD L. HAINES
Box 682
Carmel, Ca.
This business is conducted by an individual.
DONALD L. HAINES
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy
Expires Dec. 31, 1976
Dates of Publication: July 22, 29, August 5, 12, 1971

## Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5076-18

The following persons are doing business as: THINKER TOYS at San Carlos & 7th, Box 3856, Carmel, Calif. 93921.
ROBERT E. MILLER
148 W. Carmel Valley Rd.
Carmel Valley, Calif. 93924
HARRY E. ROWAN
148 W. Carmel Valley Rd.
Carmel Valley, Calif. 93924
This business is conducted by a general partnership.
ROBERT E. MILLER
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy
Expires Dec. 31, 1976
Dates of Publication: July 22, 29, August 5, 12, 1971

## Legal Notice

ORDINANCE NO. 251 C.S.

AN ORDINANCE RELATING TO TAXES FOR THE USUAL AND CURRENT EXPENSES OF THE CITY, ADOPTING THE BUDGET AND FIXING THE TAX RATE FOR THE CITY OF CARMEL-BY-THE-SEA FOR THE FISCAL YEAR 1971-1972.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

**Section 1. Adoption of Budget.** That that certain document entitled "City of Carmel-by-the-Sea Municipal Budget for the Fiscal Year 1971-72," copies of which now being on file in the office of the City Clerk for inspection by the public, and hereby referred to for further particulars, be and is hereby approved and adopted as the Budget of the City of Carmel-by-the-Sea, for the Fiscal Year beginning July 1, 1971, and ending June 30, 1972.

**Section 2. Amendment of Budget.** That the Budget referred to in Section 1, above, may be amended when necessary by Resolution.

**Section 3. Rate of Taxation.** That the rate of taxation for the Fiscal Year beginning July 1, 1971, and ending June 30, 1972, for the City of Carmel-by-the-Sea, upon all real and personal property in said City in the County of Monterey, State of California, shall be and is hereby fixed at the rate of $1.31 on each $100.00 of the assessed valuation of the taxable property in said City as provided by law, the proceeds being hereby allocated as follows:

a. For General Municipal Expenses at the rate of $0.746
b. For Capital Outlay Expenses, at the rate of $0.054
c. For Retirement System Expenses, at the rate of $0.272
d. For Library Fund Expenses, at the rate of $0.238
Total Tax Rate $1.31

**Section 4. Effective Date.** That this ordinance relates to taxes for the usual and current expenses of the City and shall take effect immediately after its adoption, and shall supersede the provisions of all prior ordinances and resolutions upon the same subjects.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 4th day of August, 1971.

CERTIFICATION OF CITY CLERK

I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 251 C.S., which was read in full at a Regular Meeting of said City Council on the 4th day of August, 1971, and as this ordinance relates to taxes for the current expenses of the city, it was effective immediately.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 6th day of August, 1971.

(Seal) HUGH BAYLESS
City Clerk
Date of Publication: August 12, 1971

Architectural Design & Drafting
MacKenzie Patterson
Box 2497 Carmel
624-9936


# Business Services Directory

*Rug, Upholstery Cleaning*

Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.
375-6478 871 Foam St. Monterey
ROTH

*Trash Hauling*

The John Roscelli Corp. & Carmel Garbage Co.
Only Franchised Company for City of Carmel.
RUBBISH & TRASH HAULING
Over 40 Years of Service
Carmel, 624-4303

*Plumbing, Heating*

Robert "Waldo" Hicks
Plumbing - Heating
6th & Junipero-Ph. 624-3115
Carmel 93921

Carmel Plumbing and Appliance
Leonard J. Cosky
Dolores and 7th
Across from P.G. & E
624-3888 -- Box 1424

*Glass, Glaziers*

CARMEL GLASS CO.
NEW LOCATION
Carmel Rancho Shopping Center
NEW PHONE
624-8244
Complete glass service: Mirrors, doors, windows, all home purposes. Auto glass, windshields.
Commercial installation.

*Painting*

N. C. WINSLOW
Painting and decorating, paper hanging, residential and commercial.
Telephone 624-6992
P.O. Box 792 Carmel

PAINTING SERVICE
RICHARD H. WRIGHT
CONTRACTOR
"Inside, Outside ... All around the house"
624-2927 CARMEL

# Classified Advertising

TO PLACE A CLASSIFIED AD
***PHONE: 624-3881***
**BY 11 A.M. TUESDAY**

## Legal Notice

PERRY, BURLEIGH & FREEMAN
Attorneys at Law
Los Cortes Building
P.O. Box 805
Carmel, California 93921
Telephone: 624-5339
IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY
In the Matter of the Estate of
ROSS H. QUINBY, also known as ROSS HENRY QUINBY,
Deceased.
No. MP 2993
NOTICE TO CREDITORS

Notice is hereby given by the undersigned Executor of the above-named decedent, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, within four (4) months after the first publication of this notice, or within said period to present the same, with the necessary vouchers, to the said Executor at the law offices of Perry, Burleigh & Freeman, Fifth and Dolores Streets, P.O. Box 805, Carmel, California 93921, which said last named office is hereby specified by the undersigned as the place of business in all matters connected with said estate.

DATED: August 3rd, 1971.
UNITED CALIFORNIA BANK,
Executor of the Estate of Ross H. Quinby
By: WILLARD D. HOOT, Trust Officer
Dates of Publication: August 5, 12, 19, 26, 1971

## Legal Notice

Millard, Tourangeau, Byers & Fisher
Attorneys at Law
Dolores and 6th Street
P.O. Box 6237
Carmel, California 93921
Telephone: (408) 624-3891

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5090-4

The following persons are doing business as: CARMEL MUSIC at Dolores Street and Sixth Avenue, Carmel, California, 93921
HOLDIE C. PARTRIDGE
P.O. Box 3696
Carmel, California 93921

ARTHUR J. PARTRIDGE
P.O. Box 3696
Carmel, California 93921
This business is conducted by a general partnership.
HOLDIE C. PARTRIDGE
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
(Seal) Expires Dec. 31, 1976
Dates of Publication: July 29, Aug. 5, 12, 19, 1971

## Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5089-9

The following person is doing business as: LASZLO'S HUNGARIAN RESTAURANT at Dolores & 7th, Carmel, Ca.
LASZLO SZABO
Box 5932
Carmel, Ca.
This business is conducted by an individual.
Signed LASZLO SZABO
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By J. L. Espinosa, Deputy
(Seal) Expires Dec. 31, 1976
Dates of Publication: July 29, August 5, 12, 19, 1971

## Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5057-17

The following persons are doing business as: PARSONS OF CARMEL at 6th between Dolores and San Carlos, P.O. Box 724, Carmel, Calif. 93921.
WICK S. PARSONS
P.O. Box 724
Carmel
MRS. MARY LOUISE DAVIS
955 Egan
Pacific Grove
This business is conducted by Wick S. Parsons - Partner Mgr.
WICK S. PARSONS.
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
Expires Dec. 31, 1976
Dates of Publication: July 22, 29, August 5, 12, 1971

CLASSIFIED RATES

| | |
|---|---|
| Minimum Charge | 1.50 |
| One Insertion | Per word 10c |
| Subsequent Insertions | Consecutive Per word 7c |

Rate includes two words of capitals; additional words in caps, 25 percent extra; 10 pt. capitals, 2 times rate; 14 pt. capitals, 3 times rate.

## Situations Wanted

**NEED HELP?**
**Call HOMEMAKERS**

NURSES, practical nurses, nurses aides available at any time for private duty.
LIVE IN COMPANIONS - For the invalid or elderly; homemaking, meal planning and preparation, shopping services and travel aid.
HOUSEKEEPERS - General house cleaning, washing-ironing done when most convenient for you.
LIVE IN, OR OUT. FULL TIME OR PART TIME.
Our employees carefully screened, references checked, insured and bonded for your protection.

Upjohn

A name you can trust
373-2476
24 Hour Answering Service

LADY COMPANION desires position with one elderly person. Will do cooking and light housework for room and board. Carmel reference. 372-3662.

RETIRED WOMAN wants temporary or parttime work. Maximum $140 month. Varied experience. 624-3217.

HAVE TRANSPORTATION. High school senior, female, available part-time for babysitting, delivery, sales, throughout year. 659-4597, 624-0820.

WILL WORK as motel maid, clerk, cashier, waitress, dish washer or similar. Call Laura, 624-5531.

TWO GIRLS will clean small cottages or apartments. Phone 624-2675, ask for "Andi".

SEEKING PART-TIME job driving, restaurant or sales work. Call 624-6792 after 6:00. Ask for Dan.

TWO GIRLS will walk your dog. Phone 624-4076, ask for "Wendy".

## House Sitters

EMPLOYED SINGLE man wants house sitting or caretaking responsibilities when current ones expire at end of August. Experienced. References. David, 624-5767.

HOUSE SITTING to end of August. Call 624-9426.

## Wanted To Rent

WANT TO rent house for Sept. 4 and 5 in Carmel, near downtown, for 8 responsible adults. M.R. Bryan, 360 Azalea Way, Vacaville, 95688.

SINGLE, MATURE employed woman, non-smoker, Carmel resident, wants small apartment near town by September. Call 624-7138 after 6 p.m.

DISCRIMINATING PROFESSIONAL couple and young moral daughter who is ballet and harp student desire to SHARE your home through winter. Need 2 bedrooms. Prefer refined woman living alone in Carmel. 659-2895.

WANTED: GUEST cottage, garage apartment, kitchen facilities. Am associated with Monterey Institute of Foreign Studies. Excellent references. Days 373-4779, Ext. 60. Evenings 624-6670.

URGENT! RESPONSIBLE mother, daughter, 18, need to rent older Carmel house, 1 or 2 bedrooms, any condition, by Aug. 20. Excellent references. 624-9155.

MARRIED COUPLE, teacher and pre-med student, seeks Carmel rental under $200 per month. Call collect (408) 426-9674.

WANTED TO lease for two years, dry, fireproof garage for storage. Write Box 611. Give phone number.

## Autos For Sale

CAMPER, INTERNATIONAL Metro step van. New electrical system. Dependable. Clean. $1,250. Box 2092, Carmel.

LINCOLN CONTINENTAL. Low mileage, all power, air conditioned, excellent condition. Sacrifice $575., 624-9338.

## Help Wanted

LIVE-IN HOUSEKEEPER-cook for one lady, Pebble Beach. Employed husband may also live in. Good living quarters. Referenced and experienced mature couple preferred. Box 713, Pebble Beach.

EXPERIENCED kitchen wench, over 21 - permanent resident; 25-30 hours per week at popular Valley dining spot. Reply in own handwriting to Box 1000 Carmel Pine Cone.

BORED? RESTLESS? NEED AN OUTSIDE INTEREST? Call now and learn how you can get more out of life by becoming an Avon Representative. You'll earn good money, win prizes, meet people, have fun. Call: 373-1770.

## Music

GUITAR AND recorder instruction. Classical, flamenco, music theory. Beginners through advanced. The Guitar Shop, Carmel. Pantilles Court, Dolores between 5th and 6th, upstairs. 624-4034.

## Home Services

"HAPPY Home Repairs" for all types of home repairs and sparkling painting, Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

ALTERATIONS
ADDITIONS
NEW CONSTRUCTION
Personally Supervised
MERLE MURPHY
Building Contractor
624-7777

WE CUT, clean and clear away your excess in gardens, garages and gutters. Licensed hauling. Call 624-6608.

SCIENTIFIC Swedish therapeutic masseuse. By appointment your home. Women only. 659-4005.

KELLY PLUMBING CO.
Box 1374, Carmel
Phone 624-6374
NEW CONSTRUCTION
REMODELING

MONARCH
TREE SERVICE
Trimming and Removal. Insured Low Rates. Aesthetic and ecological results. Free estimates. 659-2485 evenings.

EUROPEAN CARPENTER. I do Remodeling, Repairs, Cabinetwork and House Painting. $6 per hour. I have plenty of Power tools and experience. Please call: 375-6596 evenings.

WE DO interior and exterior house painting, tree trimming and gardening, hauling, fence repairing. We are experienced. Free estimates. 394-3986.

ORGANIC TRASH hauling. Anything from general clean-up to lot clearning. Free estimates. 624-2459.

EXPERIENCED Scandinavian Carpenter and Cabinetmaker. $7 per hour. My modern power tools and expert performance can save you money. 375-6596 evenings.

MOVING BY rental truck? Will pack your personal effects (china, lamps, valuables, etc.); will load and-or drive you to your destination, local or long-distance.
Expert - Professional
Will come to your home and talk about it; no charge. Call 373-6948.

TRASH HAULING and lot clearing. We haul anything. Fast, dependable service, free estimates. Phone 394-3786.

YOUNG MAN with college training in ornamental horticulture seeks employment as gardener. Reasonable. References. 1-424-5664.

Willing to do expert gardening in exchange for rental - need 2 bedrooms. Call Jose Zarazua. 659-2618 8-26

PAINTING. CONCERNED about quality work? Phone 659-4416.

PLUMBING; PAINTING; no job too small. Call Fred 375-7881.

## Lost and Found

LOST - BLACK Labrador puppy, 4 months, male, no collar. Camino Real and 10th, July 22. Reward. 624-6249.

## Instruction

INDOOR SWIM school enrollment. Personalized instruction. Pre-school through adults. Phone 624-3835.

## For Sale

ANTIQUES SHOW and Sale, Santa Cruz Civic Auditorium, August 12, 13, 14, 15, 1971, daily 11 a.m. to 10 p.m., Sunday noon to 6 p.m. Donation $1.50. "Cafe Gourmet." Sponsored by Santa Cruz Y.W.C.A.

FABULOUS COLLECTION of Oriental antiques. Call for appointment. Evenings 1-722-4704.

ORIENTAL ANTIQUES - Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

BEAUTIFUL ZENITH dual cabinet stereo AM-FM phono. All reconditioned, cherry. Only $150. 624-9338.

WHITE OAK firewood, $45 delivered. 624-6939.

21-INCH ZENITH black and white TV. Drop leaf console table. Coffee table. Maple lamp table. 3 upholstered chairs. Side table with shelf. Cabinet. Large 6-drawer dresser with mirror. Reasonable to clear. Unit 17, Hacienda Carmel, Sunday 10 a.m. - 4 p.m.

BEDROOM SET, day couch, 4 captain's chairs with round table, 2 oval braided rugs 8' x 11', 2 end tables, 1 long coffee table, small color TV, king size bedding. Everything almost new. 624-5292.

FOR better cleaning, to keep colors gleaming, use Blue Lustre carpet cleaner. Rent electric shampooer $1. Brinton's Hardware, Carmel Rancho Shopping Center.

MOVING SALE - Art, craft supplies - 10 to 50 percent off. Village Art. Carmel Valley Village, 659-2881 8-19

CRIBS: Walnut Babyline full-size crib with immaculate orthopedic-firmness mattress, like new, $20; also good porta-crib with pad, $10. Call 659-2023 evenings, or 624-0133 days; ask for Judy.

## Personals

MR. FRITZ — Please retain your Del Conte Beauty Studio anti-inflation special - shampoo, set, haircut and rinse at $5. We retired ladies on limited incomes need your thoughtful efforts. Mabel.

ALCOHOLICS ANONYMOUS - 373-3713 or 373-1611, day or night. Central office, 572 Lighthouse, Pacific Grove.

TALL, CLEANCUT gentleman, 32, seeks a congenial female friend. Write P.O. Box 751, Salinas, Calif. 93901.

## Special Notices

FRAME SHOP new in Carmel. Discount to painters. Carmel Mall between 5th and 6th.

CARMEL WOMEN'S Club available for receptions. Catering if desired. Lovely surroundings. For information call 624-2382.

## Vacation Rentals

CARMEL furnished rooms, daily or weekly rates. Three blocks from village. 624-7373.

MOTEL ROOM, private bath, TV, coffee. $55 week. Three Oaks, 624-5918. Box 2659, Carmel.

CARMEL — CHEERFUL, Comfortable, Clean furnished cottage — $98.50 week. 624-3113. P.O. Box 2266, Carmel.

SEA VIEW INN
Camino Real near 12th
Home-like Accommodations
Day-Week
Phone (408) 624-8778
Box 4138, Carmel

WE HAVE excellent summer rentals, 1, 2 or 3 months. Completely furnished, of course. The Village Realty, 624-3754.

QUAINT CARMEL guest house, 1 block to beach, 4 blocks to Village. Private, quiet, modern. TV and coffee. Reasonable weekly, daily rates. 624-4334.

CARMEL VALLEY furnished house on 15 acres. 5 bedrooms, 5 baths. July 1 - Sept. 1. $600 month. (408) 624-6137.

1 WEEK, 1 MONTH or whatever. We have a number of vacation rentals from 1 bedroom to 5 bedrooms. Call Oenning Realty, 624-1838. P.O. Box 2079, Carmel.

## For Rent

We have several furnished homes available by the month; cottages available by the week.

CARMEL REALTY CO.
Betty Gross - Leslie Gross
Rentals and
Property Management
Phone 624-6482 anytime
P.O. Drawer C, Carmel

HANDSOME, LARGE 2-bedroom, 2-bath home on an acre overlooking Point Lobos. For lease at $350 a month. Excellent area. Sorry, no young children or pets. Malcolm Foster, Realtor, 624-8521.

CARMEL VALLEY - Furnished rooms and apartments available mid-September to mid-June. Adults. No dogs. Blue Sky Lodge 659-2935.

FOR LEASE - An elegant English manor home. 4 bedrooms, 3 baths, formal dining room, study, plus 2-room studio over garage. Sept. 1 to July 1. $475 per month. Call L.A. (714) 595-4679.

CARMEL — CHARMING garden room, private entrance, refrigerator, tile bath, utilities. Quiet mature person. 624-1072.

SUNNY, CHARMING home for rent. Enclosed garden. 2 bedrooms, 2 baths. View of Point Lobos. Rent adjustable for qualified tenants. Adults only. No pets. Call Gladys R. Johnston, 624-3849.

CARMEL - UNFURNISHED 3-bedroom, 2-bath hillside home with panoramic ocean view. Ideal for 3 or 4 working girls. $350 per month. 624-0440.

2-BEDROOMS, STUDY, tile bath. Completely furnished and carpeted. For 2 teachers, Navy or Army personnel. 625-1768.

SPIC & SPAN - 1-bedroom unfurnished apartment, downtown Carmel. No pets. Adults only. Louis Conlan, Realtor, 624-3887.

## Business Opportunities

Specialists

**Monterey Realty Co.**

"Our business is selling businesses"

6 Gift Shops
2 Candle Shops
1 Tropical Fish Store
3 Book Stores
3 Coffee Shops
4 Beauty Salons
4 Dry Cleaners
1 Paint Store
1 Florist Shop

**Monterey Realty Co.**

WHERE CASS & WEBSTER MEET

375-9838 anytime

## Having Insurance Problems?

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## Real Estate

**FOR SALE BY OWNER**

One Acre, Corner Ford and Story. Beautiful view of mountains. Heart of Carmel Valley $18,500

Write Box 66
552 Bean Creek Road
Scott's Valley, Calif. 95060
Phone 408-438-0598

## For Rent Commercial

DOUD ARCADE
Space Available
2nd floor with elevator
527 sq. ft. $200
450 sq. ft $175
Call Davis 624-6484

COMMERCIAL SPACE on Junipero. Suitable for insurance, accountant, alteration, etc. About 600 square feet. Ample parking. 624-1831.

OFFICES 2nd FLOOR Lincoln Lane, approximately 600 square feet. 3 rooms. 624-7127.

OFFICE FOR rent, approximately 400 square feet. $140 per month. All utilities paid. San Carlos Agency, Jack J. Miller, 624-3846 or 624-2510.

STORE AVAILABLE in Valley Hills Center. 480 square feet. Call 375-5145 days or 624-5575 evenings.

## Real Estate

CARMEL
NEW-NEW-New
2 bedroom, 2-bath, open-beam ceilings. Old Carmel Charm with new construction. Wonderful location. P.O. Box 2266. Phone 624-3113.

TWO HOMES in select area of Carmel Valley, located on Country Club Drive. New 3-bedroom, $55,000. 5-year-old 4-bedroom, $53,000. Shown any time by owner. 659-4474.

## Reduced $5,000

Attractive 4-bedroom, 2½-bath home in MPCC. Wooded setting. Family room with barbecue, large living room with brick fireplace, breakfast area, central vacuum cleaner, workshop, automatic sprinkling system and much more. Reduced from realistic $63,500 to $58,500. Owner leaving this week and desires immediate sale.

Contact Dorothy Parker, 624-5321 (office) or 624-4419 (home).

F.M. SCOTT & ASSOCIATES

(408) 624-5321

P.O. Box 5598 Carmel, Calif. 93921

Have a

## "MAGIC KINGDOM"

. . . in Lower Carmel Valley. Approximately 107 acres, including river frontage, fenced meadows, hay fields, and spectacular valley views. Many trees: oaks, cottonwoods, redwoods, and willow. Complete with two ranch houses and a small guest cottage.

Price $225,000

(The office with Professionalism and Service)

**Strathmeyer Real Estate**

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Dorris Drive & Center St. - Mid-Carmel Valley
Mail: Rte. 2, Box 6666, Carmel, Calif. 93921

## Real Estate

FOR SALE by owner 1-acre-plus hillside lot in Rancho Rio Vista. Reasonable. Call after 5:00. 624-7990.

BY OWNER, 2-bedroom home, San Carlos between 8th and 9th across from Sunset Center. Principals only. $25,950. 624-7428.

## Real Estate

HILLTOP UNIT in award-winning Carmel condominium with recreational and athletic facilities, club and dining room. View over two golf courses, river, mountains to sea. 3 bedrooms, 2 baths and extras. $65,000 (408) 624-1164.

## This Is A Sleeper

Easy walk to town and only two blocks to bus. Modernized 2-bedroom (with outside entrances) home with two tiled baths, extra-purpose room (den, family room, etc.) dining room, secluded back patio. The price? Only $36,000.

A very attractive redecorated cottage with one bedroom plus a sleeping nook and one and a half bathrooms. Located in a wooded area on a quiet street. $37,950.

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Derek Godbold, Associate
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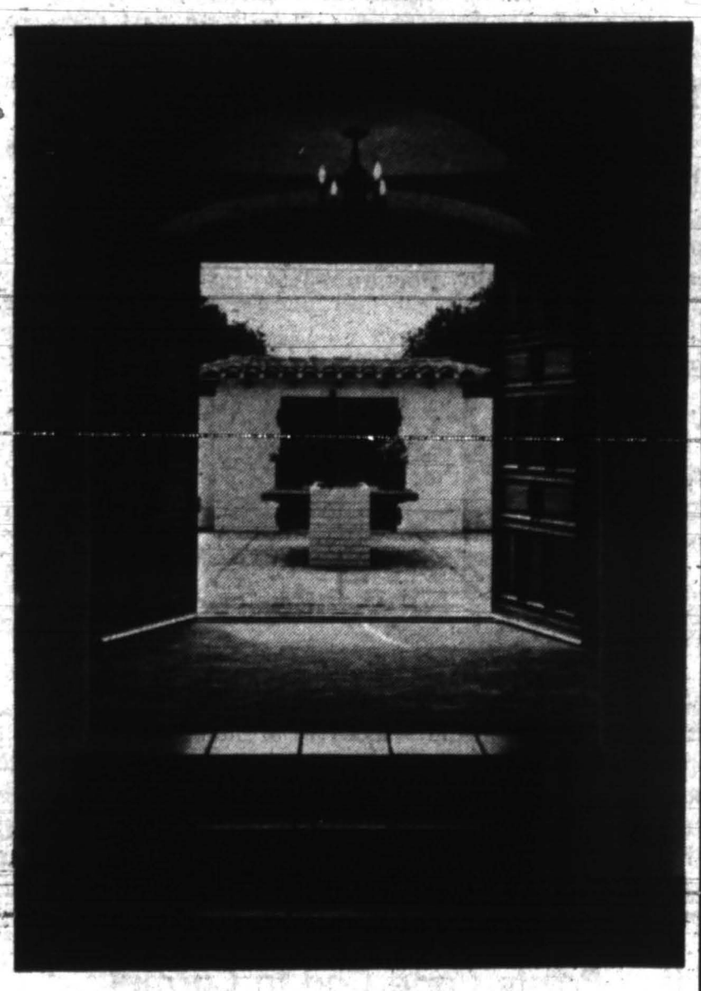

## Unobstructed, panoramic

## view of Monterey Bay

... from this 4,000 sq. ft. authentically Spanish styled villa on 2½ acres. 3 large bedrooms, 2½ baths, formal dining room, fireplaces in living room and master bedroom, walk-in steam room in master dressing room, stereo speakers with individual volume controls in each room and at poolside. The olympic sized heated pool has a glassed-walled sundeck with 2 gas area heaters, poolside cabana. Cork lined double-door wine cellar, underground sprinkler system, 2 car garage with storage, tree-shaded horse corral. Privacy assured in your spacious walled, brick patio. Den, with wet bar. Large kitchen and utility room.

Owner -- 659-2266
To request brochure, write P.O. Box 216
Carmel Valley, Calif. 93924

## Real Estate

A COMSTOCK ORIGINAL -- Here is your opportunity to live in a bit of old Carmel. Four blocks from the shops, sunny and cheerful with one bedroom, garage, oak trees and stone paths. Newly redecorated. $32,500.

CONTEMPORARY VIEW HOME -- A Frank Lloyd Wright copy, with the wrinkles ironed out by a loving owner over the years, to make a unique but livable home for the artistically inclined. Large living room, ship's galley kitchen, two bedrooms and two baths, with a large area underneath for expansion. View of Point Lobos and the ocean over the pines, privacy on a street-to-street lot. $49,500.

FIVE-BEDROOM HATTON FIELDS HOME -- Only one year old on almost an acre. The 3200 square feet of living area includes a colonial style living room and formal dining room, de luxe kitchen, large service room, family room, and rumpus room. Planned for convenient pool installation. Couldn't be replaced today for the price of $89,500.

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MPA

## Homes of Distinction

In Carmel, with a "forever" view. 3 bedrooms or 2 bedrooms - den with furniture wall, 2½ baths and tremendous view of Carmel Bay, Pt. Lobos, etc. Completely carpeted, large family-dining room with fireplace, tile entry, electric kitchen, 2 decks and additional furniture. Within walking distance of the post office. $53,500.

2763-square-feet rustic charmer in Laguna Seca, with 3 bedrooms, 2½ baths and patio adaptable to 2 more bedrooms. Living room with sunken conversation area, full dining room, kitchen with many built-ins, walk-in pantry, utility room, family room with wet bar, closets galore, compartmented baths, intercom, custom drapes, 2 furnaces. $75,000.

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Del Monte Realty Company

Presents

# Carmel Valley Open House

## Saturday, August 15

## 2:00 - 5:00

## *Rancho Canada*
## *Brookdale Avenue*

This lovely family house has about 2800 square feet. It has four bedrooms, two and one half baths, huge family room, open-beam ceiling in living room, nice den, two fireplaces, intercom throughout, touch light control and even a three-car garage.

Would you beleve in addition this house sits on a little over one-acre size lot, has a beautifully landscaped back yard (even enough room for two horses), and sports a country living home while only a few minutes from Carmel and the Monterey Bay area.

This is the bargin You've Been Waiting For

**$74,500**

Come and See it For Yourself
contact
Peter F. Primiani 659-2251

**Del Monte Realty Company**

# CARMEL OPEN HOUSE

## Sunday 2 to 5 p.m.

(also, by appointment)

- Ocean View
- Wet Bar
- Two Bedrooms
- Two-Car Garage
- Two Baths
- Oversize Decks
- Dining Room
- Den

The best of everything ...
Brand New — Offered by Owner
High Meadow, Edgefield Place,
Lot No. 26
Thanks 624-9292

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**ON A CORNER LOT** with a large fenced yard, this three-bedroom, two-bath ranch style home in Mission Fields has a brick fireplace in the living room, forced air heat and double garage. $37,500.

**VIEW OF OCEAN AND POINT LOBOS** from this spacious Pebble Beach home. Stone fireplace in living room. Separate dining room. Master bedroom suite. Second bedroom and bath. Utility room off kitchen. Storage space. Two-car garage. $47,500.

**PROFESSIONALLY DESIGNED** and site-oriented to a spectacular view of John Steinbeck's Pastures of Heaven, this Hidden Hills home on half an acre has interior and exterior color coordinated. Living room. Dining room. Electric kitchen with built-in appliances. Three bedrooms, two baths. Double garage, automatic sprinkler system. $55,000.

**OAKS FRAME THE SECLUDED, SUNNY** patio in the professionally landscaped garden of this Hatton Fields, custom decorated, fully carpeted 2,775 square foot contemporary home. Stone fireplace in living and dining rooms. Family room off kitchen. Three bedrooms, 2½ baths. Powder room. Laundry. Two-car garage. $87,500.

**A SPACIOUS CARMEL HOME** needs a family to revitalize its 4,748 square feet of gracious living space on three levels. On the main floor are living and dining rooms, den with bar, powder room, kitchen and one bedroom and bath. From the entry hall a curved staircase leads to three more bedrooms and two baths. Downstairs are a playroom, two bedrooms and a bath. Other features are two fireplaces, enclosed terrace, sundeck, linen room, forced air heat, sprinkler system and double garage. $90,000.

**SUPERB CRAFTSMANSHIP** is in evidence throughout this romantic, two-story English manor house with mullioned windows set in a stone-walled courtyard just steps from the beach on Carmel Point. Unique plank floors. Living and dining rooms. Picture-book tiled kitchen. Three bedrooms, two with Point Lobos views. Four and a half baths. Studio over double garage. $119,000.

**SWEEPING POINT LOBOS TO PEBBLE BEACH VIEW** from this unique Carmel Point home, architect designed to take full advantage of a superb oceanfront site next to Robinson Jeffer's Tor House. Fireplace in living room and family room. Dining room. Model kitchen. Master bedroom suite with secluded patio. Second bedroom and bath. Powder room. Central vacuum system. Storage room. Garage. $150,000.

## DEL MONTE REALTY CO.

a subsidiary of
Del Monte Properties Company
CARMEL OFFICE —— 624-1536

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## A Weekender South of Ocean

This is an unusual 1-bedroom home of excellent quality. All areas have fine wall-to-wall carpeting, draperies and appliances. The fireplace is in a corner of the living room and blends with the style of the house. It is vacant and we can show it to you any time. The price is $34,500 but offers are invited.

## OCEAN AVENUE REALTY

Carmel 624-1234 P.O. Box 3322
LEO TANOUS, Realtor: Residence 624-4818
HAROLD RELIFORD Home Phone 624-3396
JAMES H. SMITH Home Phone 373-5630
MEMBER CARMEL MULTIPLE LISTING SERVICE

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## Carmel Meadows

On view lot with jewel-like lawn. Large living room with fireplace. Extra large family-dining room also has fireplace. 3 bedrooms, 2 baths. Excellent kitchen with built-in dishwasher, disposal, double ovens, cooktop with automatic burner. Beautifully carpeted and draped. Double garage. And realistically priced at $52,500.

## JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
Phone 624-2789

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## KENNETH E WOOD, Realtor

HENRY L. PANCHER, ASSOCIATE
Unit 10, Monte Verde Inn,
West side of Monte Verde Street south of Ocean Ave.
Phone: 624-4990 or 624-4829
P.O. Box 1646, Carmel, California 93921
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## Most Attractive

1. Cape Cod style home with 3 bedrooms, 2 baths. 2-car garage. $41,500.

2. Smart townhouse south of Ocean Ave. Perfect for large family. $64,500. EXCLUSIVE.

## SHIRLEY JONES, Realtor

John Wightman, Associate
624-5435 Residence
P.O. Box 1154 Carmel 624-8969
5th & Mission

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## THE VILLAGE REALTY

Peggy Dyer Elisabeth Setchel, Realtor
Ocean Ave. & Lincoln Phone 624-3754 P.O. Box BB, Carmel

---

## Reduced to $15,500

Carmel -- Superb view lot high up in Carmel Woods, overlooking the Village towards Point Lobos. Truly a great spot to build where there is plenty of room to place your home for the best view and privacy. Call Dorothy Waring now!

## Brand New 3-Bedroom, 2-Bath + Family Room

Out where it is cool and woodsy in a choice Pebble Beach living area. Perfectly charming home of nearly 2,000 square feet. Luxurious kitchen, carpeted floors, large sundeck, intercom, electric-door 2-car garage. Large pie-shaped lot. Good area for children. School bus pickup, near shopping. Clint Downing can show you this at your convenience. $55,750.

## Pretty Cape Cod in Carmel

You don't have to be a Cabot or a Lowell to own this nifty 3-bedroom, 2-bath home on a huge lot near the High School. Large living room with fireplace and a separate dining room, typical Carmel style. Forced air heat recently installed. There is a detached 2-car garage. Loads of room for planting and gardening. Only $41,500.

## JIM MUSTARD, Realtor

Business Opportunities - Insurance
PHONE 624-3807 ANYTIME
Jerry Duncan, Dorothy Waring, Dick Parker, Clint Downing
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

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**MISSION FIELDS — 3 BEDROOMS — 2 BATHS**
On a dead-end street, a 3-bedroom, 2-bath home, with dining ell, den ell, large garage, low-care yard, almost new carpeting in living-dining area. Full price $38,500.

**3 BLOCKS TO POSTOFFICE — 2 BEDROOMS — $49,500**
Buy this brand new house and you can sell your second car because you'll be living almost in town, yet definitely in the residential area. This attractive house has 2 baths, a well equipped kitchen and is carpeted throughout. Excellent value at $49,500.

**CARMEL MEADOWS — 3 BEDROOMS — $59,500**
A large home, oriental flair, in excellent location, with large living room, built-in delightful kitchen, large dining room, 3 bedrooms, 2 baths, 2-car garage, and many extras. An excellent buy at $59,500.

**CARMEL — 6 BEDROOMS — 3 LOTS — $78,000**
South of Ocean Ave. a small estate in an excellent residential area with older home on 3 lots. The setting is delightful. There are 6 bedrooms, 2¼ baths, living room, dining room, pantry, and a detached 2-car garage. Full price just $78,000.

**CARMEL HILLS — LOT — ½+ ACRE — $16,500**
A delightful tree-studded lot nearly 6/10 acre, near Carmel High School — quiet and secluded. Liberal terms available.

## CARMEL REALTY COMPANY

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Jack Martin Art Strasburger
Betty Gross, Leslie Gross - Rentals and Property Management

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## On the Edge of the Blue Pacific

This 3-bedroom, 2½-bath adobe in this glorious setting that offers complete privacy, sunshine, and overlooks a sheltered cove with access to a private beach. Just 6 miles south of Carmel. $115,000. Exclusive.

## LOUIS CONLAN, Realtor

Phone 624-3887 ANYTIME
Betty Machado 624-3097
Box 2522, Carmel Ocean Ave. across from Pine Inn

---

**WHAT A SURPRISE** -- this dear little house, immediately south of Ocean Avenue, serenely private within its walled garden and just a hop, skip and jump from everything, including the beach! A lovely and easy way to enjoy fully the pleasures of Carmel. Recently renovated, it has all of today's conveniences and yesterday's charm -- 2 bedrooms, large living room with fireplace, small glass-enclosed dining room, modern kitchen-laundry, beamed ceilings throughout and a flower-filled deck. $54,000.

**A SIMPLE AND ATTRACTIVE** home, conveniently located. Very nice as it is, but if you would enjoy a project, a few easily accomplished interior alterations would make it quite stunning. 2 bedrooms, 1 bath, nice yard, handsome deck, garage. $34,500.

## Penny Howard REALTOR

MEMBER CARMEL MULTIPLE LISTING SERVICE
624-0104 Anytime
7th Ave. west of Dolores P.O. Box 4236, Carmel

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## SINGLE FAMILY RESIDENCE CONDOMINIUMS

2 and 3 bedroom homes
2 baths
double garage
all electric kitchens
Starting at $39,500, including drapes and carpets.

Richard M. Foudy 624-8205

Grubb & Ellis Co.

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## 70 UNITS PLUS

Can be built immediately on this ocean-view site, next to Purity Market in New Monterey.

$2.50 per square foot

## PEBBLE BEACH REALTY

FRANK ALBERT RUTLEDGE BRAY
Box 851, Pebble Beach 624-5900

# CATLIN - McEWEN Realtors

NE OF A KIND — How would you like a true Carmel Charmer south of Ocean Avenue, nestled among its own towering pines and oaks? We have just acquired an exclusive listing on such a home. With some tender loving care this could be a dream come true. Inside and out there is a lavish use of Carmel stone. The living room has a lovely Carmel stone fireplace — dining can be a pleasure in the family-dining room with its Franklin stove and stone patio just outside. Also on the main floor is the kitchen, laundry, one bedroom and bath. High peaked ceilings lend great atmosphere to the two upstairs bedrooms and bath. See to believe at only $42,500.

**(408) 624-8525 Anytime**

ox 4235 Carmel, California

Mission St. between Ocean Ave. & 7th
Member Carmel Multiple Listing Service
Business Opportunity Specialists

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Richard Catlin

## Enos Fouratt's Specials

ll of the following are EXCEPTIONAL VALUES:

seven-bedroom MEDITERRANEAN on THREE LOTS — $145,000. Location? Scenic Road in Carmel.

three-bedroom or two-and-a-den CONDOMINIUM loaded with extras — $63,500. Location? Del Mesa Carmel.

half-acre OCEAN FRONT SITE — $39,750. Location? The Carmel Riviera.

## ENOS FOURATT, Realtor

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BOX K, CARMEL ... 624-3829
Betty Fairchild, 659-4376 Victor Vecki, 624-3793

OLIDAY HOMES
37,000 . . . Elfin two-bedroom cottage, nestled in the oaks!
47,500 . . . Comstock Charm, near the Sea; unique floor plan!
76,000 . . . Executive Home-by-the-sea, with a glow of individuality. Three bedrooms, three baths!

## CETIN REAL ESTATE

624-6270
P.O. Box 2428 Carmel, California 93921
Vandervort Court, San Carlos between Ocean and 7th

ARMEL: 3-BEDROOM, 2-BATH home in sunny area. Breakfast room off sun porch. Within city limits. Quiet street in lovely area. Located close to bus, level walk to shops and easy walk to beach. Please call to see. $36,500.

## MIRIAM BRIDWELL, Realtor

Phone 624-8238 ANY TIME
P.O. Box 4906, Carmel Multiple Listing Service

## WILLIAM N. EKLUND Realtor

4-3050 Office Robert Ekin, Associate 624-4258 Residence
O. Box 2804 Carmel Dolores & 5th

HARMING 3-BEDROOM HOME WITH DEN. LOVELY VIEW OF HILLS. 3 LOTS, DESIRABLE FOR DIVIDING. BEAUTIFUL LOCATION. PRICE $76,500.

## GLADYS R. JOHNSTON, Realtor

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## Invest in Carmel

Small Carmel commercial property in prime area. It is not often that these become available. Outstanding potential.

VIEW LOW IN RANCHO RIO VISTA — 1½ ACRES $25,000

8,000 SQ. FT. LOT CARMEL AREA $12,500

## CARMEL ASSOCIATES

624-5373
Rod Santos, Realtor
Ernie Wenzel, Associate
Ruth Pardoll, Associate
San Carlos Street
Between 7th & 8th
P.O. Box 3262

**ON THE POINT.** Handsome older home, covering three lots, in top location on Carmel Point. The entire exterior of this home is lovely Carmel chalk rock, and the roof is shingled. There is a stone-floored entry, large, beamed, living room with fireplace, library with fireplace and bath, separate dining room with garden outlook, and two bedrooms, sewing room and bath on main level. Upper story is all mellowed redwood and dormer windows, and has one bedroom, bath and large playroom or studio. Kitchen and baths need remodeling. An estate has been settled and out-of-town heir wishes to sell immediately. Price has just been reduced to $75,000. Can be shown anytime.

**CARMEL KNOLLS.** A contemporary feeling prevails in this home and warmth is added by the paneled walls and the open-beam ceilings. Living room and dining area open to view of valley mountains. There is an attractive entry hall, kitchen, family room, three bedrooms and two baths. Detached double garage. A good buy at $47,500. Exclusive and shown by appointment only.

**OWNER WANTS ACTION.** Charming Hatton Fields home located on large corner lot, attractively fenced for privacy with both garden and home in excellent condition. Unusual entry opens to lovely, large living room with fireplace banked on one side with bookshelves. Separate dining room, family room opens to brick patio and built-in brick barbecue. There are two large, airy bedrooms each with own bath, and a ½-bath-powder room is off family room. High ceilings throughout the house. Reduced in price to $49,900. An excellent buy!!!

**KEYED FOR TODAY IN DESIGN** and especially planned for comfortable family living. This fine combination of design and setting features beautiful grounds, a spacious living room, and separate dining room with major window areas oriented to garden setting. Additional rooms include: library with bath, family room that opens to small private patio and adjoins kitchen (gay in color and efficient at every turn). Two children's rooms with patios and a bath, plus an extra-large, most attractive master bedroom suite with garden outlook. The double garage has an electric-eye door and large storeroom. This Pebble Beach home is a pleasure to show. $115,000.

## CROSS & FOSTER, Realtors

Phone 624-1569
Claire Cross 624-5739 Lenore Foster 624-6775
Anne Weeks 624-6516 Amelia Myette Whelchel 624-3968
Louisiana Leaver 372-8783
Lincoln St. at 7th P.O. Box 1172, Carmel

SO-O-O CLOSE IN! Just south of Ocean on 3 beautifully landscaped lots are 2 houses for sale. One, a handsome 2-bedroom, 2-bath home in top condition with large living room, dining room opening onto sunny patio and separate guest house, is priced at $66,000.

The other is a 2-bedroom home, just remodeled, with sunny kitchen, dining room, good living room and shiny bath. On a 60' lot, you can get this for around $50,000.

Or how about buying both, living in one and renting the other? Owner will listen to offers for the package!

## MALCOLM E. FOSTER, Realtor

Member of Carmel Multiple Listing Service
624-8521
William A. Farner, Res., 624-4446 Jean Crane, Res. 624-3045
Dolores near 7th P.O. Box 2068, Carmel

CARMEL — NEW, UNOCCUPIED AND READY to move into. Excellent taste and a beautiful view make this a terrific buy. 3 large bedrooms, magnificent living room with massive beamed ceilings, great dining area and a modern kitchen with eating area. Tiled deck, wall-to-wall carpeting and a 3-car garage are just some of the extras. Call us soon. Price $55,000.

CARMEL VALLEY — We have four exciting building sites priced at $10,500, $10,950, $12,350 and $12,500. These are rare to find. To inspect, call us.

CARMEL VALLEY — NEW ALSO is this 2-bedroom, 3-bath, graciously appointed home with a fabulous panoramic view of the Bay. Good sized living room, fantastic kitchen, dining room and a 2½-acre parcel make this an outstanding home. Only $49,750.

WHEN YOU THINK OF BUYING ...
THINK OF OENNING

## OENNING REALTY

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Associates
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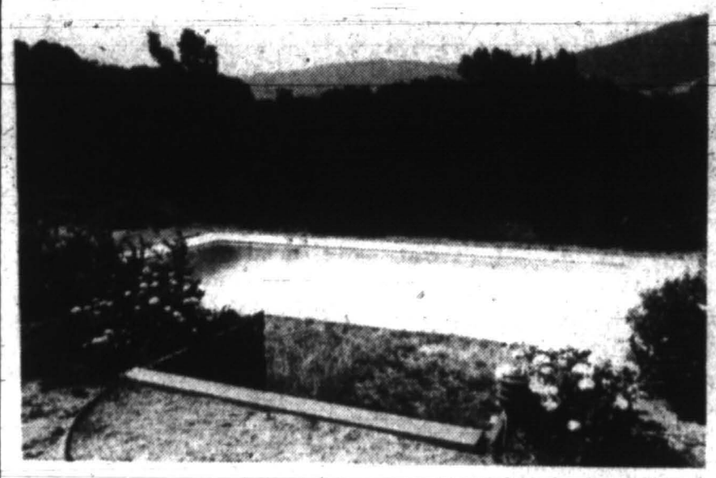
Member Carmel Multiple Listing Service

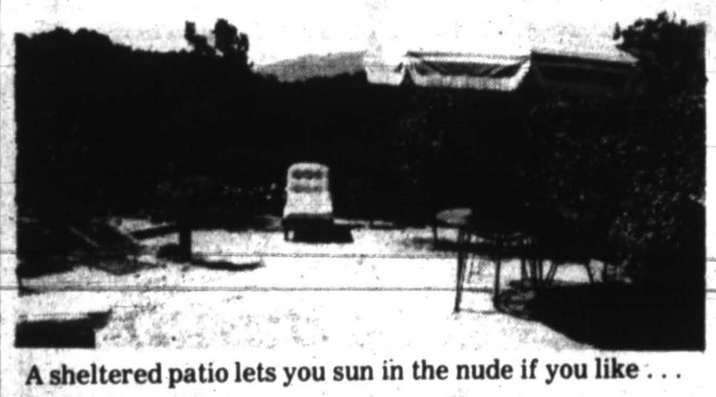
## *LINES FROM LOIS*

## WHAT IS IT?

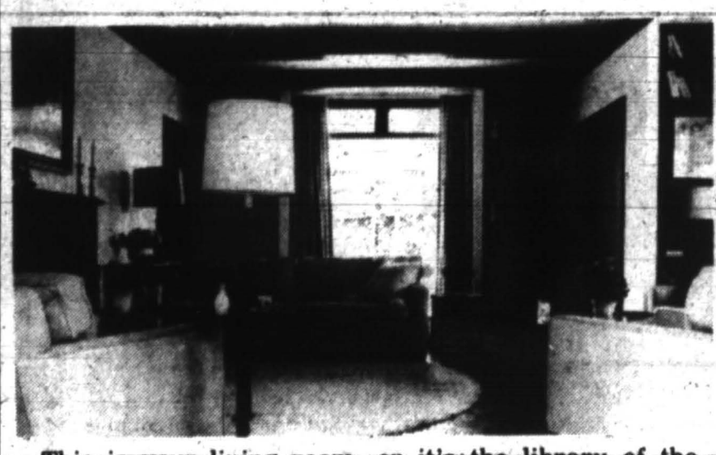
It's the most swimging bachelor pad ever
or
The beautiful beginning of an 8-room home (which is how it was planned)
or
The basis for the most delightful retirement home any couple ever had
or
It's your retreat into the sunshine of Carmel Valley in addition to your present home.



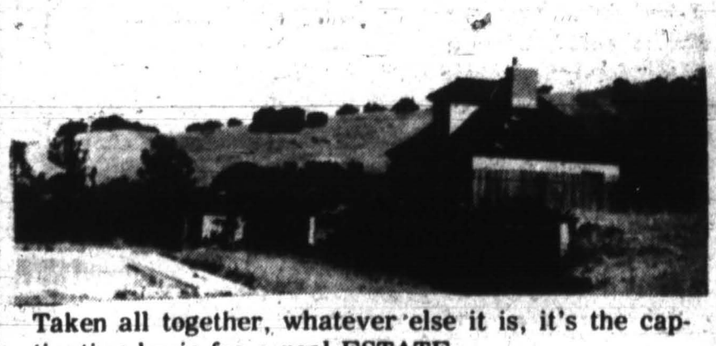
Heated and filtered pool has cover to keep operating costs low. The 3+-acre parcel assures your privacy, too.



A sheltered patio lets you sun in the nude if you like . . .



This is your living room, or it's the library of the projected house. Handsome parquet floors, millwork, shelving and lounging alcove provides extra sleeping space. The present second story is an airy, dormer-windowed bedroom. The kitchen (Future bar) is compact -- beautiful cabinet work -- and tiny, with Dutch Doors to the sun. Bath has a built-in sauna of quarry tile, leaded windows.



Taken all together, whatever else it is, it's the captivating basis for a real ESTATE.
Price, $85,000

(Photos by George Robinson)

*Lois Renk*
*Real Estate By The Sea*
Phone (408) 624-1593
MISSION NEAR FIFTH • P.O. BIN 5367 • CARMEL, CA. 93921

# Housing urgently needed for 10 ABC students

An urgent appeal for use of a large house or cluster of small cottages is being circulated this week by the local committee for A Better Chance.

ABC, as the program is known nationally, is arranging for 10 boys from educationally impoverished communities to attend Carmel High School next semester. The boys are presently attending an orientation session at Dartmouth, and are expected to arrive in Carmel the weekend of Sept. 11-12.

But one huge hitch has developed. What was to have been an "ideal" housing arrangement in Carmel Valley has suddenly fallen through. And the Carmel ABC committee, headed by the Rev. David Hill of Carmel, is scrambling to find an appropriate "home away from home" for the high school students.

According to attorney Mark Starr, the group needs to rent, or possibly purchase, living space for "14½ people"—the 10 students, two full-time tutors who will come here from Stanford, resident director Vic Selby, his wife and seven-year-old daughter.

Since the hope is to provide a comfortable home atmosphere, the living quarters should also have an adequate kitchen and dining area, and a living room in which the boys can study at night with the ABC tutors.

Ten students presently attending Carmel High School will be selected by school counselors to participate in the five-nights-a-week tutorial program, so an ideal location for the ABC home would be Carmel or someplace not-too remote in Carmel Valley.

Starr said the students, who come here with the approval of the Carmel school board, will include five Blacks, three Chicanos and two Indians. All have been carefully selected by the national ABC office at Dartmouth as students with definite college potential who would benefit from the opportunity to attend a high school with high academic standards and opportunities.

Graduates of ABC programs at scores of public and private high schools, primarily in the East, have all continued on to college, many enrolling in Ivy League schools.

The program is coming to Carmel at the urging of several parents in the community, who feel Carmel students will benefit from sharing experiences with students from varied geographic and cultural backgrounds. The high school will also receive a more tangible benefit in the form of the two tutors, who will work during the school day as teacher aides at no cost to the school district.

Anyone with suggestions about possible housing should contact the Rev. Hill at 624-3238, or 624-3883, or any of the following members of the executive committee:

Mark Starr, Carmel Valley, vice president; Phyllis Bennett, Pebble Beach, secretary; Sal J. Nicita, Carmel, treasurer; Paul M. Carrick, Carmel, housing chairman; Joan Thompson and Eunice Campbell, Carmel, community relations co-chairmen; John Graham, Carmel, school liaison chairman; the Rev. James Brock, Carmel Valley, host family chairman; or Dr. John Baldwin, Monterey, health chairman.

Also assisting with the local ABC program are the following directors at large—from Carmel: Glen Harnish, Paul M. Carrick, Charlie Knight and Virginia Williams; from Carmel Valley, Louis and Marge Gardner, Conrad J. Olsen, Barbara Sanford, Pat Zanetta, Louis and Ruth Allaire and Mary Wilsey; and from Monterey: Perry D. Miller and Charles Downes.

In the event that an unfurnished location is found, Mary Wilsey will be in charge of locating furniture, bedding, kitchen utensils, dishes and everything down to pictures to hang on the walls. Anyone with something that might be suitable for an ABC home should contact Mrs. Wilsey at 659-4294.

# Del Monte Park group forms for annexation to PG

Citing the need for "responsible local government," a group of Del Monte Park citizens have formed a steering committee to work for the annexation of Del Monte Park to the city of Pacific Grove.

According to Committee Chairman Charles Walter, "many of the old arguments against annexation simply are no longer true," and the residents of the area "want their future to be decided locally, in Pacific Grove, rather than in Salinas."

Walter also stated that preliminary Steering Committee studies indicate that property owners in Del Monte Park will pay significantly less for taxes and services after annexation than they now pay.

Walter said that the Committee had been formed because a growing number of Del Monte Park residents which "almost certainly constitute a majority" now favor annexation.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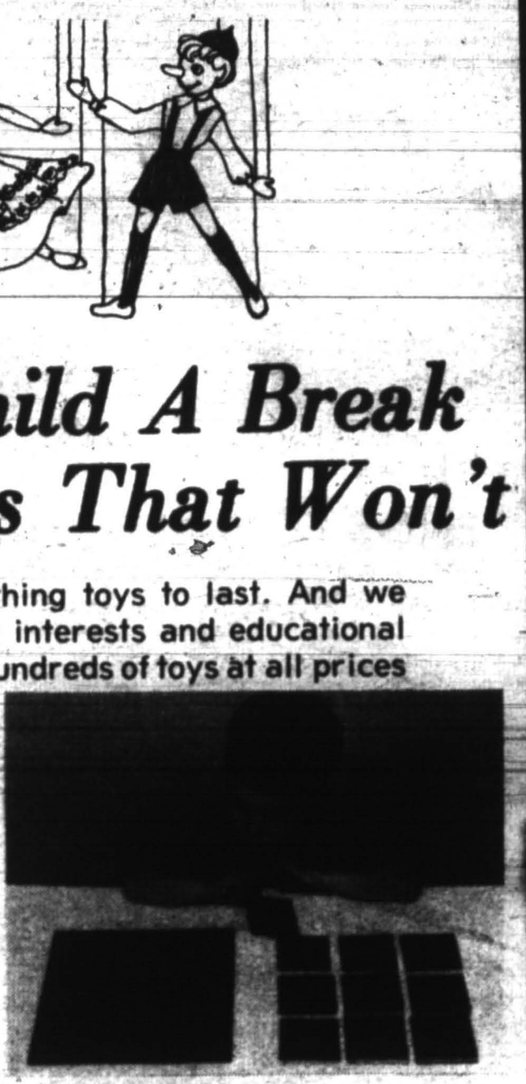

**Colors and Shapes**

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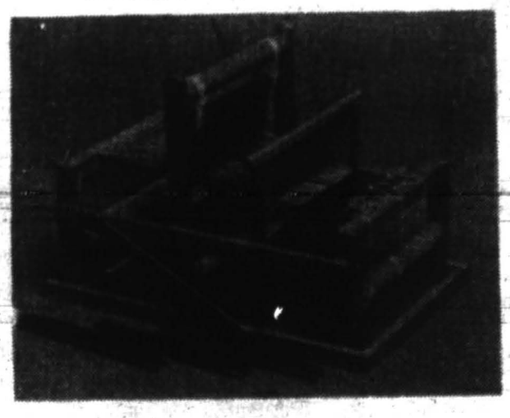
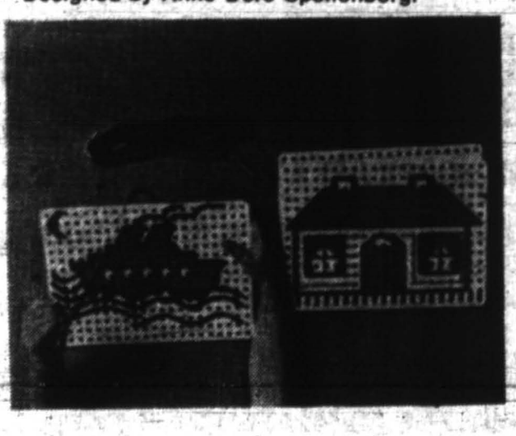
**Sew-So™ Boards**

From 4 years. Both boys and girls enjoy threading any of the 16 long tipped colored laces through holes in four Masonite boards. Pictures on one side, freedom to design on the other.





**Swedish Weaving Loom**

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# fall fashion preview

## and back to school issue

*THE PEASANT SHIRT, as seen by Yves St. Laurent, may make the return of the topper the most significant fashion look for fall.*

# Paris decrees 'Civilized Clothes' as the new look for fall

IN ITS first real fashion hit in several years, Paris haute couture decreed Civilized Clothes as the new look for fall. Collection after collection won buyers' applause and the fashion press heaped high praise on the new look.

Civilized Clothes (neatly reduced to "CC") means a return to beautiful clothes for women of all ages and a flat rejection of "the look of the streets" that has ruled fashion for some years now. Gone forever from the haute couture are "The vulgarity" of HotPants, and the Mini is equally taboo. In their place, couturiers have brought back the dress, alone or coupled with jackets and coats, and the classic two-piece suit.

Clothing buyers feel that women are looking for a simple, uncomplicated way of dressing and that every woman really wants to wear beautiful clothes. Although the fall Paris collections did not rank high in sensationalism, they won plaudits for the use of beautiful, luxurious fabrics, the likes of which have not been seen for many years.

Paris has also decreed the return of elegant evening attire—long, beautiful gowns—for balls and galas—and the dinner suit, smashing in a long black wool wrap skirt, a white-on-white patterned shirt with ascot, an emerald green satin cummerbund and a long, fitted jacket lined in the same emerald green satin. Elegant!

Fabrics found through the various collections included velvets, satins and taffetas, many with interwoven threads of gold, silver and copper...not the harsh glitter of sequins, but the richness that controlled glitter can create.

Biggest hits were achieved with the use of silk taffeta and silk faille, two fabrics that have been disregarded for over a decade. Satin mixed with wool, for richness and weight, was another winner at the showings.

Surprisingly, tulle, that old


M. Raggett

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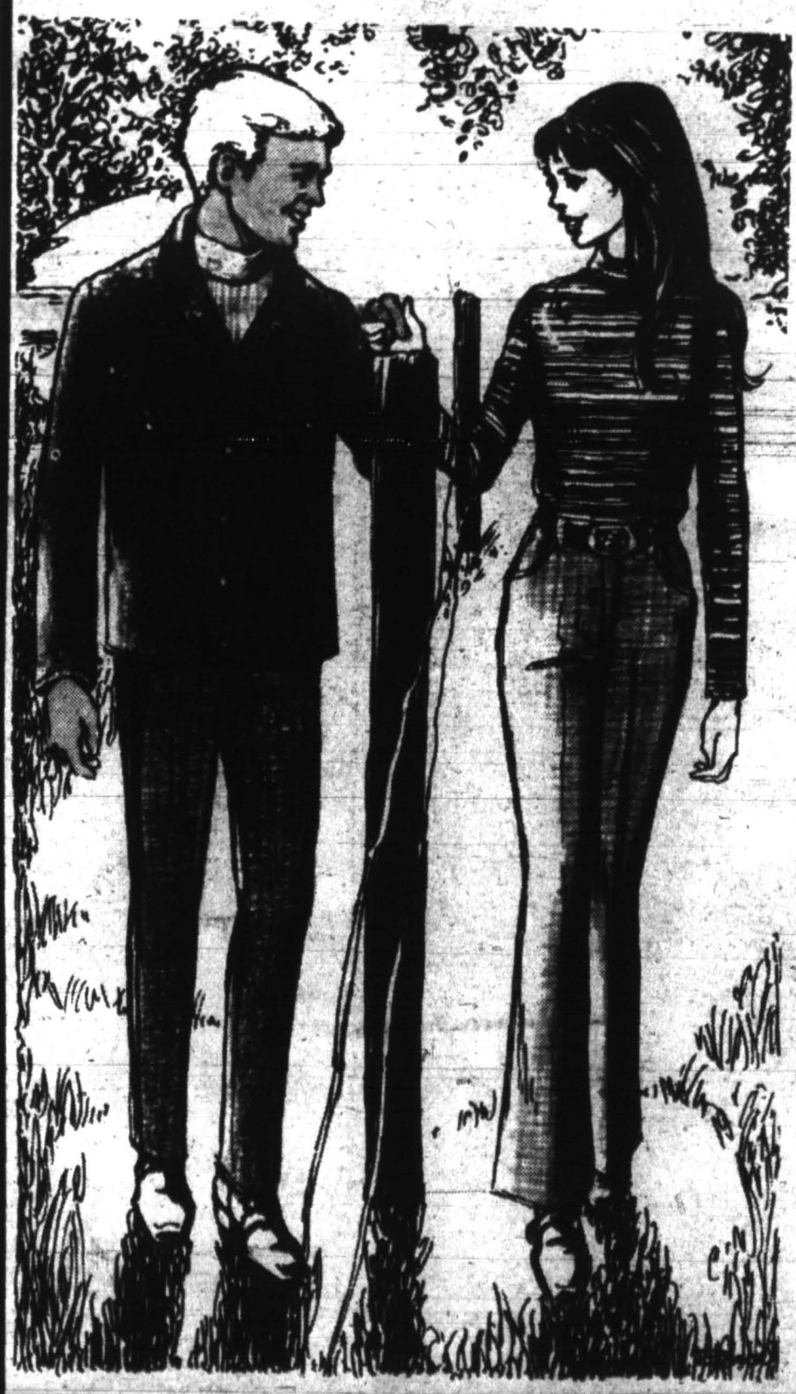

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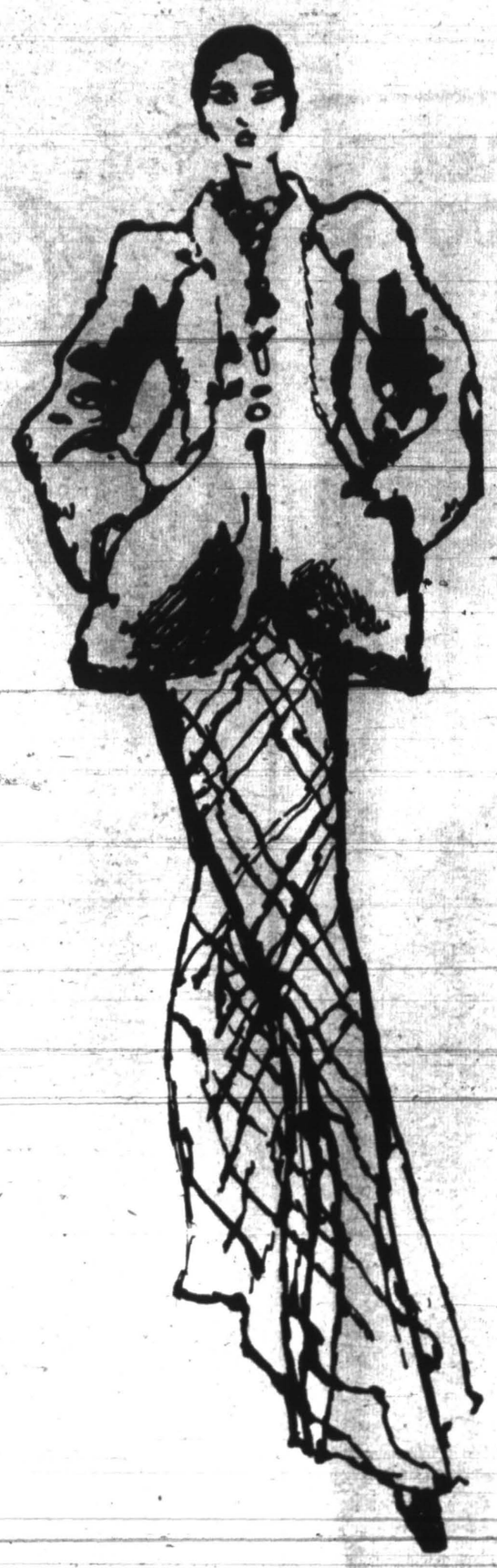

*CHINESE SKI JACKET in quilted black satin for evening wear, by Yves St. Laurent, is cut like a Chinese worker's coat and foretells the return of the short topper this year.*

standby of prom dresses, is coming back.

Colors range from soft peach to important black and include warm American Beauty reds and every imaginable shade of green...almond to emerald including bottle green. Prints are taking a back seat to solids in Civilized Clothes.

ONLY A FEW couturiers, notably Yves St. Laurent in Paris and Valentino and Ricci in Rome, showed pants. Those they did show were called "Beautiful Pants ("BP" to those in the know), and were well-fitted through the waist and hips and featured long, flowing legs ending in cuffs.

Some high fashion surprises included the return of the seamed stockings, considered leg-slimming, and fewer scarfs and other accessories. A notable exception is the pin, now revived as an important fashion accent. Pins are also rich and opulent looking, with St. Laurent showing a star pin in pave diamonds for daytime. There is also a return of the once-popular circle pin, now set in heavy rhinestones.

Chanel, in its first collection since the death of Coco Chanel, featured a new look in cufflinks, these being joined by a delicate chain that lays over the shirt cuff like a bracelet.

With Civilized Clothes goes the Civilized Face—"no more war paint"—as one buyer put it, and no more hussy-colored hair. Make-up and hair styles are gentled now to womanly beauty...romantic make-up, with delicate peach colors being used for eye shadow and many mannequins appearing with scarcely-delineated eyebrows and pale lashes.

Alexandre, the coururiers' hairdresser, has shaped sleek little coifs...neat and severe. His styles showed hair cut straight and smooth and just below the earlobe...or pulled starkly back and caught in a simple knot or chignon. For evening, he often creates two or three chignons climbing up the back of the head from the nape.

Hair color, too, has rejected the harshness of past seasons, with more natural shades being favored. Alexandre prefers coffee brown, sand blonde or pure black.

AT THE Paris shows:

YVES ST. LAURENT won a four-star rating from Women's Wear Daily, their highest award. (WWD's lowest rating was three stars—for Chanel and Ricci—indicative of a smash season).

An instant success was St. Laurent's Proust Dress, a dramatic tucked and ruffled taffeta for night or day. It is styled with a skin-tight bosom to accentuate the ruffles which start on the hip bones and flounce around to the back where everything meets in a big bow.

The dress was modeled with black seamed stockings and high-heeled, ankle strap shoes.

Another innovation at YSL was his Peasant Shirt, a broad shouldered jacket shown in mushroom brown velvet and worn with elephant grey Beautiful Pants.

Acclaimed as possibly the most significant look this year, the Peasant Skirt marks the return of the topper...longer than a shirt and shorter than a coat.

Another YSL hit was his bulky quilted black satin ski jacket, patterned after a Chinese worker's shirt. This was worn over a long black velvet gown for evening, and added more importance to the returning look of the topper.

St. Laurent's Beautiful Pants are feminine, not mannish. They are like what Garbo, Chanel or Dietrich would have worn before the war, according to the designer, without appearing dated.

Yves showed BP's in gray Racine jersey, with a high waistline and slightly flared legs...worn with a short, raglan-sleeved blouson jacket in violet wool

*Please turn to next page*


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by garland

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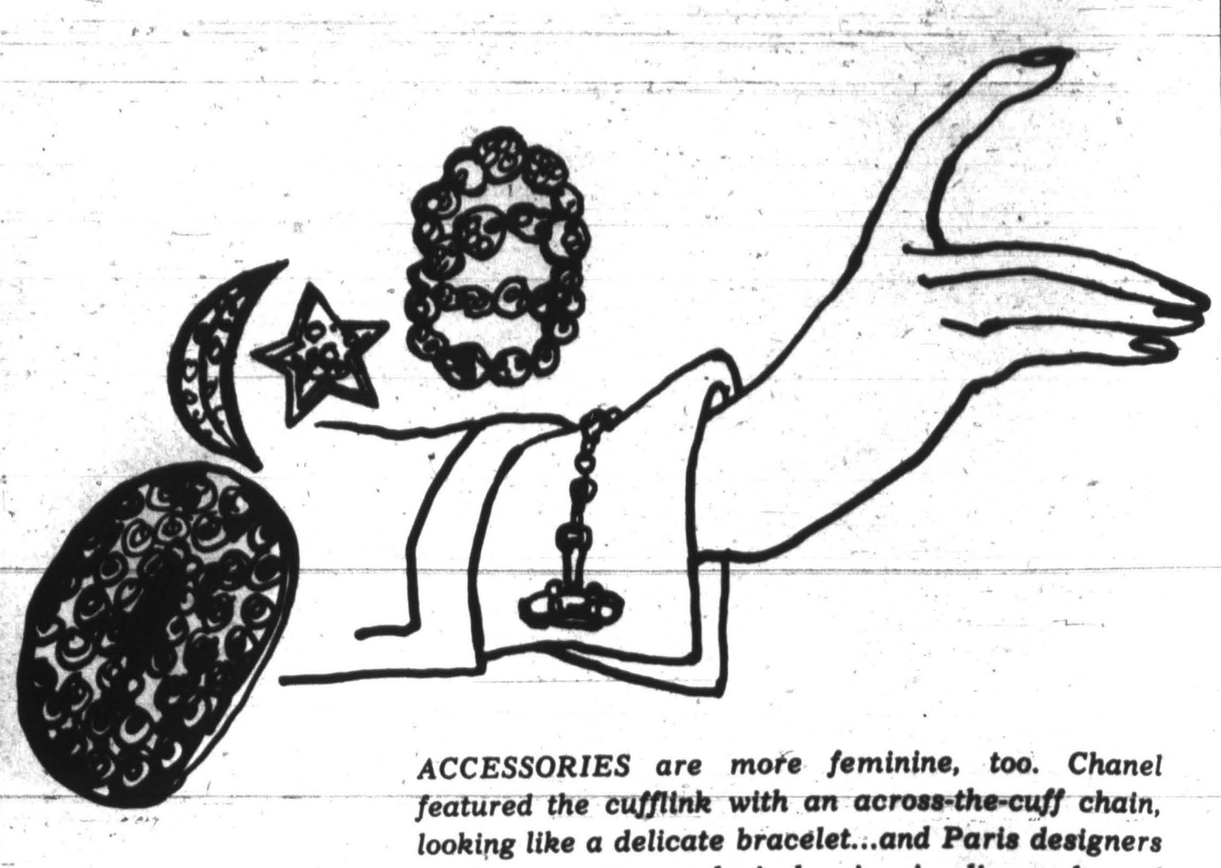

*ACCESSORIES are more feminine, too. Chanel featured the cufflink with an across-the-cuff chain, looking like a delicate bracelet...and Paris designers used moon, star and circle pins in diamonds and rhinestones to brighten up their silks and satins.*

# 'Civilized Clothes'

# new look for fall

*RETURN TO ELEGANCE is seen in Yves St. Laurent's Proust Dress, done up in tucked and ruffled taffeta, tightly fitted acorss the bosom...and worn with seamed stockings and ankle strap shoes.*

***OPULENCE, ELEGANCE, are fashion terms for fall, as presented by Pierre Cardin in his spectacular American Beauty rose silk faille ball gown. Heavy, rich fabrics are on the upswing, making Civilized Clothes and the women who'll wear them beautiful and ladylike.***

Con't. from page 3

broadcloth, topped with a green beret. "Civilized but not square," was its reception.

PIERRE CARDIN, who wowed them with a sleek, shaped line of dresses, costumes and coats, also toasted the return to elegance with spectacular ball gowns, including a tent-shaped gown in American Beauty red silk faille with a removable petal collar. Cardin sees such gowns going to big, important galas, not for little dinners or the theatre.

DIOR presented an elegant, shaped and tailored collection, his hems just at the knee. He stressed coat and dress ensembles and suits for daywear, but opted for elegance with long tent dresses for evening... pleated, filmy chiffon and taffeta, worn with a quilted satin evening coat.

GIVENCHY espoused Civilized Clothes and elegance with his egg-shaped dress with an egg-shaped skirt and sleeves and a deep-plunging neckline and a high, narrow belt. This was presented in black and white, worn with black shoes and stockings and jet and rhinestone earrings.

Givenchy was one of the few couturiers to show the Layered Look, including skirts, sweaters and gauchos. He also departed from his brethren by showing HotPants worn under transparent silk evening dresses...and the shortest skirts in Paris, the Sweater Mini, a short, short dress in sweater-knit fabrics.

AT THE Rome showings, Valentino was the most successful. He featured black velvet, satin and crepe in classic, simple, sexy dresses with bare shoulders and low necklines, covered with little waist-length jackets.

Valentino favors pants as the answer to being casual, and also showed the "put together look," with shirts, skirts, vests and jackets.

Pins were the big accessory news at Valentino's, with serpent and grape pins being worn in rhinestone, and cufflinks adorning shirts.

Valentino was another designer to show seamed stockings, his in black and dark brown, but worn with shoes. There were no boots to be seen this year.

At all couturiers, Body Coats were big...these being fitted, skinny coats, worn either just below the knee or to mid-calf, in heavy, luxurious fabrics including lacquered satin, alpaca and brocades. Remember the ***Princess line and you've got the picture.***

Summing it up, happy buyers from American stores cheered, "Fashion will now percolate from the **haute couture** to the street instead of vice versa." JAE


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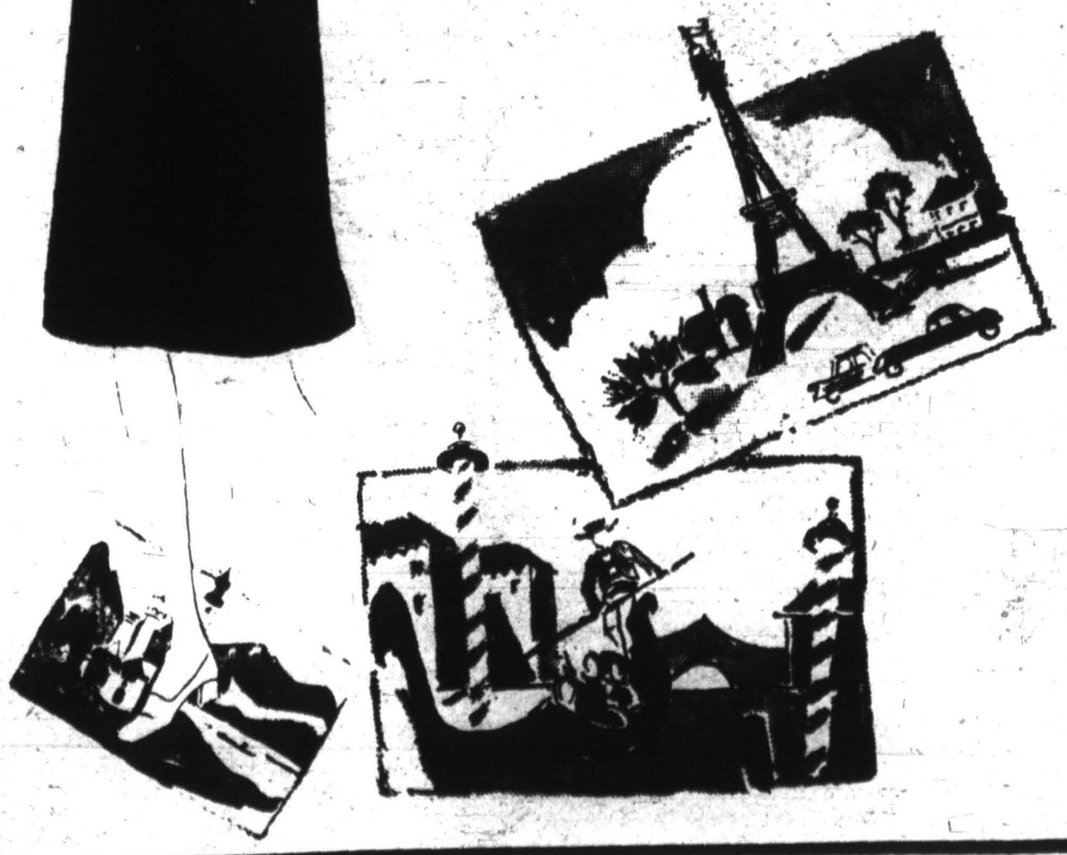

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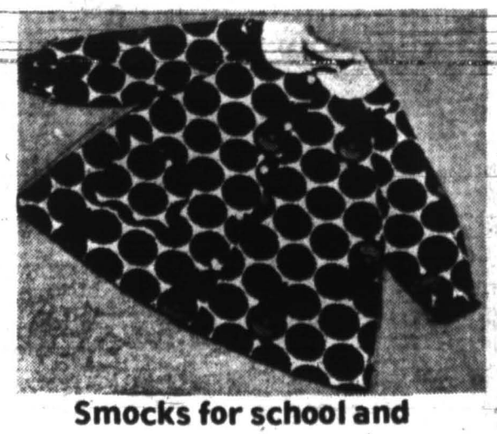

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# Freedom's in the air in American fashion this year

*IT'S A BLAZER year, with the Classic jackets being worn over skirts, pants and dresses and shown in every solid color as well as plaids, florals and stripes.*

THE AMERICAN fashion scene, as espoused by New York's Seventh Avenue designers, shows both the influence of Paris' Civilized Clothes in a return to the Classics, plus its own new, modish innovations.

American designers were happy with the dress, suit and ensemble, mirroring the return to ladylike elegance found on the Paris runways...

Suits were Civilized, with many pleated skirts flouncing beneath longer, blazer-type jackets...or zippered up the front...belted and fitted with a long jacket snug on the hips...in lots of blue and white or brown and white plaids...argyles...plaid blazers matched with solid skirts...

Look for the pea jacket coming back strong...featured by Yves St. Laurent in his Rive Gauche ready-to-wear collection and snatched up by American designers...looking great with pants and skirts...worn by everyone...in short to three-quarter lengths...in every color and fabric from raspberry linen to navy blue melton wool...

And still the pantsuit...for day wear only this year...but looking very tailored and smashing with fitted jackets and flowing pants...some with mid-calf coats going on over sweater tops and bottoms...

The return of the "little black dress" as an important fashion statement...more fitted at the waistline, with fluid movement to the skirt...

YOU'LL BE hearing a lot about the layered look...big news on and off campus, as well as separates, separates, separates.

On the Classic scene, there will be blazers all about ...long and short, double and single breasted, in solids and patterned with flowers and stripes. Team these with swingy, pleated skirts or kilts...wear them over long, kicky pants...with basic little dresses...but wear them everywhere.

Under the blazers there will be shirts looking more civilized and tailored than in a long time, and peeking out at the wrists will be cuffs adorned with cufflinks...or cuffs worn open and turned back over the jacket sleeve.

Sweaters are bigger than ever...but not the kind of sweater we saw last year. Fall's sweaters will be patterned, flowered, argyled, geometriced...in shapes and lengths that say New! Sweater dresses are news...so are mad mixes of tank top sweaters worn over shirts, covered with sleeveless cardigans...all in


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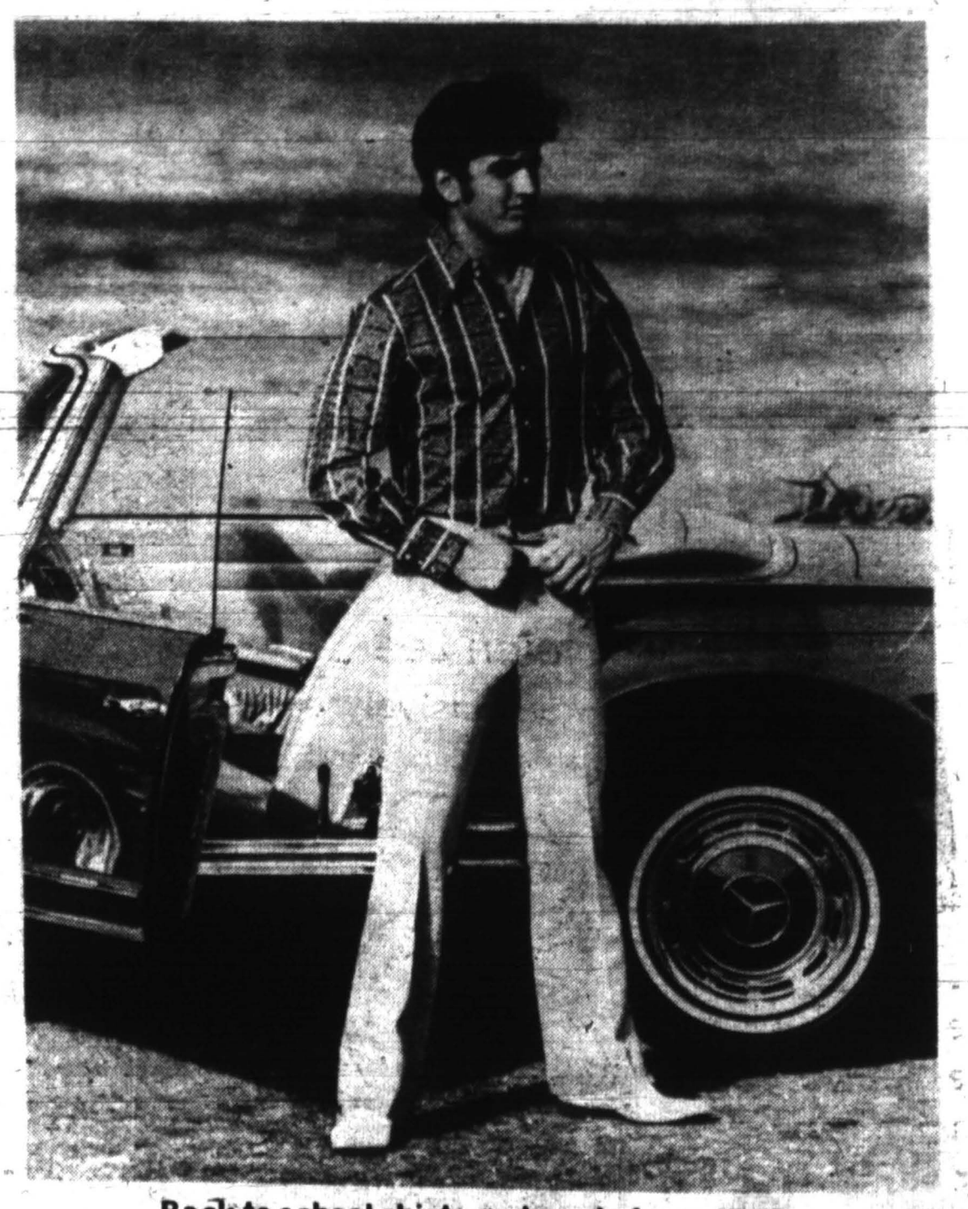

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*KNICKERS, KNICKERS, KNICKERS, for boys and girls and men and women...worn with knee socks or knee boots, and shown here with a just-right buckled vest over a skinny-knit pullover.*

*THE SWEATER SUIT will be bigger than ever in menswear...offering stylish casual comfort for at home and even dining out. Many of this year's men's fashions appear in polyester double knits, considered the most comfortable clothes than ever happened to a lucky guy.*

different-but-sympatico patterns...for the layered look.

The old friendly shirtdress will be all dressed up with a belted sweater-vest over it...and there will be cut-out sweaters for evening...in short, sweaters over and under and around you.

BIG NEWS on the American fashion scene is the integration of patterns, textures and colors once thought "clashing," wearing rosebud prints with patchwork patterns and argyles all together...all in sweaters.

And remember the little sheep and ducks and reindeer grandmother knitted into your childhood pullovers? Well, they're back...it's the year of the patterned sweater!

NEW, NOW looks for campus are the layered leg...opaque tights or pantyhose peeking from beneath HotPants, knickers or bootleggers—the new knee-length pant...and over the tights will be great, thick, bulky German knee-stockings, in ribbed knits or argyles...while toes are tucked into clunky clogs or heavy, mannish boots...

Watch for cap-sleeved pullover sweaters making the layered look...over skinny rib knit sweaters or turtlenecks...layers on layer on layer...

Beware the World War II "Uniform Look,"...fatigue cloth, combat boots, officer's coats...

And there'll be ethnic clothes about...the new "Whole Earth" look...-frontier dresses, long dresses...and a whole fresh-aired feeling...

The big muffler is back...so are gloves...especially in softly-hued suede...and belts have gotten smaller and shapelier, with eye-catching silver or gold buckles...and shoes geared to layered leg looks, striped stockings and textured hosiery.

England has ordained the smock...in all lengths...from above-the-thigh to the ankle, loose-flowing, yoked and gathered...worn over opaque hose...

Campus color news...every color, multi-color...all together...and the impact of olive drab with hot red!

Everything from maxi coats to shaggy sheepskin parkas will be worn on top...and great capes, warm and flowing...

It's a do-your-own-thing year...from sedate and feminine to wild and wooly...cool or kooky...

In American fashion this year, freedom's in the air!


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JACKIE TORIELLO
ANNETTA BEACH

*THE LAYERED LOOK will be big news on campus...featuring sweaters worn over sweaters, with HotPants over tights and great bulky knee stockings on top of them!*

# Pantsuits fading in Carmel area; dress, suit, ensemble make comeback

By JUDITH A. EISNER

THE CARMEL AREA fashion scene is going to be a mixed bag this fall, with wide variations in modes of dress depending upon both age and inclination. There are a number of looks to choose from, but certain definite influences will be felt in all fashion areas.

The impact of Paris' Civilized Clothes is apparent in fashion lines geared to women in their 20's and older. Here, the dress, suit and ensemble will be the biggest news, with a moderate turning away from the pantsuit vogue.

HARRIET Duncan of Carmel is delighted with the Civilized look.

"If a woman wants to look ladylike and beautiful, we have the clothes," she said. "I believe that we have prettier clothes to choose from this year than we've had in a long time. All the Halloween freak stuff is definitely going."

Mrs. Duncan agrees with most fashion authorities that the hemline is now a matter of personal preference, with a more moderate, at-the-knee or below the knee length the choice of most women.

She feels that colors for fall are "beautiful, glowing, happy colors; beautiful rich browns, warm reds, greens and blues" in the forefront. Lightweight woolens are the important fabric, with dacron and woolen blends in demand and a newly in-


Pernie McMahon
fashions for women

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creased call for silk—which, she adds, is still hard to obtain and expensive.

Pantsuits "are a way of life in Carmel," she says. "We've been selling pants for 24 years now; they're as much a part of a woman's life as a toothbrush." But she is strongly against the "inappropriateness of HotPants worn for evening or dancing."

The jacket and dress or costume are popular for fall, and Mrs. Duncan sees a definite return to the suit. An important fashion look is the blazer, "most versatile with skirts, dresses and pants."

Also noted is the resurgence of the blouse—soft, pretty, and well-tailored, with a convertible collar and French cuffs with cuff links, an important fashion accent.

Popular with blouses and sweaters are skirts with sewn down, flat pleats, again emphasizing the return to the classics in fashion.

In coats, Mrs. Duncan says the most beautiful and exciting things she has seen in a long time are wonderful fake furs in imitation seal, cheetah, mink and broadtail. The coats, she explains, are warmly made of acrylic fibres and imported from London. They are great for daytime, evening or even the ski slopes and she defies anyone to tell them from the real thing at 10 paces!

TRUMAN Moore at Carmel's Shoe Box feels that the most important shoe material for fall will be crinkle patent in an endless array of colors and styles.

"Some heels are a little thinner this year," he says, "but there will still be blocky heels with high-cut vamps for the pantsuit look.

"Camel and shades of light tan are the big news in color, but there will also be black, red, green and brown. We'll be seeing a lot of English crepe soles for walking shoes, and a wider array of dressy pump-type shoes with lower vamps, more suitable for the dresses and suits that are the big fashion news this fall."

Boots are still big—"laceys, zippers, stretchies, pull-ons," says Mr. Moore. "You name the style and we have it in boots." But there will be fewer sandals around for daytime, although they'll still be worn for evening.

AT PERNIE'S in Carmel, the fashion feeling is toward more fitted dresses, coats and two-and-three piece suits.

"We're also getting many floor-length hostess dresses for after five, both for at-home wear and out," says Mrs. McMahon. "Clothing is much more conventional, not nearly as extreme as it's been for the past few years."

Mrs. McMahon finds polyester knits still big news in fabrics, but also stresses the importance of the homespun look and weave, available now in textured polyester. "We're getting polyester dresses with textured, heavy woolen coats, teamed together," she says. "And the big fashion colors for fall are purple and plum."

OVER AT the Sweater Corner, the feeling is that every woman should dress the way that makes her feel the most comfortable. Big fashion news for fall are the fancy velours, detailed with hand-made frogs at the mandarin collar, in "vivid colors—shocking pink, royal blue, orange, red," coordinated with velour slacks. These separates are imported from Switzerland, where the finest velours come from.

Separates are big, too, with new polyester suits—jackets and skirts—being shown, and the ubiquitous polyester pantsuit still going strong.

The look in sweaters is turning away from the turtleneck, so much in evidence the past few years. Instead, there is a resurgence in the traditional cardigan and pull-over, these with jewel necklines. "Sweater sets are coming back," was the word, in Scottish wool in heather tones. "And everybody's asking for grey."

AT CACHET, Mrs. Tina Economos sees "the return of the dress as terribly important," and applauds the defined waistline. "Dresses are younger looking," she says, "because the new fitted waistlines are perfect for young women to show off their slender waistlines, and there's a graceful movement to the skirt."

The suit, with either a cropped or longer jacket, is going to be an important look for fall, and Tina agrees that purple is the big fashion color. "Purple and mulberry, every shade of brown from deep brown to beige, and grey is extremely important. Also, black and white is very strong."

She foresees more wools, especially double knits and dacron and worsted blends used for suits, dresses and ensembles, and feels that the pantsuit is "still a way of life."

DAVID HUGHES of Cinderella Shops, says "The nice thing about fall fashions is that they're gentle, feminine and pretty—and eminently wearable.

"There's no revolution in fashion this year, no style or length you have to wear to be 'in.' Things are very pretty for a change."

Mr. Hughes sees natural beiges, taupes and camel as the important fashion colors, and adds that other shades will be sharper, "the sad colors are dead. There will be livelier blues, greens and purples—vibrant but not harsh."

HotPants "are dead ex-

Please turn to next page

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# Pantsuits fading; dress, suit, ensemble make comeback

Continued from preceding page

cept with an overskirt. The bibbed HotPants are finished, and I think it's finished as cocktail wear. With an overskirt, I still think HotPants are a valid way of dressing, worn with Grecian-style sandals," he says.

"I'm somewhat surprised that the high school and college kids have adopted the separate look the way they have," Hughes continues.

"They're going for tweed skirts, shirts and sweaters. It's the American Classic look for the older folk, but it's a completely new look for these kids."

It will be a big year for "odd jackets," or blazers, which he sees as part of that American Classic image, and there will be a return to camel hair. In pants, the knitted, sensuous pant is outselling the jean of last year.

"It's an evolutionary period for fashion rather than a revolutionary one," says Mr. Hughes.

There is also a trend away from the two-piece matched pantsuit, with women opting for separates they can team to suit their personal taste. "Ladies are wearing camel pants with a camel sweater and a grey turtleneck underneath. But pantsuits for dress wear—evening suits—are finished, although we will still be seeing the tailored pantsuit for traveling or just wearing around town."

Mr. Hughes commented that we will be seeing more long dresses worn at all times, and that there's a great feeling for all the plus fabrics—he especially likes Qiana, a synthetic with the lush look of silk.

Junior girls will continue wearing their skirts very short for a long time to come, according to Hughes. And of the Uniform Look, that of battle fatigues and World War II, "I don't think that's in particularly good taste, and I don't care to sell it."

MARK RAGGETT of M. Raggett's says that jeans are still a kind of uniform for school in the area, but emphasizes that they are now being offered in many new fabrics and cuts—not just old-fashioned jeans.

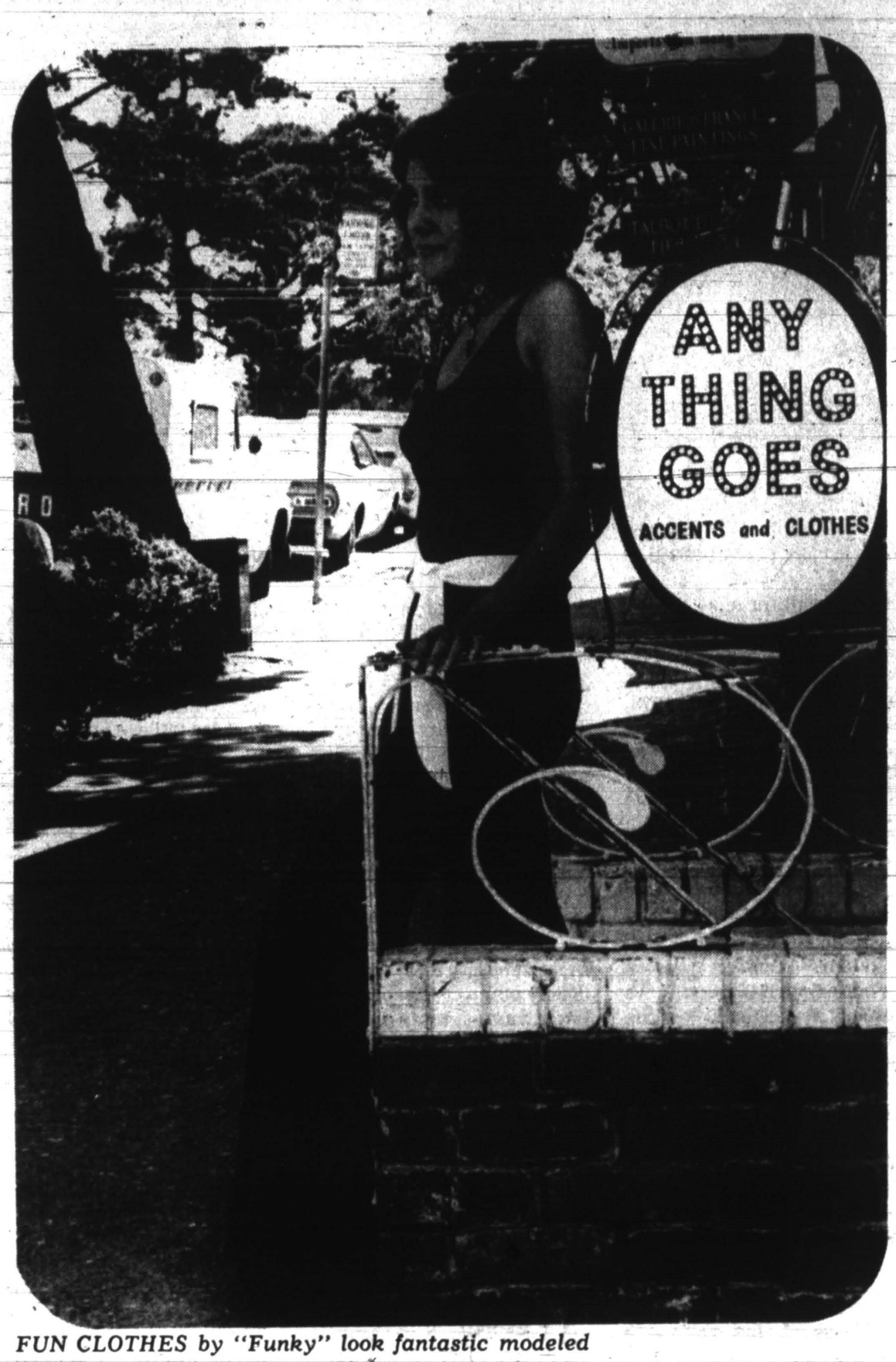
Separates are big news for back-to-school, with knits the preferred material. Pants, skirts and knit tops are popular for fall.

As for the HotPant, Mr. Raggett says that although they are still moving, he doesn't think they'll last far into fall. "I think they've had it once the weather turns cold."

Raggett also feels that the berry and wine shades will be the important fall colors, and stresses the popularity of all the high-pile fabrics—velours, heavy wide-wale corduroy, velvet and crushed velvet. There's still a great interest in the washability and versatility of polyesters and permanently pressed fabrics.

Raggett sees the "potato-sack with a belt-around-the-middle pantsuit" losing popularity in favor of more versatile separates, and sounds happy about it.

ACCORDING TO Mrs. Strum at the Carmel Kiddie Shop, knickers, granny




*FUN CLOTHES by "Funky" look fantastic modeled by Lynette Koftinow. Pants outfit in copper with white sash in clingy acetate knit - at Anything Goes, downstairs at Ocean and Monte Verde.*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dresses and HotPants will be the big things for children this fall.

"We've got a little bit of everything," she says, but everything must be in easy-care, washable, no-iron fabrics to please busy Moms.

"Our complete outfits and two-piece pantsuits for little girls to age 10 are very popular. They come in bonded knits and acrylics and everything can go right into the washing machine."

Mrs. Strum thinks the hot colors, stripes and flashy plaids will be color news for fall, with even the little boys joining the color caper in flared, striped pants with velour sweatshirts in purple and brown or gold, navy and red combinations.

AT DEB and Heir in Del Monte Center, Ruth Cole is placing her bet on knickers for both boys and girls.

"Everyone's going to be dressed in knickers," she believes, "worn with long stockings or knee socks and boots. On top, the polo shirt and a little vest are good." Boys will be wearing a longer shirt with a buckled belt, too.

Knickers are being shown in knits and bonded fabrics, mostly machine washable.

For the more feminine look, girls are going "back to dresses." There will be fuller skirts, and a return to the "Heidi" and peasant looks.

Patchwork patterns, in long and short dresses are important, as is the "grandmother's Apron Dress," a long, fuller-skirted dress worn with an apron over it.

"The pinafore should be strong for spring," says Miss Cole, "and it seems that the suspender is also coming back."

Colors in children's wear will be more muted and earthy, as contrasted to the brighter look of last fall.

GLADYS McCloud doesn't believe in knickers, however, but prefers the newfound popularity of the versatile jumper.

"We're selling jumpers to be worn as tunic tops over long pants or as short-skirted jumper dresses, either sleeveless or over blouses or knit tops," says Mrs. McCloud.

Another important look is plushy wide-wale corduroy pants and jackets in a lovely new Skipper Blue shade.

Mrs. McCloud feels that separates are going to be important for fall, and finds buyers opting for skirts matched with heavy "space weave" knit tops.

The poncho outfit is still popular, with skirts or pants being teamed with a poncho, all in a plaid bonded knit fabric.

"They're going for things that look like they belong together," says Mrs. McCloud.

THE MEN'S fashion scene for fall offers a wide variety of styles ranging from a new conservatism in cut and color to highly individualistic "fashion" clothing. In general, there is a more muted feeling in menswear, in both color and cut. Bigger than ever before are double knits used for both slacks and jackets.

JOHN Grissim feels that men's clothes are not "quite as costumey" this fall. "We're getting away from fancy pants and awning-striped coats and have muted things to a great extent. Styling will not be as far out as we've seen it. I don't think men like to run around looking like Coke bottles, squeezed in at the waist and out at the hips with huge lapels."

Mr. Grissim sees "knits really running wild for a while," but anticipates that men may get tired of them in time. "There'll always be good wool and dacron and wool."

Grissim says "nobody wears a suit who doesn't have to," and feels that the

Please turn to next page

*PATTERNED SWEATERS for men and women are the thing...with the return of argyles in sweaters, mufflers and socks. Patterns are being mixed, with plaids and geometrics worn together with florals and tiny prints.*


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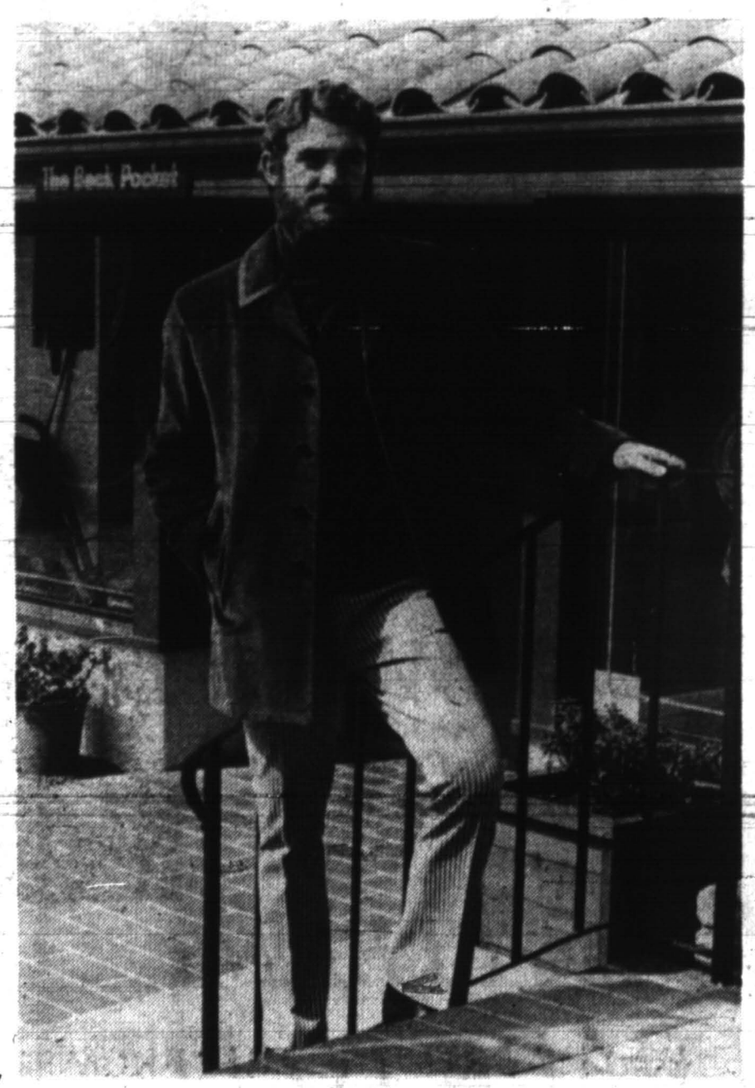


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*PERNIE McMAHON takes time out to stroll in the garden back of her Dolores shop. Her outfit is a Fred Rothschild California original in black, toast and white acrylic fabric with fringe-trimmed skirt - from a complete stock of Fred Rothschild fashions at Pernie's Shops.*

# Dress, suit, ensemble make comeback

Continued from preceding page

sports jacket and slack outfit will continue in popularity. Trousers will have a slight flare at the cuff, without being as "stovepipey" as in the past.

AT THE Back Pocket, Paget Decker foresees a big swing to muted tones of brown, grey and blue, in the "tweedy look," with special attention being paid to the old herringbone pattern of days gone by.

"We're reverting back to the 30's and 40's in feeling, if not in fabric," he says. To that end, there will be the old look of heavy tweeds offered in modern fabrics, especially double knits. There will be tweed-look fabrics in 100 percent polyester double knit and polyester and cotton in slacks. Paget warns that clothes will only look old-fashioned and heavyweight, but will be practical wash and wear materials.

Turtleneck sweaters, in burgundy, and every shade of brown, are the thing to team with these tweedy slacks, as well as long-sleeved shirts in high-fashion flowered patterns.

Jackets, cut in an easy, moderate length will be

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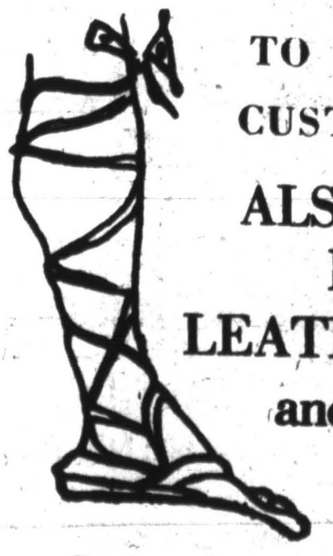

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featured in corduroys and polyester double knits.

ACCORDING TO the Buccaneer's fashion spokesman, fall will be the time of the "fun look," or the "No, no, Nanette" look of the early 30's.

Rick foresees knickers being worn all about town, coupled with the increasingly important sweater—turtleneck, V-neck, in bright colors and argyles, geometrics and plaids.

Matched with the knickers and sweaters are knee-length argyle socks, or a new knee-high boot.

In suits, Rick feels that European and Pierre Cardin influence will be very strong. These looks include wide lapels, pinched waists, flared, longer skirts. Pants will move away from floppy bell-bottoms to the "dress flare."

The Pierre Cardin look is also known as the Lord Snowden look and features a buttoned up jacket with a Peter Pan collar. The belted look will continue to be important, and sweater suits are "bigger than ever."

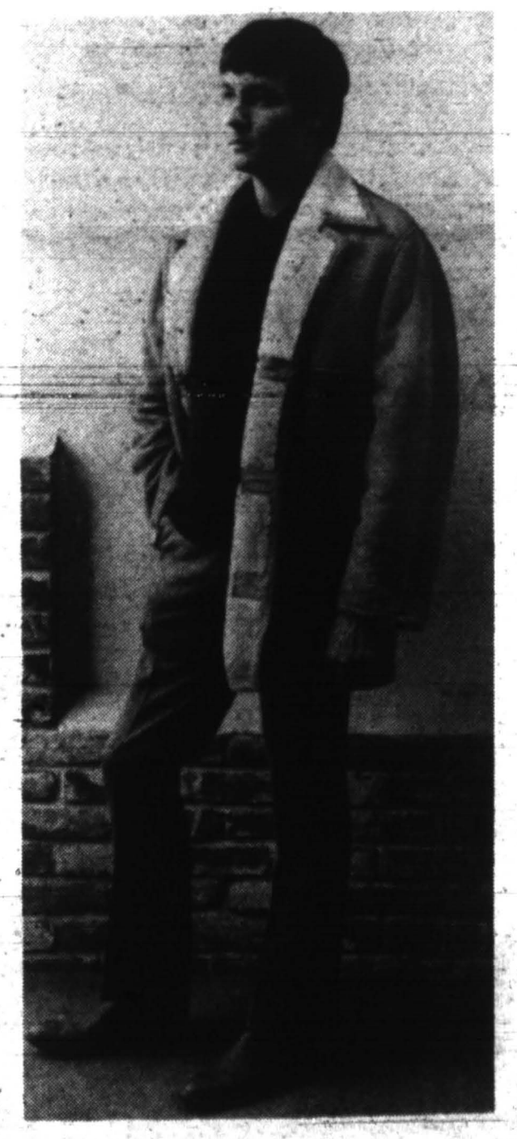
"Sweater suits are perfect for the casual-but-dressy look, in double knit woolens, and they're being worn for at-home and out to dinner, too.

"Color will mute for fall," continues Rick, "with a trend toward softer, more pastel shades." New among colors is "aubergine," a dusty, eggplant purple, which is even being used in men's suits.

Flowered shirts are still in fashion, with the most popular being the "wallpaper prints" of little flowers and borders in dusty, shaded, subtle colors.

Rick is keen on slacks in polyester double knits, calling them "the most comfortable slacks men have ever had," and promises that they're "totally washable and wear like iron."

He sums up the look for fall this way: "Whatever you like is in style...double or single breasted, and just about everything else you can think of."



*SOFT, WARM, SHEARLING COATS are going to be an important "extra" for this fall. Shown above is "The Alaska," one of many new and unusual styles now at John Grissim Leather Shop in the Pine Inn, Ocean Avenue, Carmel.*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# *Gargiulo to direct West Europe operations for Elizabeth Arden*

William R. Gargiulo, jr., general manager of the Venezuelan affiliate of Eli Lilly and Co., has been named area director for the Benelux countries, France, Germany, and Italy for Elizabeth Arden, Inc., a Lilly subsidiary.

A native of New York City, Gargiulo grew up in Carmel. His mother, Mrs. William Gargiulo, still lives in Carmel.

He attended Monterey Peninsula College and then went to the University of Hawaii, where he received a Bachelor of Business Administration degree in 1956. A year later he earned a Bachelor of Foreign Trade degree from the American Institute for Foreign Trade in Phoenix.

Gargiulo joined the Lilly organization in 1963 as general manager of a Lilly affiliate in Australia. He had previously been employed for six years in the international operations of another pharmaceutical firm.

Gargiulo left the Australian company in 1966 to become general manager of the Lilly affiliate in Peru. He was named general manager of the Venezuelan firm in 1968.

Gargiulo lives in Caracas with his wife and three children. The family will be moving to London.

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## HEM MAGIC

Back to school preparations usually include taking up or letting down hems on dresses and slacks. When you start this task, use cellophane tape instead of pins. The work will go faster and easier and the clothing can be removed after fittings without pinching or jabbing. Magic sizing, the modern ironing aid, makes hem adjustments easier, too. Sprayed on as you iron, the sizing helps remove signs of old hems and press in neat new hems. Used whenever you iron, sizing adds "like new" body and finish to fabrics that wearing and laundering often remove. This is a big help in making last year's wardrobe acceptable to this year's students.

# *Diane McGuckin, John Lormans take vows*

Mrs. Dianne McGuckin of Carmel and John Lormans, jr., of Carmel took their marriage vows in a family ceremony at the home of Mrs. Betty Fink at San Antonio and 13th, July 31.

Judge Eugene Harrah presided as the bride's children, Julie, 13, Janice, 11, Barrian, 10, Jarrett, 8, and Donald and Jonathon, both 4, attended the ceremony in the Fink's living room overlooking Carmel Bay.

The new Mrs. Lormans is the daughter of Mrs. Lenore Cross of Atherton and Mr. Robert Weaver of Nevada.

The bridegroom is the son of John Lormans, sr., of Panorama City, Calif.

The bride wore an ankle-length gown of champagne-colored net, embroidered with a floral design. The gown had a square-cut bodice with full-length sleeves. Cymbidum orchids adorned her hair as she carried a bouquet of roses and carnations.

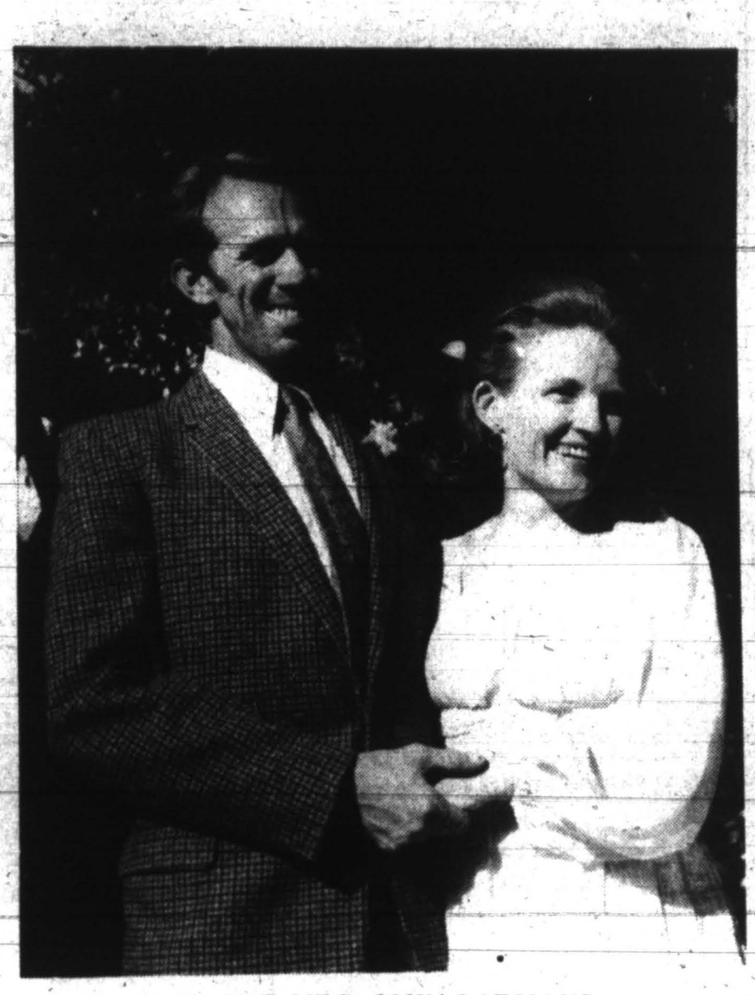
She was attended by her sister, Mrs. Peggy L. Brockoff of Sherman Oaks, Calif. The bride's daughters carried small bouquets of carnations and bachelor buttons while her sons sported carnation boutonnieres.

The groom's best man was Cliff Jameson of Seaside.

The reception was held at the home of Mrs. Carol (Cass) Robesky on Ocean Ave. The four-layer wedding cake with a floral centerpiece was baked and decorated by the bride's mother.

The bride is a 1957 Carmel High School graduate. The groom graduated from North Hollywood High School in 1947. He is employed with Pacific Gas and Electric.

The Lormans honeymooned in Southern California and will make their home at 3544 Oliver Road, Carmel.



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Six piece system/2 speakers (1—8" and 1—2" in each enclosure)/headphone jack/tinted dust cover/solid state stereo tuner/slide rule dial/FM stereo indicator/black-out dial/Garrard automatic turntable/ cueing and pause control/AC convenience outlet/inputs and outputs/walnut finish/control center. 19 3/16" wide, 4⅝" high. 10" deep/speakers. 10" wide, 15" high, 6" deep.

GRAND OPENING SPECIAL
Slightly used LP's
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THESE HP-10 HEADPHONES INCLUDED

RECORD COVE

MISSION BETWEEN OCEAN & 7th

625-1397

## Fiber-Fabric-Finish The "Three Fs" of Clothing Care

Your youngsters going back to school will add new words to their vocabularies in every class. You'll find yourself learning new words, too, as you take care of new back-to-school clothing.

New fabrics have created so many new words, often interpreting labels and tags is like trying to read a strange language.

Once you learn the vocabulary, though, you know what to expect of the garments you buy. You know how they wear, wash and iron, how they react to modern laundering products, and to ironing aids like Magic sizing.

So, while your children learn their "three Rs", you'll be learning the "three Fs" of clothing... fiber, fabric and finish.

Fibers are the substance of fabrics. Some are natural, like cotton, wool, silk or flax. Some are synthetic fibers, like acetate, rayon, nylon or polyester.

The natural fibers give us cotton fabrics, like voile, broadcloth, seersucker; woolens like tweeds, wool knits and crepes; and lovely, luxurious silk fabrics. From the synthetic fibers, we've acquired an exciting new group of fabrics that are beautiful by themselves or when blended with natural fibers.

The final "F" is finish. Probably no finish has been as welcome to a mother with school children as durable press, because durable press garments require only a little touch-up ironing. Magic sizing, the modern ironing aid, sprayed on as you iron, makes even touch-up ironing quick and easy. No dampening is needed, so one big time-consuming step is eliminated. Then, because of the special lubricant in sizing, the iron glides over garments, almost effortlessly. As you iron, sizing restores the like-new body and finish that washing and wearing remove from garments, without adding scratchy stiffness.

There's also an Extra Crisp sizing just right for the extra firmness you want on some school clothing like collars and cuffs, pleated skirts, blouses and shirts. It adds a finish that is as crisp as starch, and like regular Magic, it doesn't stick, flake or scorch.

Take a hint from your children and keep a notebook on your "three F" research. Fill it with labels and hang tags, plus booklets and leaflets you pick up shopping. Your notebook, plus the advantages of modern fabrics and ironing aids, like sizing, will help you pass the "three Fs" with ease.


**Back to School Needs**

**All Kinds of School Supplies**

Also, for your convenience

**COPICO COPY CENTER**

**Copies made, only 10¢**

*Steinmetz Pharmacy*

624-5308
MID-VALLEY SHOPPING CENTER
(Post Office always open)
Next to Valley Cinema


### UNITED FUND ADDS TWO

The Monterey Peninsula United Fund announced that it will assist two new agencies, the Monterey Peninsula Boys Club and the Suicide Prevention Center.

The two new additions raose to 15 the number of Peninsula agencies dependent on United Fund for revenue.

Carmelite Gilford M. Funston, jr., executive director of the Peninsula Fund Council, is currently assembling a campaign cabinet composed of community civic leaders to bolster the September-through-November fund drive.

### PEN WOMEN ORGANIZE

The National League of American Pen Women is forming a new branch on the Monterey Peninsula. Former members are invited to call Anne Carlson for additional information at 624-8826.


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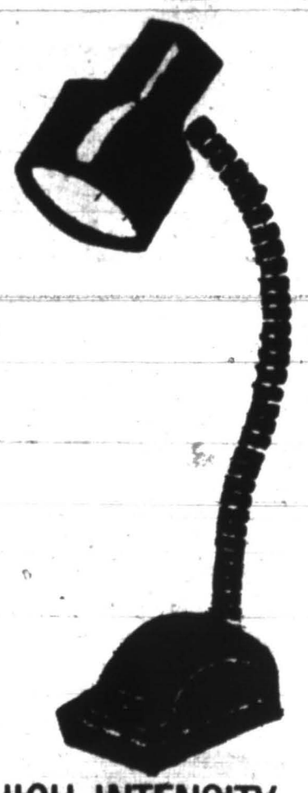
DEL MONTE BOULEVARD AND CANYON DEL REY

..FIX UP your youngsters room before school starts next month -- paint a new desk, let him help you lay new carpet tiles, get him or her a study lamp, some colorful shelves and perhaps a "Deacon Chest" for storage. ALL at H and H on sale THROUGH WEDNESDAY AUGUST 18th!



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DESK LAMP
Reg. 12.95
NOW ONLY! $3.95

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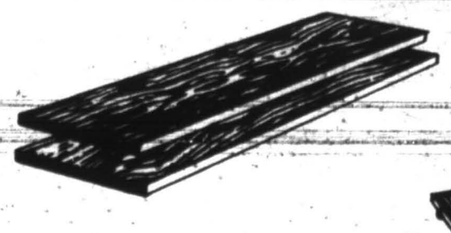

UNFINISHED DESKS

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35 x 14½ 22.90
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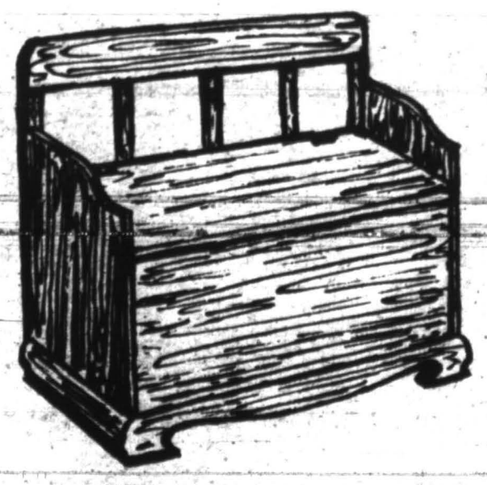
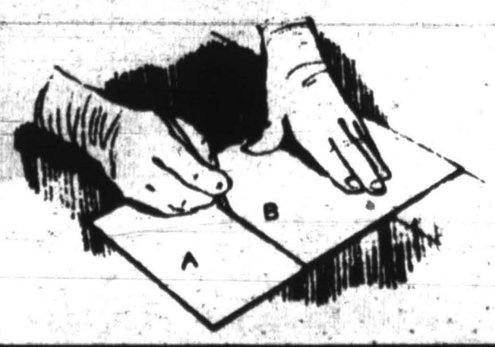


UNFINISHED DEACON BENCH
Reg. 32.90
NOW $28.95



Tweeds - Reg. 59c
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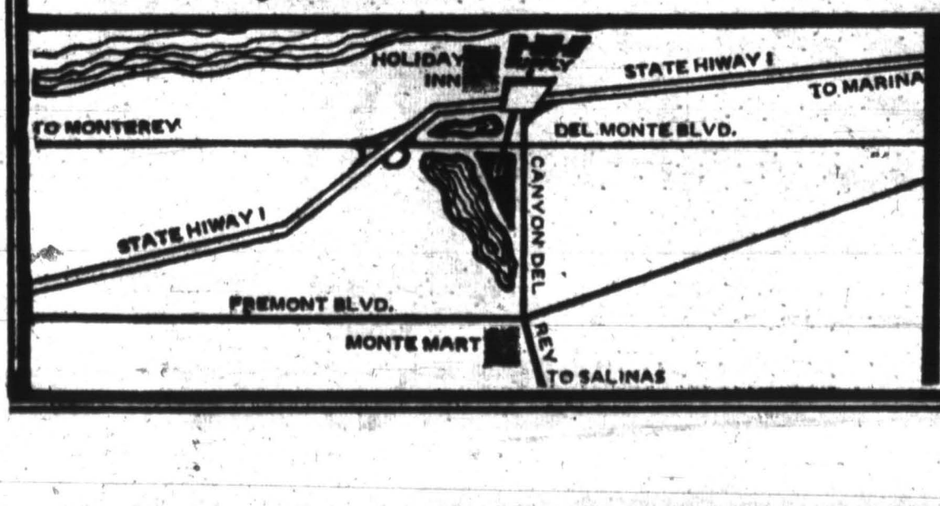
Patterns - Reg. 69c
NOW 49¢

ALSO ANTIQUING KITS $3.59 A $6.00 VALUE

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